

Selbstbericht im Rahmen der Zwischenevaluation:

**Juniorprofessur für Komposition und Musiktheorie
in postdigitalen Bildungsräumen**

BEGLEITDOKUMENTATION

**Anhang A: Kriterien für die Tenure-Bewertung im Rahmen der
Tenure-Track-Professur von Dr. Lawrence Wilde, vereinbart mit
dem Rektor der Universität Siegen im Jahr 2023**

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**Proposal for the criteria of tenure evaluation
in the fifth year of the Junior Professorship in
“Composition and Music Theory in Postdigital Educational Spaces”
at the University of Siegen
(W1 with tenure track for a permanent W2 university professorship)**

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at the University of Siegen
for the Junior Professorship in
“Composition and Music Theory in Postdigital Educational Spaces”
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i. Opening remark

The proposed tenure evaluation criteria are formulated according to the guidelines of the “Konsolidierte Tenure-Track-Ordnung der Universität Siegen.” Three main evaluation areas are presented: *1. Scientific-Artistic Research, 2. Teaching, and 3. Internalization.* Given their broad scope, each main criterion is divided into sub-criteria for clarity. The sub-criteria align with the Tenure-Track-Ordnung and intend to facilitate a multifactorial assessment within the main areas. Outcomes for the sub-criteria are presented with qualitative and quantitative variables. Following the Tenure-Track-Ordnung, as it pertains to the Junior Professorship route, it is noted that an interim evaluation will take place at the end of the third year of the appointment. The criteria outlined in this document apply to the tenure evaluation in the fifth year of the professorship. In line with Tenure-Track-Ordnung, adjustments to the proposed criteria may be made at a later date in consultation with the rector, dean, and tenure board.

☞ *The final section of this document (§4) outlines additions made following the tenure board recommendations dated February 8, 2023. A table summarizing the proposed criteria, including the §4 additions, is provided below.*

ii. Summary table

Proposal for the criteria of tenure evaluation in the fifth year of the Junior Professorship in “Composition and Music Theory in Postdigital Educational Spaces” at the University of Siegen (W1 with tenure track for a permanent W2 university professorship)			
Main criteria	Sub-criteria	Outcomes	
1. Scientific-Artistic Research	1.1. Research evaluations, awards, and prizes	1.1.1. Professional recognition (e.g., performances, commissions, media coverage, residencies, guest lectures, masterclasses, seminars, fellowships, etc.)	
	1.2. Publication and presentation of scientific articles and artistic works	1.2.1. Three to five scientific-artistic articles/works stemming from research and teaching. • Two scientific peer-reviewed publications. The first is to be completed before and the interim evaluation the second after. • Two original artistic works. The first is to be completed before the interim evaluation and the second after. Peer-reviewed comparability is proposed in the form of peer and industry recognition, including but not limited to collaborations, commissions, concert programming, etc.	
	1.3. Development and management of special research areas (RAs), groups (RGs), and platforms (RPs)	1.3.1. <i>TIPS: Teaching in Postdigital Spaces - Furthering Digital Skills and Literacy in Primary and Secondary Education</i> (RA and RP) 1.3.2. <i>Expanding Composition through Production</i> (RA) 1.3.3. <i>Bridging Traditional and Emerging Aural Skills</i>	

		(RA) 1.3.4. <i>Expanding Music Theory Education through Composition, Production, and Performance</i> (RA and RG) 1.3.5. <i>ASPIRE: Art, Sustainability, and the Postdigital - Ideas, Research, and Engagement</i> (RA and RP)
	1.4. Application for third-party funding	1.4.1. Two to three third-party funding applications submitted independently and/or as part of research groups • The quantification of the funding requests with the specification of resources to be raised (e.g., sums, positions, etc.) is proposed to be added at a later date. This is in line with the possibility for future adjustments to the proposed criteria as outlined in the Tenure-Track-Ordnung. • The specified institutions have been checked and the Federal Ministry of Education and Research (Bundesministerium für Bildung und Forschung - BMBF) has been added. • A competitive application is proposed to be submitted before the interim evaluation.
2. Teaching	2.1. Commitment to the development of innovative courses	2.1.1. PULSE: Postdigital Laptop Ensemble - University of Siegen (operating as a university music group and a postdigital space for teacher training) 2.1.2. A new digital popular music songwriting and

		music production course shaped by the research areas: <i>Expanding Composition through Production and Bridging Traditional and Emerging Aural Skills</i> 2.1.3. A digitally-enhanced music theory curriculum stemming from research in the area: <i>Expanding Music Theory Education through Composition, Production, and Performance</i>
	2.2. Exceptional commitment to teaching and supervision of students	2.2.1. Regular evaluation and assessment of student progress 2.2.2. Feedback from students and colleagues • <i>Two quantitative/qualitative teaching evaluations</i> with a grade of 2.0 or higher by the time of the interim assessment. • <i>Peer feedback</i> (e.g., qualitative discussions) 2.2.3. Student learning outcomes and creative achievements
3. Internationalization	3.1. International cooperation	3.1.1. Initiate interuniversity and institutional partnerships and collaborations in line with research areas (RAs), groups (RGs), and platforms (RPs) outlined in §1.3.  One international event is to be organized at the University of Siegen after the interim evaluation.
	3.2. Special activities to promote young artists and researchers	3.2.1. Participation in national and international student recruitment initiatives as coordinated and promoted by the International Office, Executive Department for Press, Communication and Marketing, and other departments at the University of Siegen.

1. Scientific-Artistic Research

The area of *scientific-artistic Research* is proposed as the first criterion in the tenure evaluation. The area aligns with the definition of *artistic research* as parallel to *scientific research* set out by the Vienna Declaration on Artistic Research, the European Artistic Research Network (EARN), and The Society for Artistic Research (SAR). *Scientific-artistic research* is proposed to encompass four sub-criteria: 1.1. Research evaluations, awards, and prizes, 1.2. Publication and presentation of scientific articles and artistic works, 1.3. Development and management of special research areas (RAs), groups (RGs), and platforms (RPs), and 1.4. Application for third-party funding.

1.1. Research evaluations, awards, and prizes

Professional recognition, including but not limited to research evaluations, awards, and prizes, are proposed as factors in the tenure evaluation. It is noted, however, that while professional recognition (e.g., performances, commissions, media coverage, residencies, guest lectures, masterclasses, seminars, fellowships, etc.) will be actively pursued, receipt of such awards depends largely on external factors. For this reason, it is recommended that successful submissions of applications for internal and external opportunities be considered in the tenure evaluation. If a prize is awarded passively, it is advised to carry equal weight in the assessment as an independently pursued (applied-for or received) honor.

1.2. Publication and presentation of scientific articles and artistic works

The publication of scholarly papers on current issues in *composition/production, music theory, education, and digitization* is proposed as part of the evaluation criteria. The outcomes of composition and performance work are also proposed as criteria. *Composition* and *performance* are broadly defined and include the creation, documentation, and dissemination of original music and sound art (acoustic, electro-acoustic, and electronic) with presentations in diverse contexts (e.g., concerts, academic conferences, exhibitions, etc.).

1.2.1. Three to four scientific-artistic articles/works

Three to four academic papers/original artistic works stemming from research (§1.3.) and teaching (§2.) are planned to be submitted for conferences and publication in peer-reviewed journals. These include but are not limited to scholarly papers, the release of digital audio recordings (e.g., singles, albums, etc.), the publication of musical scores (digital and physical), video recordings (e.g., music videos), and artistic performances (live, digital, and hybrid).

1.3. Development and management of special research areas (RAs), groups (RGs), and platforms (RPs)

1.3.1. *TIPS: Teaching in Postdigital Spaces - Furthering Digital Skills and Literacy in Primary and Secondary Education* (RA and RP)

The development of *Teaching in Postdigital Spaces (TIPS)*, a special research area and platform, is planned. TIPS aligns with the *ComeIn - Digitization-related competencies of teachers in focus* initiative at the University of Siegen and aims to contribute to research on furthering digital skills in primary and secondary education. The outcomes of TIPS (e.g., teaching and learning resources, workshops, panel discussions, publications, etc.) strive to advance teacher training and are proposed as criteria in the tenure evaluation.

1.3.2. *Expanding Composition through Production* (RA)

The research area *Expanding Composition through Production* will be developed through scientific-artistic publications (§1.2.), teaching and leading the *Postdigital Laptop Ensemble University of Siegen (PULSE)* (§2.2.1.) and the creation of a new digital popular music songwriting and music production course (§2.2.2.). The research area aims to further the theory and practice of music composition and is proposed as a criterion in the tenure evaluation.

1.3.3. *Bridging Traditional and Emerging Aural Skills* (RA)

The research area of *Bridging Traditional and Emerging Aural Skills* will be developed through scientific-artistic publications (§1.2.). As research in the area of ear training will contribute to all other research areas (§1.3.) and the development of innovative courses (§2.2.), it is proposed as a tenure evaluation criterion.

1.3.4. *Expanding Music Theory Education through Composition, Production, and Performance* (RA and RG)

The research area and group *Expanding Music Theory Education through Composition, Production, and Performance* will be developed through scientific-artistic publications (§1.2) and reshape the core music theory curriculum in line with the transformative dynamics of digitization (§2.2.3.). The research area and group consider the implications of incorporating the creative practices of composition, digital music production, and instrumental performance in facilitating the teaching and learning of music theory and is proposed as a criterion in the tenure evaluation.

1.3.5. *ASPIRE: Art, Sustainability, and the Postdigital - Ideas, Research, and Engagement* (RA and RP)

In line with the plans of the University of Siegen to “implement the university in the city,” a new research area and platform is planned (Wöbking, 2021). *ASPIRE: Art,*

Sustainability, and the Postdigital - Ideas, Research, and Engagement explores the connection between art, digitization, and sustainability. Due to its alignment with the “knowledge connects” sentiment of the university and potential contribution to internationalization initiatives (§3) and the promotion of young artists and researchers (§3.2), the implementation and results of ASPIRE are proposed as evaluation criteria.

1.4. Application for third-party funding

National and international third-party funding opportunities will be pursued independently and jointly. Successful submissions of funding applications and their outcomes are proposed as evaluation criteria. Third-party funding will be sought for Scientific-Artistic Research projects, including but not limited to the development of special research areas and scientific/artistic working groups (§1.3.), interuniversity collaborations, and internationalization initiatives (§3.).

1.4.1. Two to three third-party funding applications submitted independently and/or as part of research groups

Two to three third-party funding applications are planned to be submitted to organizations such as the Deutsche Forschungsgemeinschaft (German Research Foundation, DFG), the Alexander von Humboldt Foundation, the Leibniz Association, the Federal Ministry of Education and Research (Bundesministerium für Bildung und Forschung - BMBF), and other research funding institutions. With the availability of funding opportunities for research groups (e.g., the Emmy Noether Programme), funding applications may be submitted jointly with fellow researchers at the University of Siegen and other universities in Germany, Europe, and internationally.

2. Teaching

The area of *teaching* is proposed as the second main criterion in the tenure evaluation. To enable a multifaceted assessment within the teaching area, sub-criteria are proposed to include 2.1. Teaching evaluations, awards, and prizes, 2.2. Commitment to developing innovative courses, and 2.3. Exceptional commitment to teaching and supervision of students.

2.1. Commitment to the development of innovative courses

In line with the teaching responsibilities of the Junior Professorship, a particular commitment to innovation will be reflected in the development of innovative music composition, music technology, ear training, and music theory courses. The new courses will be shaped by practice-led research in the abovementioned areas (§1.3.).

2.1.1. PULSE: Postdigital Laptop Ensemble - University of Siegen

The launch of an innovative music ensemble and post-digital space for teacher training *PULSE: Postdigital Laptop Ensemble - University of Siegen* is planned. *PULSE* will operate as an applied teacher training course in digital music composition/production, performance, and technological mediation. It investigates the application of laptops and digital technologies in early childhood music education and higher education contexts. The creation of *PULSE* and its outcomes in the form of innovative digital music course design, technology-mediated performances, student projects, inter-university collaborations, documentation, and contribution to the university and the broader community are proposed as criteria.

2.1.2. A new digital popular music songwriting and music production course

A new music technology and digital production course is planned and will be shaped by the research areas *Expanding Composition through Production* (§1.3.2.) and *Bridging Traditional and Emerging Aural Skills* (§1.3.3.). The initiation of this course at the University of Siegen is proposed as a criterion in the tenure evaluation.

2.1.3. A digitally-enriched music theory curriculum

The core music theory curriculum will be furthered through the research area of *Expanding Music Theory Education through Composition, Production, and Performance* (§1.3.4.). The digital modernization and teaching of the core music theory courses are proposed as criteria in the tenure evaluation. A theory curriculum that accounts for the transformative dynamics of digitization can help meet the “technical gap in the area of media and digitization” as outlined by Faculty II in the Structure and Development Plan (Wöbking, 2021).

2.2. **Exceptional commitment to teaching and supervision of students**

A special dedication to the mentorship of students and fostering an open, friendly, and safe learning environment are proposed as criteria in the tenure evaluation. In addition to in-class teaching and mentoring, student support will be provided through regularly held office hours.

2.2.1. Regular evaluation and assessment of student progress

Assessment and feedback are critical in fostering student creativity and critical thinking/listening skills and are proposed as part of the tenure evaluation criteria. Summative and formative assessment methods will be utilized in monitoring and enhancing student learning. Feedback will be provided to students verbally and in written form through physical mediums and digital platforms such as web-based learning management systems. Recognizing the need for innovative student assessment methods, self-assessment, feedback, and feedforward approaches will be utilized. The outcomes of and commitment to innovative formative and summative

assessment strategies are proposed as criteria in the tenure evaluation.

2.2.2. Feedback from students and colleagues

Written feedback from pupils and faculty on teaching effectiveness is proposed as a criterion in the tenure evaluation. Please see §4.3 for additions following the recommendations of the tenure board.

2.2.3. Student learning outcomes, creative achievements, and initiatives

Student academic performance (e.g., examinations & papers), artistic outcomes (e.g., compositions and performances), student-led initiatives (e.g., formation of extra-curricular collectives and musical groups), and the supportive role of the Junior Professor in facilitating these outcomes are proposed as tenure evaluation criteria.

3. **Internationalization**

The area of *internationalization* is proposed as the third main criterion in the tenure evaluation. The area is divided into sub-criteria consisting of 3.1 International cooperation and 3.2. Special activities to promote young artists and researchers.

3.1 **International cooperation**

Initiation of interuniversity and institutional partnerships and collaborations in line with research areas, groups, and platforms (§1.3.) are proposed as criteria. The Junior Professor will work to facilitate international cooperation with universities, conservatories of music, and other institutions within and beyond the current network. As the success of such initiatives depends on internal and external factors, it is recommended that both efforts and outcomes be considered in the tenure evaluation.

3.2. **Special activities to promote young artists and researchers**

Participation in activities for promoting young artists and researchers is proposed as an evaluation criterion.

3.2.1. Participation in national and international student recruitment initiatives

Given the international profile of the Junior Professorship, the effective representation of the University of Siegen and Faculty II in national and international functions is proposed to be considered in the tenure evaluation. In line with the work of the International Office, the Executive Department for Press, Communication and Marketing, and other departments at the University of Siegen, involvement in community outreach, student recruitment, and public relations activities are proposed as tenure evaluation criteria.

4. Additions made following the tenure board recommendations

The following additions are proposed in line with the suggestions of the tenure board to facilitate interdisciplinary comparability, present criteria subject-specifically, and reflect the timeline accounting for the interim evaluation.

- 4.1. The *three to four scientific-artistic articles/works* (§1.2.1.) are proposed to be divided as follows:
- **Two scientific peer-reviewed publications.** The first is to be completed before and the interim evaluation the second after.
 - **Two original artistic works.** The first is to be completed before the interim evaluation and the second after. Peer-reviewed comparability is proposed in the form of peer and industry recognition, including but not limited to *collaborations, commissions, concert programming*, and others.
- 4.2. The *two to three third-party funding applications submitted independently and/or as part of research groups* (§1.4.1) are proposed to be expanded as follows:
- The quantification of the funding requests with the specification of resources to be raised (e.g., sums, positions, etc.) is proposed to be added at a later date. This is in line with the possibility for future adjustments to the proposed criteria as outlined in the Tenure-Track-Ordnung.
 - The specified institutions have been checked and the Federal Ministry of Education and Research (Bundesministerium für Bildung und Forschung - BMBF) has been added.
 - A competitive application is proposed to be submitted before the interim evaluation.
- 4.3. The evaluation criteria in the area of *teaching* (§2) and sub-criteria *feedback from students and colleagues* (§2.2.2.) are proposed to include quantitative and qualitative teaching evaluations. Assessments are recommended to align with the procedures already in place at the University of Siegen and may include qualitative talks with peers. A goal of two teaching evaluations with a grade of 2.0 or higher by the time of the interim assessment is proposed. If this goal is not achieved, as outlined in the Tenure-Track-Ordnung, an adviser may be elected by the Junior Professor in consultation with the rector, dean, and tenure board for mentorship in university didactics.
- 4.4. The area of *internationalization* (§3) is supplemented with the proposal of one international event to be organized at the University of Siegen after the interim evaluation.

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Geisenheim, 12.02.2023

