

OPEN

to Patricia Pollett

PRELUDE AND WHITE COCKATOO SPIRIT DANCE

Ross Edwards

for solo viola (1994)

I. Prelude

Sereno, ma con espressione, $\text{♩} = \text{c.63}$ (molto rubato)

The musical score for the Prelude of 'Open' for solo viola is written in 3/4 time. It consists of six staves of music, each with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 2, 3, 4, 2, 4, 2, 3, 4, 1, 4, 3), accents, and slurs. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked 'Sereno, ma con espressione, $\text{♩} = \text{c.63}$ (molto rubato)'. The score is divided into measures, with measure numbers 6, 11, 15, 19, and 23 indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line.

6

11

15

19

23

pp *mp:p* *pp* *mp:p*

mf *mp* *p* *pp* *mp:p* *mp*

(sempre rubato)

IV

f *mf* *p*

f *mf:p*

pp

6

Handwritten fingerings: 4 3 4 1, 3 1 3 2 1, 3, 2 2, 3

26

mf *f* *mf*

Handwritten fingerings: 4, 2 1 0, 1-4, 3, 2

30

p *pp*

molto rall.

Handwritten markings: π , γ , π

a tempo ma appassionato

34

f

Handwritten markings: π , γ , π , γ , π , γ , π , γ , π , γ

38

p *p*

molto rall.

Handwritten fingerings: 3, 2, 4 2, 3 3, 2 2

a tempo (sempre molto appassion.)

42

f *ff*

Handwritten markings: π , π , 3 2, 2 1, π

Poco meno mosso

45

f *ff* *f*

Handwritten markings: π , π , 3 3, 2 2, γ , 1

48

dim.

52 *Tranquillo* *Shh!* 2 3 4 2 0

p pp

58 2 3, 2 punta 1 3 poco riten. | 3

(pp) *delicato* *PPPP*

64 $\text{♩} = c.63$ (rubato)

pp mp:p pp mp:p

69 3 2

mf p pp mp:p mp

74 IV

mp

78

f mf p

82 3

f mf:p

86

pp

89

mf *f* *mf*

93

p *pp*

rall. Meno mosso

98

pp

II. White Cockatoo Spirit Dance

Extremely rapid and with exaggerated energy:
on the edge ($\phi = c.180$)

Extremely rapid and with exaggerated energy:
on the edge ($\bullet = c.180$)

Handwritten musical score for a single melodic line, measures 1-32. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Extremely rapid and with exaggerated energy: on the edge ($\bullet = c.180$)". The score includes various dynamics (*f*, *mf*, *ff*, *p*, *mp*), articulations (*pizz.*, *arco*), and performance instructions (*V*, *5*, *2*, *4*, *2*). The music features rapid sixteenth-note passages and slurs. A double bar line is present at measure 13, and another at measure 23. The score ends with a final measure at measure 32.

32

Handwritten annotations: $\overset{17}{\curvearrowright}$ above measure 34, $\overset{6}{\curvearrowright}$ above measure 35.

f *mp*

36

mf *f* *mp*

40

mf *f* *mp*

44

cresc. poco a poco - - - - -

48

Handwritten annotation: *Solo* above measure 48.

- - - - - *ff*

53

f

58

mf *f*

63

Handwritten annotations: $\checkmark$ above measure 64, $\checkmark$ above measure 65, $\square$ above measure 66, $\checkmark$ above measure 67.

mf

Handwritten musical score on page 11, featuring various musical notations, dynamics, and performance instructions. The score is divided into systems, with measures numbered 68, 73, 78, 82, 87, 93, 99, and 105.

System 1 (Measures 68-72): Starts with measure 68, marked *p*. Includes handwritten fingering (2, 4, 1, 0) and a *cresc.* marking. Measure 72 is marked *mp*.

System 2 (Measures 73-77): Starts with measure 73, marked *cresc.*. Includes handwritten fingering (2, 4, 1, 0). Measure 77 is marked *ff*.

System 3 (Measures 78-81): Starts with measure 78, marked *(f)*. Includes handwritten fingering (3, 2, 1, 3-3). Measure 81 is marked *mp*.

System 4 (Measures 82-86): Starts with measure 82, marked *dim.*. Includes handwritten fingering (2, 1, 0, 2). Measure 86 is marked *pizz.*.

System 5 (Measures 87-92): Starts with measure 87, marked *p*. Includes handwritten fingering (4, 3, 4, 4, 3, 2, 1). Measure 92 is marked *pp*.

System 6 (Measures 93-98): Starts with measure 93, marked *cresc.*. Includes handwritten fingering (4, 3, 2, 1, 4, 0, 3, 2). Measure 98 is marked *pp*.

System 7 (Measures 99-104): Starts with measure 99, marked *mf*. Includes handwritten fingering (4, 3, 0, 4, 2, 3, 2). Measure 104 is marked *p*.

System 8 (Measures 105-108): Starts with measure 105, marked *mf*. Includes handwritten fingering (4, 2, 3). Measure 108 is marked *p*.

Performance Instructions: *arco*, *sotto voce*, *pizz.*

12

111



115



120



125



111

115

120

125

f

pizz.

f

mf

mp

IV

III

2 0 3 II 2 0 3 III 1 3 3 2 0 1

17

Poco meno mosso e cantabile

130

arco

p espressivo

cresc.

136

dim.

141

pp

cresc.

146

dim.

1.

2.

pp

pp

A tempo

151 pizz. arco pizz. arco pizz. arco

f *mf* *f* *mf* *f*

155 pizz. arco 5 pizz. arco

mf *f* *mf* *f*

159 pizz. arco 5

mf *f* *mf* *f* *mf*

163

f *mf*

168

ff *f*

173 II (II)

p sub.

177 2 4 2 pizz. arco

mf *ff* *f* *mf* *mp*

182

f *mp*

187

mf f mp

Musical staff 187-191. Treble clef, key of D major. Measures 187-191. Dynamics: mf, f, mp.

192

mf f mp

Musical staff 192-195. Treble clef, key of D major. Measures 192-195. Dynamics: mf, f, mp.

196

cresc. poco a poco

Musical staff 196-200. Treble clef, key of D major. Measures 196-200. Dynamics: cresc. poco a poco.

201

ff p sub. cresc.

Musical staff 201-204. Treble clef, key of D major. Measures 201-204. Dynamics: ff, p sub., cresc.

205

pizz. ff f

Musical staff 205-208. Treble clef, key of D major. Measures 205-208. Dynamics: pizz., ff, f.

Sydney, 8 February 1994