

Being & Feeling (Alone, Together)

March-July 2020

Lamont Gallery, Phillips Exeter Academy
Exeter, NH USA



**Moving Together – View
Dances** 

Moving Together

Call for Choreography/Dance/Movement:

Seeing short pieces (1-5 minutes) for Moving Together, a dance/choreography/movement festival as part of the *Being & Feeling (Alone, Together)* exhibition in the Lamont Gallery. This call is open to students and adults in the PEA community (including alumni and PEA family members).

Dance experience is not necessary!

You can respond to the title, the exhibition's themes, or in response to a work of art. For inspiration, see the exhibition at www.exeter.edu/lamontgallery or on our Facebook and Instagram pages. Feel free to use one of the prompts below to catalyze your creativity:

Make a duet alone

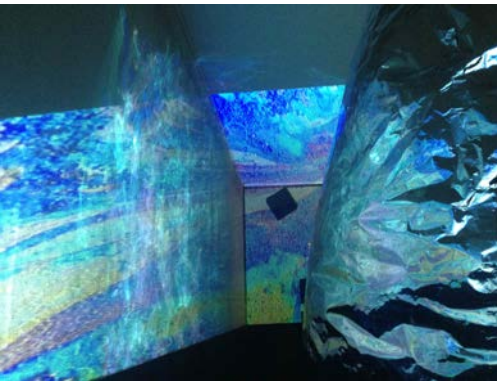
Create a piece integrating text

Dance stillness

Choreograph a crowd

Move with curiosity

Use of light sources/shadows



Moving Together

Ann Elliott: *Totoro*

Kara Fili: *Moved by Invisibles*

Brooke Ottoway '23

Shannon Humphreys & Chris Engles: *Fledge*

Khinezin Win '20

Christina Xiao '21: *Journey to the Heart*

Christina Xiao '21

Christina Xiao '21 is a rising senior at Exeter. Her mother recalls that “before Christina could even walk, she'd cling onto a chair and wiggle around, dancing to music”! She has been composing at a young age as well, which stemmed from her love for the piano and the violin. Christina has been a captain and student choreographer for Exeter's Dance Company, is a cohead of the cheerleading dance club, POMS, and is a cohead of ESSO Dance. Through all of her different forms of art, Christina hopes to convey emotional experiences.

Christina Xiao '21

Journey to the Heart

Choreographer/dancer:

Christina Xiao

Composer: Christina Xiao

This improvised piece is to Christina Xiao's composition, "Journey of the Heart," where longing for connection to others, trust, and rebuilding relationships are key themes.





Shannon Humphreys & Chris Engles

Shannon Humphreys grew up dancing in Orlando, FL, received a BA (Hons) in Dance from the University of Surrey in Guildford, England and has performed with theater groups, opera companies, and with regional ballet and modern dance companies including Orlando Ballet (then Southern Ballet Theatre), Demetrius Klein & Dancers and with Jody Weber as a founding member of Weber Dance. Humphreys has also performed as a guest artist with Peter DiMuro's Public Displays of Motion, and at the Institute of Contemporary Art Boston in work by Trisha Brown, Heidi Latsky and Faye Driscoll. Her choreography has been performed in England, Germany and Orlando. She serves on the Boards of Directors of Weber Dance, as well as the Brickbottom Artists Association, and coordinates the artist-in-residence program at the Broad Institute of MIT and Harvard.

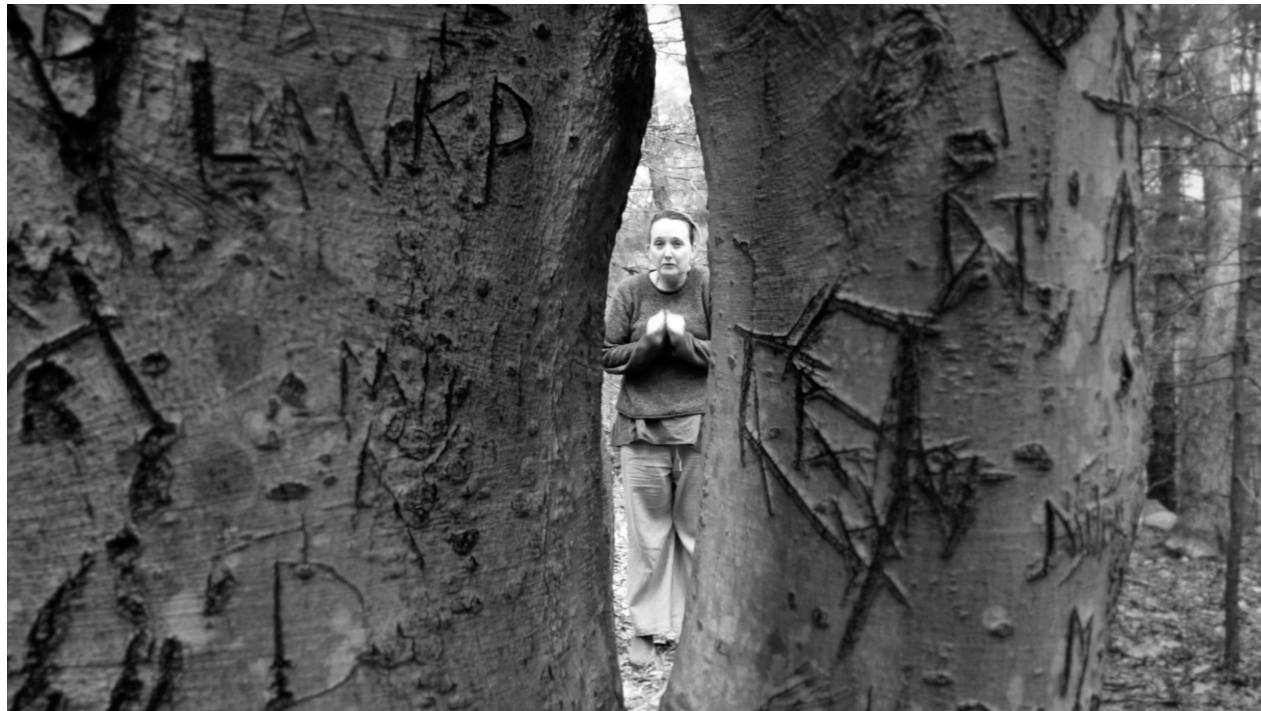
Chris Engles spent over a decade in public broadcasting as a technical director for NPR's Cartalk, PRI's The World and NPR's Living on Earth. He transitioned to narrative and documentary film work, and his first feature length effort, *This Town*, premiered at the Museum of Fine Arts, Boston and was an official selection of the New York International Independent Film Festival. Since then Chris has gone on to make several short form video profiles of such noted artists as painters John Murray and Sean Flood, as well as his talented neighbors at the Brickbottom Artist Building in Somerville MA. In 2017 he premiered his feature length documentary film *Finding Heaven Under Our Feet: Making Modern Dance* at the Somerville Theater.

Shannon Humphreys and Chris Engles

Fledge

Choreographer/dancer: Shannon
Humphreys & community (below)
Videography/editing: Chris Engles
Music: Jason Jordan

Community Collaborators: Becca
Rozell with Brady, Aya and Mikko
Murray, Brian Crabtree, Caitlin
Klinger, Chris Mesarch, Ellen Young,
Jody Weber, Kristy Kuhn Donnelly
with Kevin, Keelyn, Lydia and
Pumpkin Donnelly, Maggie Husak,
Zimora Aswat





Kara Fili

Connecting with people ages 3 – 100+ through movement and the arts has been the basis of Kara Fili's work since 2004. Believing that the arts are empowering agents of change, discovery and wellness, she enjoys teaching and performing in such public and private spaces as schools, senior living places, parks, streets, community centers and theaters. Her independent choreography is often marked by emotionality, humor and storytelling, and it is informed by her study of West African and African diasporic dance, modern dance and improvisation. She is also a member of Benkadi Drum & Dance and Peter DiMuro/Public Displays of Motion.

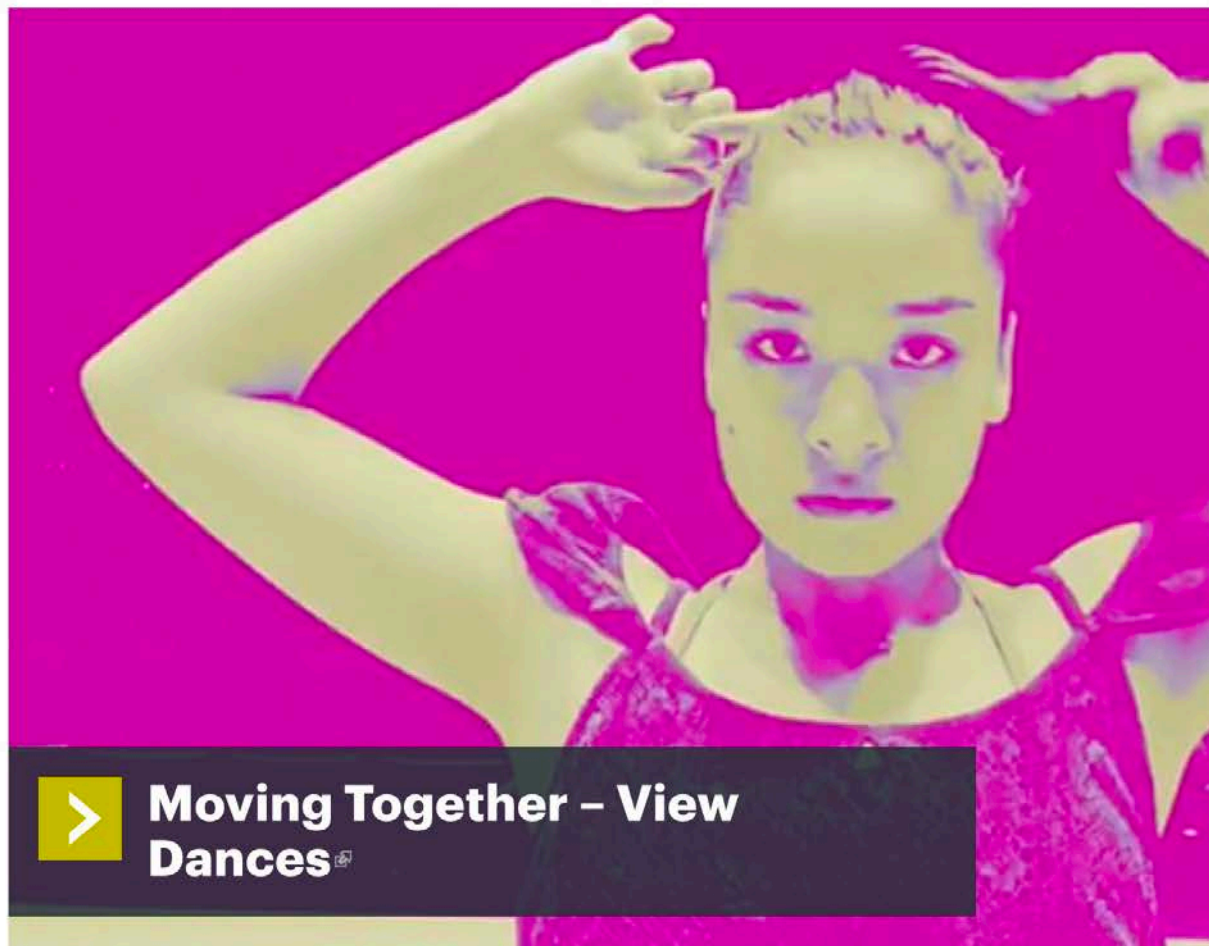
Kara Fili

Moved by Invisibles

Choreographer/dancer:
Kara Fili







**Moving Together – View
Dances** 

Choreographic responses to Being & Feeling (Alone, Together)

Dances by: Christina Xiao
'21, Brooke Ottoway
'23, Khinezin Win '20, Kara
Fili, Ann Elliott, Shannon
Humphreys & Chris Engles

**Read the interviews with the
choreographers.**



www.exeter.edu/lamontgallery