Research Day IV: Performance and Feminism 20th March 2019
University of the Arts Theatre Academy, Room 525 (5th floor)

PROGRAM

Auditorium 1
10.10-10.10. Opening and Welcome. Annette Arlander
10.10-11.30 Iris Van der Tuin: “Doing in feminist research in the algorithmic condition”

11.30-13.00
Pilvi Porkola: “Situated knowledges - Artistic research and feminism”
Hanna Järvinen: “Intersectional Histories, or Decolonize Your Canon.”
Tero Nauha: “Some feminist strategies of the Polish avant-garde”
Annette Arlander: “Revisiting the Rusty Ring – ecofeminism today?”

13.00-13.45 Lunch (at your own expense)

13.45-14.45 Room 525 moderator Hanna Järvinen
Tanja Tiekso: “Listening Batsheba”
Zhenya Mukha: “Documentary puppet performance as an attention-getting mechanism to the problem of LBT women in the North Caucasus of Russia.”
Katie Lee Dunbar: “And I still want to work in demolition - Classism from a femme queer feminist perspective”

14.45-15.00 Coffee Break

15.00-16.00 Room 525 moderator Pilvi Porkola
Kim Modig and Marina Valle Noronha: Performing professionalism: Why do we travel for art and what does it do to us?
Minna Harri: “Time shapes”
Lim Paik Yin: “IN[formal] INTERchange”

16.00-16.15 Coffee Break

16.15-17.30 auditorium 1 moderator Tero Nauha
Elina Saloranta: “Correspondence with the past”
CRI (Teresa Albor, Lara Bufford, Moa Johansson): “CRI” (via skype)
Amble Skuse: “Balancing Act” (via kype)
Grace and Grace and Grace: “Louise” (via skype)
Louise Vind Nielsen: "Tongue reads Philomela" (performance)

17.30-18.00 Discussion, moderator Annette Arlander