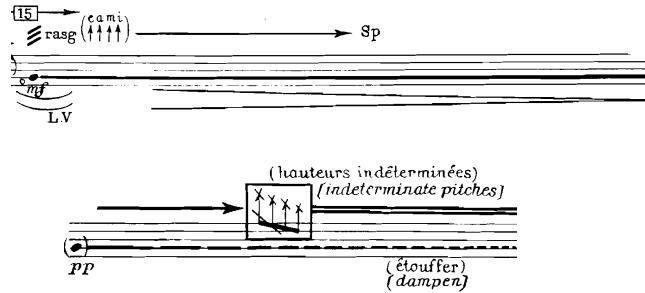
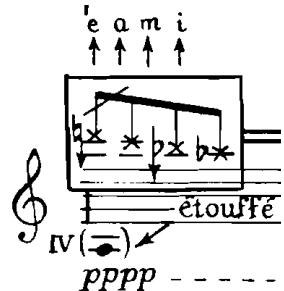


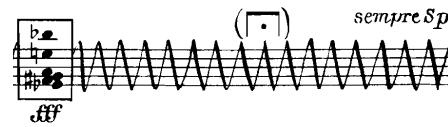
Section A



Pitches ascend to noise
→ disappearance pitch recognition

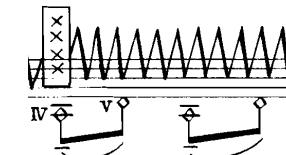


- Timbre harmony
- more or less recogniseable pitches

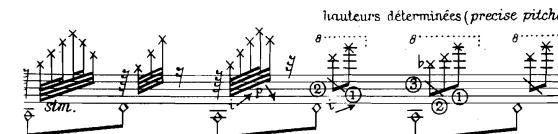


Climax section A

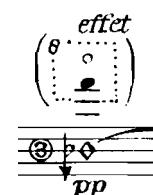
- Descent
- Rallentando
- Rarefaction
- Increasing pitch recognition



- Timbre-harmony



- Harmony



harmonic

Section B