

Steven Paige

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Plymouth College of Art:

<https://www.plymouthart.ac.uk/studying/staff-profiles/steven-paige/>

Education

- 2014 - 2019 AHRC 3D3 PhD Candidate, School of Humanities and Performing Arts, Plymouth University, UK
Title: *Meeting the Archive Through an Interdisciplinary Artistic Practice*.
Completion August 2019.
- 2011 - 2013 Post Graduate Certificate in Education, University of Greenwich, UK.
- 2003 - 2005 MA Contemporary Visual Arts, Distinction, Falmouth University, UK.
- 1992 Universitat de Barcelona, Erasmus Exchange Programme, Barcelona, Spain.
- 1990 - 1994 BA (Hons) Art & Design, 2.1, University of Ulster, Belfast, N. Ireland, UK.

Academic Appointments

- 2019 – present Senior Lecturer & Subject Leader Postgraduate Studies, Plymouth College of Art, UK.
- 2014 - 2019 Senior Lecturer & Programme Leader, BA Fine Art, Plymouth College of Art, UK.
- 2016 - 2019 MA Fine Art Subject Leader, Plymouth College of Art, UK.
- 2014 - 2016 Associate Lecturer, BA Fine Art, University of Plymouth, UK.
- 2011 - 2014 BA Fine Art Lecturer, Plymouth College of Art, UK.
- 2007 - 2011 Visiting Lecturer, MA Fine Art, University College Falmouth, UK.

Grants/Awards

- 2016 AHRC International Placement Program, Library of Congress, Washington DC, USA.
- 2014 AHRC 3D3 PhD Funded Studentship, University of Plymouth, UK.
- 2013 Visual Arts South West Bursary – artist residency funding, UK.
- 2011 Step Forward Travel Bursary: European Cultural Fund *The Western Alliance*, Artist Residency Programme – Cornwall/Istanbul, UK & Turkey.
- 2010 Biennial Research Trip: Manifesta 8, Murcia, Spain. Funded by ProjectBase & Cornwall Council, UK.
- 2009 Research Trip, Istanbul Biennial. Funded by Art Council England, UK.

Academic Presentations/Conferences

- 2017 *Data Ache*, DRHA, Plymouth University
- 2017 *Anxious Archives – consumed or consuming? It Does Not Always Have to be Digital*, TAPRA, Salford University
- 2017 *Spaces of Remembering and Forgetting*, University of Bristol
- 2016 Practice Research Symposium, co-convener, Plymouth University
- 2015 *The Ties That Bind: Reusing Online Archival as an Interdisciplinary Artist*, Performing the Archive, National University of Ireland, Galway
- 2015 *Dumb objects, spoken for? Performance Archives and Documentation*, The Society for Theatre Research, New Researchers' Network, London

Peer Reviewer

2017 - present *Screenworks*, online publication of practice research in film and screen media

Other Employment

2012 PAC Home Coordinator (p/t), Artist Associate Programme, Plymouth Art Centre, UK
2010 – 2012 Research Assistant (p/t), Tate Research Centre, Tate St Ives, UK.
2009 – 2011 Specialist Register (p/t), Part of the Learning Team, delivering gallery education, Tate St Ives, UK.

Selected Solo Exhibitions

2019 *Meeting the Archive*, The Gallery, Plymouth College of Art, UK.
2016 *Let's Go Bowling*, Cinema Screening Programme, Plymouth Arts Centre, UK.
2014 *A Treatise on Beasts (after Physiologus)*, University of Exeter, UK.
2013 *Moral Development*, Motorcade Flashparade, Bristol, UK.
2012 *The ties that bind me to my brothers are not wrapped around my wrists, but rather are fastened to my heart*, Exeter Phoenix, Exeter, UK.

Selected Group Exhibitions/Commissions

2018 *Mount Florida Screenings*, CCA, Glasgow, UK.
2017 *Tears in Rain*, Athenaeum, Plymouth Art Weekender, Plymouth, UK.
2016 *We Have No Tails*, M E N at Proto Gallery, Hoboken, New Jersey, USA.
2015 *Plymouth Contemporary Open*, Plymouth University, Plymouth, UK.
2014 *Legendary Jobs Reading Room*, Flat Time House, London, UK.
2014 *The Public Zine Library*, CRG, CRATE, Whitstable Biennial, Whitstable, UK.
2013 *Appropriation Beyond the Object*, Banner Repeater, London, UK.
2012 *Garden of Reason*, curator Tessa Fitzjohn, National Trust, Ham House, London, UK.
2011 *Print!*, Exchange Gallery, Penzance, UK.
2011 *Trade Route*, Pi Artworks, Istanbul, Turkey.
2010 *Bibliophile*, The Reading Room & project.arnolfini, Arnolfini, Bristol, UK.
2010 *17*, Shift Gallery, London, UK.
2010 *Artists Wakes*, Bury Art Gallery & Museum, Bury, Lancashire, UK.
2010 *even my mum can make a book*, Manzara Perspectives, Istanbul, Turkey.
2009 *Gloria*, Bash Studio, London, UK.
2009 *The Cover of a Book is the Beginning of a Journey*, Arnolfini, Bristol, UK.

Curatorial

2015 - 2017 *Video Social Club*, screening & performance events, Plymouth, with Beth Richards & Rachel Dobbs, UK.
2012 *Bibliophile*, Spike Island Artist Book Fare, Bristol, UK.
2010 – 2013 *Trade Routes*, artist's exhibition/project, Istanbul, Turkey & New York, Turkey & USA.
2010 *Control Point: A Temporary Facility*, Plymouth Arts Centre, with Sovay Berriman, UK.
2009 – 2010 *The Western Alliance*, Research Group developing and hosting international residencies in Cornwall, UK.
2009 – 2010 *Back Lane West*, Co-Director, artist project & residency space, Redruth, Cornwall, UK.

Artist Residencies

- 2018 *Artistic Research Will Eat Itself*, Workshop, KARST/University of Plymouth, UK.
2015 *The Interview Room*, Deptford, London, UK
2013 *Motorcade Flashparade Summer Residency*, Bristol, UK.
2013 Ted Hughes Archive, Double Elephant Print & University of Exeter, UK.
2011 Cornwall Workshop, Convened by Teresa Gleadowe, Kestle Barton, Cornwall, UK
2011 Escalator Visual Arts, Wysing Arts Centre, Cambridge, UK.
2011 *Whose Data?* Knowle West Media Centre, Bristol, UK.
2010 *Supernormal*, Braziers International Artists Residency, Oxford, UK.
2010 *Cura Bodrum*, Bodrum, Turkey.

Directorships/Committees

- 2014 - 2019 Artist Council Member, an Artist Information Company, Newcastle, UK.
2012 - 2013 Steering Committee Member & Vice Chair, Visual Arts South West, UK.
2011 - 2012 Board Director (non-executive), ProjectBase, Cornwall, UK.
2010 Interim Steering Committee Member, Turning Point South West, UK.
2008 - 2010 Steering Committee Member, Cornwall Visual Arts Forum, UK.

Memberships

- 2019 CAMP - member-led network for the creative and visual arts community in Plymouth, UK.
2017 National Association of Fine Art Educators, Institutional Member, UK.

Artwork in Collections

Arnolfini Artist Collection, Bristol Record Office, Bristol, UK.
The Public Zine Library, Library Collection, University of the Creative Arts, Canterbury, UK

Reviews/Press

- 2016 Not Playing Ball: Steven Paige's *Let's Go Bowling*
<https://www.a-n.co.uk/reviews/not-playing-ball-steven-paiges-lets-go-bowling/>