

Matt Choboter | *composer and pianist*

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Artistic Works:

- **Solo piano works in Just Intonation** — *Releasing in 2026. (50')*
- **Works for microtonal prepared piano** — *Releasing in 2026. (34')*
- **Air, Strings and Wood** | *Works for organ, inside piano and multi-channel installation — — premiered during CPH Winterjazz at Concert Church on February 1st 2025. (45')*
- **Woodland Ruins** | *Works for campanula quinton, inside piano and multi channel installation — — Commissioned and premiered at Concert Church in March 2025. (38')*
- **Visceral Totems** | *Works for Figura ensemble and Juniper Fuse — — in progress (42') Commissioned by Figura Ensemble.*
- **Songs from our Caves** | *Commissioned by Peter Bruun and the South Danish Music Conservatory. Written for Juniper Fuse Ensemble — — — 2024 (46'). Part of **Peter Bruun's two year KUV research project** - embodying multi-temporal gestures in rhythmic designs.*
- **And Then There Were The Sounds Of Birds** | *Commissioned by the CPH Organ Sound Art Festival. For two organs, two dancers, percussion and installation — — — 2023. (45')*
- **Nagual** | *Supported/commissioned by Danish State Arts Fund (46'31") two microtonal prepared pianos, two percussion offices and soprano saxophone. Written for: Lotte Anker, Simon Toldam, Matt Choboter, Peter Bruun, Matias Seibæk. — — — 2022 (releasing on KAIROS in May 2025)*
- **Anamnesis (Part I-IV)** | *Commissioned by Den Andre Ensemble (NO) Violin, pic. Trumpet, alto + tenor saxophone, piano, harmonium, synthesizer, electronics, tuba, contrabass, drum-set — — 2022-23 (30')*
- **Postcards of Nostalgia** | *Funded by KODA Culture (DK). (40') microtonal prepared piano, electronics, re-amping. Released on ILK Music — — 2023*
- **Unburying, From Liminals, Emerging** | *Funded by KODA (DK) Music for saxophone trio, microtonal prepared piano and percussion — — 2024 (34')*
- **Locusts and Honey** | *Financially Supported by KODA (DK) (40') Written for saxophone and piano. Released on ILK Music (DK)*
- **Sleep Inertia** | *Supported by Canada Council For the Arts Music for clarinet, prepared piano, guitar, bass guitar and drum-set. Released on Songlines Recordings. — — 2022 (52')*
- **Beware the Social hypnosis** | *Commissioned by percussionist Matias Seibæk For percussion and pre-recorded prepared piano - Funded by Danish National Arts Foundation and*

Vendsyssel Festival (Aarhus, DK) — 2021 (12')

- **Anima Revisited** | *Funded by KODA. (50')*
clarinet, bass-clarinet, prepared piano, sound design and keyboard, vibraphone & percussion, extended drum-set. Released on ILK Music — 2020
- **Sleep Inertia** | *Written for the Paris Conservatory Orchestra — 2020 (10')*
- **Spillimacheen** | *Funded by the Canada Council for the Arts. (55')* *For piano, guitar, trumpet, double bass, drum-set — 2018*
- **Samskaras** | *For trumpet, alto saxophone, piano, dbl. bass, drum set. (47') — 2016*

Education:

Soloist Program | *advanced post-graduate diploma in composition at the Rhythmic Music Conservatory - 2020-22*

European Jazz Masters (EUJAM) | *Paris Conservatory, Rhythmic Music Conservatory and University of Art (Berlin)*

Private Composition study | *Dewa Alit (Bali, 2023), Marc Sabat (Berlin, 2020), Catherine Lamb (Berlin, 2019), Anders Brødsgaard (Cph, 2020)*

Study in Carnatic/Hindustani music | *Karaikudi S. Subramanian (Chennai, South India, 2015), Dan Weiss (New York, 2017), Prasanna (New York, 2017)*

Balinese gamelan Music Study | *Dewa Alit, Suwida I Nyoman, Yande Kings (2023)*

Bachelor in Performance from Capilano University — — — 2014

Grants and Awards:

Statens Kunst Fond (DK) | **Project Development grants** 2022-2024 (for *Juniper Fuse*, and “*And then there were the sounds of birds*”) **Working Grants** - 2023, 2024

KODA Kultur | **Project Development grants** 2020-2024 (for *Juniper Fuse*, *Hypnagogia*, *Postcards of Nostalgia* and “*And then there were the sounds of birds*”) **Work Grants** - 2023, 2024

Postcards of Nostalgia “**Best Jazz on Bandcamp for 2023**”

Sleep Inertia “**Best Jazz of 2022**” on *AllAboutJazz Magazine*

Sleep Inertia “**Best Jazz on Bandcamp for July 2022**”

Canada Council for the Arts | *professional assistance grant - 2016, 2020*

Vancouver Mayor’s Arts Award for most Promising Emerging Artist - 2014