

RAPPLab6 Conservatorio di Musica 'Santa Cecilia' - Roma

Questionnaire A) About Improvisation

Date:

Surname / Name:

Affiliation:

Artistic Practise:

\* 1 to 5 (with 1 being least favorable and 5 being most favorable),

ISSUES	1 to 5 *	COMMENTS
<p>About my improvisation...</p> <p>a) It is essentially a kind of spontaneous composition.</p> <p>b) The act of creating an expressive performative statement in real time.</p> <p>c) The act of playing/performing adhering to some preordained structures.</p>	1 2 3 4 5	
How much is improvisation present in my artistic practice?	1 2 3 4 5	
How crucial is improvisation in the performing repertoire I practice?	1 2 3 4 5	
<p>I began to improvise...</p> <p>a) By doing it playing/performing with someone who already improvise.</p> <p>b) By listening to others improvising (live / recordings).</p> <p>c) By taking lessons / reading texts.</p>	1 2 3 4 5	
<p>What led me to improvise?</p> <p>a) My studies</p> <p>b) My environment</p>	1 2 3 4 5	
<p>What limits my improvisation?</p> <p>a) I judge my performance constantly.</p> <p>b) I focus too much on others.</p>	1 2 3 4 5	

What improves my improvisation? a) Focusing on the technical aspects. b) Listening/Focusing to others improvisation while improvising.	1 2 3 4 5	
I improvise in these kind of circumstances. a) Playing / Performing. b) Making public speeches.	1 2 3 4 5	