

## Research Day IV: Performance and Feminism 20<sup>th</sup> March 2019

University of the Arts Theatre Academy, Room 525 (5th floor)

### PROGRAM

Auditorium 1

10-10.10. Opening and Welcome. **Annette Arlander**

10.10-11.30 **Iris Van der Tuin**: "Doing in feminist research in the algorithmic condition"

11.30-13.00

**Pilvi Porkola**: "Situated knowledges - Artistic research and feminism"

**Hanna Järvinen**: "Intersectional Histories, or Decolonize Your Canon."

**Tero Nauha**: "Some feminist strategies of the Polish avant-garde"

**Annette Arlander**: "Revisiting the Rusty Ring – ecofeminism today?"

13.00-13.45 Lunch (at your own expense)

13.45-14.45 Room 525 moderator Hanna Järvinen

**Tanja Tiekso**: "Listening Batsheba"

**Zhenya Mukha**: "Documentary puppet performance as an attention-getting mechanism to the problem of LBT women in the North Caucasus of Russia."

**Katie Lee Dunbar**: "And I still want to work in demolition - *Classism from a femme queer feminist perspective*"

14.45-15.00 Coffee Break

15.00-16.00 Room 525 moderator Pilvi Porkola

**Kim Modig and Marina Valle Noronha**: *Performing professionalism: Why do we travel for art and what does it do to us?*

**Minna Harri**: "Time shapes"

**Lim Paik Yin**: "IN[formal] INTERchange"

16.00-16.15 Coffee Break

16.15-17.30 auditorium 1 moderator Tero Nauha

**Elina Saloranta**: "Correspondence with the past"

**CRI (Teresa Albor, Lara Bufford, Moa Johansson)**: "CRI" (via skype)

**Amble Skuse**: "Balancing Act" (via kype)

**Grace and Grace and Grace**: "Louise" (via skype)

**Louise Vind Nielsen**: "Tongue reads Philomela" (performance)

17.30-18.00 Discussion, moderator Annette Arlander