

Jacek Smolicki, PhD

Contact:

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www.smolicki.com - art, design, and research
http://livingarchives.mah.se - PhD research group
www.fragmentarium.club - soundwalking and field recording platform
www.para-archives.net - art/research publication, repository, and curatorial initiative

Degrees and education

2017	PhD in Media and Communications	Malmö University , School of Arts and Communication (K3), Malmö, Sweden
2013	MFA in Media and Performing Arts with specialization Sound Art	Stockholm Academy of Dramatic Arts , Stockholm, Sweden
2009	MFA in Experience Design	Konstfack University of Arts, Crafts, and Design , Interdisciplinary Studies Dept., Stockholm, Sweden
2007	MFA in Industrial Design, with a focus on Methodology of Design	Academy of Fine Arts , Faculty of Industrial Design, Kraków, Poland

Work and pedagogical experience

2020-2023	Postdoc researcher , a three year international postdoc scholarship in artistic research granted by the Swedish Research Council. The project title is 'Soundwalking. The art of walking and listening through time, space, and technologies '.	Linköping University , Sweden, Simon Fraser University , Vancouver, Canada
2020-2024	Associate postdoc researcher within the BioMe: Existential Challenges and Ethical Imperatives of Biometric AI in Everyday Lifeworlds, a research project investigating ethical implications of AI technologies on everyday life realms. The project title is 'Living with and against Voice Capture'.	Uppsala University , Department of Media and Informatics, Sweden
2019	Guest lecturer within the course 'Sound as a Critical Practice'	Stockholm University of Arts , Stockholm, Sweden
2018-2019	Guest lecturer within the BA course "Design and Power"	Linnéuniversitetet , Design + Change and Visual Communication, Växjö and Kalmar, Sweden
2018	Guest lecturer within the MFA and doctoral course "Design Anthropology of Borders"	Uppsala University , Department of Cultural Anthropology and Ethnology, Sweden
2018	Guest lecturer at a seminar on creative modes of documenting, archiving, and communicating artistic research processes	Stockholm University of Arts , Stockholm, Sweden

	for doctoral candidates	
2013 - 2017	Doctoral candidate and researcher within <i>Living Archives</i> research project	Malmö University , School of Arts and Communication (K3), Malmö, Sweden
2013 - 2017	Guest lecturer within BA and MFA courses “Experimental Media Production” and “Embodied Interaction”	School of Arts and Communication (K3), Malmö University , Malmö, Sweden
2016-ongoing	Founder at <i>Fragmentarium Club</i> , an independent platform uniting people interested in listening, soundwalking, field recording, and sound archiving	Stockholm, Kraków, Venice, Oslo, Paris, Malmö
2014	Guest lecturer , organizing a workshop on augmented reality (AR), mobile technology and site specific memory,	Moholy Nagy Institute of Art and Design (MOME) , Budapest, Hungary
2014	Guest teacher at <i>Performing Archives</i> , a workshop in collaboration between the Living Archives research project and DAMA (Dance and Media Arts Network)	Malmö University , Medea Collaborative Media Initiative, Malmö, Sweden
2010-2013	Media and communications officer engaged in a variety of political and cultural initiatives, internal and external communications strategies, visual communication, visual identity, social media presence, documentation, co-editing, designing and coordinating print of occasional publications and regular issues of a thematic magazine, website administration, coordinating and producing promotional short films for regional projects from such priority areas as environment & sustainability, civil security and human dimension, economic development, creative industries, and counter-acting trafficking in human beings	Council of the Baltic Sea States Secretariat, Stockholm, Sweden
2011	User experience/web-designer within <i>Memory Traces</i> , a geo-locative documentary featuring memories of the Italian immigrants in Boston	Massachusetts Institute of Technology (MIT) , Mobile Experience Laboratory, Media Lab, Cambridge, Massachusetts, USA
2011	Guest lecturer organizing workshops on artistic methodology and critical design practices in public space, Kraków, Poland	Fine Arts Academy , Industrial Design Department, Kraków, Poland
2009 - 2010	Liaison	Konstfack University of Arts, Crafts, and Design , Experience Design MFA program, Stockholm, Sweden
2009-2010	Guest lecturer on Design Theory and Practice (Examples of lectures: Design and Rituals, Scandinavian Design, Environmental Design, Sound Design, Propaganda and Manipulation in/through Design), Kraków, Poland	National Museum , Kraków, Poland
2010	Civic media tutor at the Media Summer School	Spafford Child Center and NGO Together Polska , Jerusalem, Palestine/Israel

2007-ongoing	Freelance graphic designer, artist, and writer	
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Selected art/design/research projects, initiatives, and exhibitions

2020	Inaudible Cities , sound installation and performance	Audiograft , Festival of Experimental Music and sound art, Oxford, UK
2019	Walking Festival of Sound , organization of a transdisciplinary festival in Stockholm and Newcastle exploring the role of walking through and listening to our everyday surroundings,	In collaboration with Tim Shaw, Culture Lab, Newcastle University , UK
2019	Sonic Sensibilities: Mis/communication/s/ , a postdisciplinary gathering, with listening sessions and talks by artists and researchers	In collaboration with the Posthumanities Hub/R1 Reaktorhallen, Royal Institute of Technology , Stockholm, Sweden
2019 ongoing	Inaudible Cities , art/research project exploring soundscapes of Stockholm's suburban neighborhoods	Developed within <i>Sound Diaries; Recording Life in Sound</i> , a research project hosted by Sonic Arts Research Unit (SARU), Oxford Brookes University , UK
2019	The Hearth , sound performance exploring integrating and disintegrating forces of fire, technology, and nature	In conjunction with <i>The Longer Table</i> , an exhibition by Ami Kohara and Erik Sjödin, Köttinspektionen , Uppsala, Sweden,
2019	Sonic Sensibilities , soundwalk and site-responsive performance	In collaboration with Janna Holmstedt, <i>Spring Clean</i> , Marabouparken , Stockholm, Sweden
2019	Ottilia Adelborg: Assembling the World , exhibition, launch of publication, and panel discussion	In collaboration with Malin Pettersson-Öberg, within <i>Ottilia Adelborg Revisited</i> at Konstakademien , Stockholm, Sweden
2018	Returning the Ear , art/research residency and a series of soundwalking performances	In collaboration with Tim Shaw, Inter Arts Center (IAC) , Malmö, Sweden, Illutron (Copenhagen), Fylkingen (Stockholm)
2018	Footbook for Soundwalking one month, fully funded art/research residency dedicated to the development and design of a post-digital publication (forthcoming, 2019)	Arc Artist Residency , Romainmôtier, Switzerland
2018	Listening Back, Listening Ahead , soundscape/soundwalk composition designed for the annual celebration of the World Listening Day	Broadcast via Resonance Extra and Resonance FM , London, UK
2018	Gagnef Project , site-responsive sound performance based on field recordings from the local area	Gagnef Festival , Gagnef, Sweden
2018	Ottilia Adelborg: Assembling the World , design and premiere of a publication	In collaboration with Malin Pettersson Öberg for the exhibition <i>Unfold a Place</i> , at Ottilia Adelborg Museum , Gagnef, Sweden
2018	Spring Thing , a transdisciplinary forum for rethinking ways of communicating artistic research	Member of an organizing board, Arc Artist Residency , Romainmôtier, Switzerland

2018	Quivering Stillness , sound performance at the closing event of Living Archives research project	Malmö Museum , Malmö, Sweden
2018	Disruptive Witnessing , sound installation and soundwalk performance	In collaboration with Tim Shaw, within <i>Testimony - Truth or Politics, The Concept of Testimony in the Commemoration of the Yugoslav Wars</i> , a group exhibition at Historical Museum of Bosnia and Herzegovina in Sarajevo, and Volkskundemuseum , Vienna, Austria
2017	Post-Digital Archives , curating and exhibiting at a group exhibition dedicated to mixed-media techniques of recording life	Inter Arts Center (IAC) , Malmö, Sweden
2017	Fragmentarium Club: Stockholm Soundwalk , multi-modal soundwalk	In conjunction with the World Listening Day , Stockholm, Sweden
2017	Fragmentarium , audio-visual installation dedicated to post-digital modes for documenting life	International GeoMedia Conference, Karlstad University , Sweden
2017	Fragmentality – Palma , fully funded art residency followed by an open workshop on poetics and politics of personal archiving	In collaboration with Ronda Bautista, Cac Ses Voltes , Palma de Mallorca, Spain
2017	Returning the Ear , site-responsive soundwalk	In collaboration with Tim Shaw, Northern Charter , Newcastle, UK
2016	Amble , site-responsive, collaborative soundwalk	In collaboration with Tim Shaw, Weekends du Roy performance festival , Romainmôtier, Switzerland
2016	Fragmentarium Club: Oslo , collective soundwalk	O.F.F, Oslo Flaneur Festival , Kulturhuset, Oslo, Norway
2016	Minuting , online performance based on an archive of soundscapes and field recordings	In-Sonora Festival of Sound and Interactive Arts , Madrid, Spain
2015	Constrained Witnessing, Witnessing Constraints , durational sound-performance	<i>Re-enactments – Archival Performances</i> by the Living Archives research group at AHA Festival, Art x Science, Chalmers School of Architecture , Gothenburg, Sweden
2015	Reality Backup , solo exhibition and an augmented reality experience based on a personal archive of field recordings	Detroit-Stockholm , an artist-run gallery, Stockholm, Sweden
2014	Streetsampling , 4 channel audio installation and a performative audio collage featuring 350 field recordings of street musicians collected across the world in the preceding 3 years	Off Limit Gallery, In-Sonora Festival of Sound and Interactive Art , Madrid, Spain
2013	Affexity: Passages and Tunnels , augmented reality performance	In collaboration with the Living Archives research project, directed by Susan Kozel and Jeannette Ginslov, Re-New: Digital Arts Festival , Copenhagen, Denmark
2013	Metastable Cut	Member of a collective workshop and sound performance directed by Tarek Atoui at the <i>Art of Memory</i> , Bonniers Konsthall , Stockholm, Sweden
2013	Hökarängen Project , sound installation and	Within Augmented Spatiality , a group

	performance based on field recordings, memories, and interviews with inhabitants of the district undergoing vast gentrification processes	exhibition curated in Hökarängen by Maria Andueza, Stockholm, Sweden
2013	Open (h)Air , participatory sound performance and experimental hair cut service	In collaboration with Azusa Itagaki, Norberg Festival , Norberg, Sweden
2013	Slussen Project , audio database of stories, memories and field recordings characterizing material and immaterial dimension of the vanishing area of Slussen in Stockholm	Within <i>Mainstream</i> , a Stockholm School of Dramatic Arts - Sound Arts degree exhibition, Music Museum, Stockholm , Sweden
2013	Self-tracking , experiments with 3d printing of personal GPS data	Art Hack Day, Bonniers Konsthall , Stockholm, Sweden
2013	Dzielnica 1941-1943 , soundwalk based on memories of former inhabitants and victims of the liquidation of the Jewish Ghetto	In collaboration with Galicja Museum and the annual Jewish Culture Festival , Kraków, Poland
2013	The only thing we have to fear , electro-acoustic piece based on the famous pause in F.D. Roosevelt's inauguration speech	Broadcast on Resonance FM and presented at International Month of Photography , Kraków, Poland
2013	Open (h)Air Salon , participatory sound performance and experimental hair cut service	In collaboration with Azusa Itagaki, Guerilla Design and Art Week, Museum of Far Eastern Antiquities , Stockholm, Sweden
2012	Streetsampling , audio-visual installation and publication	Audio Art Festival , Kraków, Poland
2012	I to Eye , photographic documentation of CCTV cameras of Jerusalem	Biennale for Young Art , Moscow, Russia
2012	Women and Men with a Mobile Camera , open workshop, exhibition and audio-visual performance in response to the Russian Constructivists' methodology of portraying the city	In collaboration with Alberto Frigo and Daniel Wilson, International Month of Photography, Bunkier Sztuki, Gallery of Contemporary Art , Kraków, Poland

Selected talks, conference presentations, and lectures

2019	<i>Touching the Radio Tower. Doing Archaeology of Mediations through Artistic Practice.</i>	Paper presented at Media Matter: Media Archaeological Research and Artistic Practice, a conference organized by Stockholm University, at Filmhuset, Stockholm , Sweden
2018	<i>Cache 22: on Lures and Traps of Digital Memory</i>	Talk at <i>To Be Archived</i> , closing event of the Living Archives research project, Malmö Museum , Malmö, Sweden
2018	<i>Alienating and Affirmative Agency of Contemporary Mnemotechnologies</i>	Talk at <i>Documedial Revolution</i> seminar, Collège d'études mondiales de la FMSH , Paris, France
2017	<i>Post-Digital-Archives?</i>	Paper and talk at <i>Thinking Through the Digital Representations + Poetics + Sites + Publications</i> , international conference at Linköping University , Sweden
2017	<i>Soundwalking as Para-archiving</i>	Talk at <i>Det Tredje Örat (The 3rd Ear)</i> , a conference at Malmö Academy of Music, Inter Arts Center , Malmö, Sweden

2017	<i>Fragmenarium: Hybrid Archiving in the in-between of Media, Spaces and Temporalities</i>	Talk at the <i>GeoMedia: Spaces of the In-between</i> , international conference at Karlstad University , Sweden
2016	<i>Returning the Ear</i>	Performative presentation in collaboration with Tim Shaw, <i>Sensing, Walking and Embodiment with and by Technologies: A Track away from the Desk</i> , 4S/EASST conference, Barcelona, Spain
2016	<i>Archival Ragpicking: On the Act and Art of Personal Archiving in the Age of Total Capture</i>	Paper and talk at O.F.F., Oslo Flaneur Festival , Kulturhuset, Oslo, Norway
2016	<i>Fragmentarium: Post-digital Remediation of a Personal Archive</i>	talk at <i>Efter boken (After books)</i> , a symposium about Artists' books, Linköping University , City Library, Linköping, Sweden
2015	<i>On Present and Future Modalities of Archiving and Recording Reality</i>	Artist talk in conjunction with a solo exhibition <i>Reality Backup</i> , Detroit Gallery , Stockholm, Sweden
2015	<i>De-totalizing Capture: On Personal Recording and Archiving Practices</i>	Paper and talk, International Symposium on Electronic Arts (ISEA) , Vancouver, Canada
2015	<i>Artistic Techniques for Archiving Life in the Age of Information Overflow</i>	Talk at <i>Terminus: Archives, Ephemera, and Electronic Art</i> , in conjunction with ISEA 2015, VIVO Media Arts , Vancouver, Canada,
2015	<i>Self-tracking as Artistic Practice</i>	Talk and workshop, Quantified Self conference, in San Francisco, USA
2014	<i>Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality</i>	Paper and prototype of Augmented Reality experience co-authored with the Living Archives research project, NODEM 2014, International Conference on Design and Digital Heritage , Warsaw, Poland
2014	<i>Media Ethnography of the Self in Space</i>	Lecture at Comparative Urban Studies Dept., Central European University , Budapest, Hungary
2013	<i>Slussen Project: Archiving the Ephemeral. Field recording as an Archival Practice</i>	Paper and talk, NODEM 2013, International Conference on Design and Digital Heritage , Stockholm, Sweden
2013	<i>The Role of Sound Art as an Archiving Practice</i>	Paper at <i>Media Art Histories 2013: RENEW</i> , the 5th International Conference on the Histories of Media Art, Science and Technology , Riga, Latvia

Publications

2019	Smolicki, J. <i>Inaudible Cities</i> , in <i>Recording Life in Sound</i> , Sonic Arts Research Center, Oxford Brookes University, Oxford, UK
2019	Smolicki, J. <i>Czy staliśmy się już postcyfrowi? ("Have We Become Post-Digital Yet?")</i> , in <i>FORMY</i> , v. 1., Design Department of Krakow Fine Art Academy, Krakow, Poland
2019	Smolicki, J. <i>Eyes that Listen, Ears that See. Para-Archive of the Quivering Stillness</i> , in <i>Soundsites. Experiments in Sound and Place</i> , Ch. Eppley and Å. Stjerna, [Eds.], PAD, Public Art Dialogue journal, Abingdon: Taylor & Francis

2019	Smolicki, J. <i>Post-Digital Archives</i> , in <i>Thinking Through The Digital In Literature – Representations + Poetics + Sites + Publications</i> , electronic publication following the conference, 9.11-01.12.2017, Linköping University, Sweden
2018	Smolicki, J. <i>Ottilia Adelborg. Para-archivist</i> , in <i>Ottilia Adelborg: Assembling the World</i> , M. Petersson Öberg, J. Smolicki [Ed.], self published in conjunction with <i>Unfold a Space</i> exhibition at Ottilia Adelborgmuseet, 5.07-16.09.2018, Gagnef, Sweden
2018	Smolicki, J. <i>You Press the Button, We Do the Rest. Personal Archiving in Capture Culture</i> , in <i>Towards a Philosophy of Digital Media</i> , A. Romele, E. Terrone [Eds.], Basingstoke: Palgrave Macmillan
2017	Smolicki, J. <i>Para-Archives: Rethinking Personal Archiving Practices in the Times of Capture Culture</i> , doctoral dissertation, Malmö University
2016	Smolicki, J. <i>Standing_Still_Listening</i> , in <i>Checking the Box</i> , Curating Art Programme, Stockholm University Press
2016	Smolicki, J., Frigo, A. <i>Towards a 'Minor Data' Manifesto</i> , Nequs - European Journal for Media Studies, Amsterdam University Press, Spring volume <i>Small Data</i>
2015	Smolicki, J. <i>De-totalizing Capture. On Personal Recording and Archiving Practices</i> , Conference Proceedings, International Symposium on Electronic Arts, ISEA 2015, Simon Fraser University, Vancouver, Canada
2014	Kozel, S., Smolicki, J., Spikol, D. <i>Affective and Rhythmic Engagement with Archival Material: Experiments with Augmented Reality</i> , Proceedings of NODEM 2014 Conference, Warsaw, Poland
2014	Smolicki, J. <i>Ethnographic Research as a Sensory Exploration of Place: The Slussen Project</i> , Revista Aural, Santiago/Chile, Proceedings of the 8th Festival Internacional de Arte Sonoro

Creative and technical skills

Graphic design and visual communication	Computational techniques and software include <i>Adobe Photoshop, Illustrator, InDesign</i> . Manual techniques include drawing, sketching, painting, collaging. Extensive experience with prepress, coordination of printing, and communication with printing houses.
Web design and web editing	Coding and programming environments include <i>HTML 5, CSS, CMS</i> such as <i>Wordpress</i> and <i>Joomla</i> . Social network platforms, online campaigns and communication.
Film and video editing	Software tools include <i>Adobe Premiere, After Effects, Videopad, Final Cut</i> .
3D design and tinkering techniques	Physical computing, mixed-media and augmented reality design, manual woodworking, bookbinding.
Writing, copy-editing, and peer-reviewing	Extensive experience in writing for academic journals, blogs, public communication.
Field and studio recording, sound design production and composition	Audio recording workstations and environments include <i>Pro-tools, Adobe Audition, Ableton Live, Audacity, Cubase</i> , basics of <i>MaxMSP</i> and <i>Pure Data</i> .

Languages: Polish, English, Swedish

Other commitments

Member of *Fylkingen* production group, an association for electro-acoustic music and intermedia arts, Stockholm, Sweden.

Member of the conference committee at *Design and Digital Heritage Conference*, Nodem 2014.

Member of *Sensorium*, an interdisciplinary Nordic network for young researchers and artists working in the area where aesthetics, technology and materiality collide.

Associate scholar at *Media Hub for Digital Existence* at Uppsala University.