

CURRICULUM VITAE

Personal information:

Name: Christensen-Scheel, Boel

Birth Date: Feb. 21st 1978

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Education:

- 01.2009 – 11.2010 **University of Oslo – Faculty of Education.** Courses that gives *university teaching competence* – common courses (50h) and special courses (50h) in “Scientific supervising”, “Lecturing” and “Writing to learn”
- 01.2005 – 12.2008 **University of Oslo – Faculty of Humanities.** *Philosophiae Doctor* in performance-theory and recent aesthetic theory, public defense in May 2009. Thesis based on art projects aimed at socially engaged and relational art. *Maternity leave 15.01.2007-01.10.2007.*
- 01.2002 – 12.2003 **University of Oslo – Faculty of Education.** Cand.philol. majoring in art history about the different forms of observer participation in contemporary art. Special Syllabus: New media and technology in art, with a particular focus on video games as art.
-Autumn 2002: Course at the University Institute in Rome "From Late Roman to the Early Christian".
- 08.1997 – 12.2001 **University of Oslo – Faculty of Humanities.**
Cand.mag. with Major Subject in art history:
- Semester Course in Museum Education, term papers on Eco Museums (Fall 2001)
- John Cabot University, Rome (spring 2001) (Courses: Film Arts / movie history, classical mythology, Italian and ancient Roman history)
- Art History, mellomfag (Fall 2000)
- Art History, grunnfag (Fall 1999 / Spring 2000)
- French grunnfag course (Fall 1998 / Spring 1999)
- Ex.pil./Ex.fac. with linguistics (Fall 1997 /Spring 1998)
- 08.1996 – 06.1997 **Collège International de Cannes.** Language diploma from l’Alliance Française
- 08.1993 – 06.1996 **Fagerborg High School, Oslo.** General studies branch, specialization in social studies.

Current and previous positions:

- 01.2014 - **Oslo & Akershus University College, Faculty of Technology, Art and Design** – leader of the research project ‘Art in Society’, programme coordinator for ‘Art in Society’ and the Nordic master collaboration NoVA
- 05.2012 -12.2013 **Oslo & Akershus University College, Faculty of Technology, Art and Design** – leader of the cross-aesthetical research project ‘Contemporary Art Didactics’, special issue of *InFormation - Nordic Journal of Art and Research* published in December 2013.
- 05.2011 - **Oslo & Akershus University College, Faculty of Technology, Art and Design** – Associate Professor in Aesthetics and Art Didactics. Programme coordinator for the study ‘Art, design and entrepreneurship’.
- 01.2009 – **University of Oslo, Faculty of Humanities** – Scholarship for turning in the

- 12.2010 Ph.D. within three year time frame. Employment elongated by one year (50% teaching, 50% research) (recommendation Leirvåg on request).
Maternity leave 13.06.2009-14.06.2010
- 01.2005 – **University of Oslo, Faculty of Humanities** – Ph.D. candidate, Theatre
12.2008 Studies; field work in Thailand and Norway.
- 01.2004 – **Student Parliament at the University of Oslo.** Full time employment as
12.2004 education and program coordinator, student's representative for the
departments of study and research, budgetary, event management, preparation
of reports and documents, recruiting responsibility, representative, national
work (recommendation Underdal on request).
- 01.2004 - **Various magazines and newspapers.** Freelance writer and art critic; articles
and professional articles in (among others) *Morgenbladet*, *Klassekampen*,
Aftenposten, =Oslo, *kunstkritikk.no*, *Numer*, *Paletten*, *Artes*, *3t*, *Øjeblikket*,
Nordic Theatre Studies (see 'Publications').

International activity and collaboration:

- Spring 2014 - Nordic master study and research collaboration with **Aalto University**, Finland,
Konstfack, Sweden, and **Aalborg University**, Denmark. and international
collaboration with Massachusetts Institute of Technology in USA.
- Spring 2013 – Research Group Seminar at **HiOA** with Gernot Böhme, **Institut für Praxis der**
Philosophie, Darmstadt / Germany, Helen Nicholson, **University of London**
and Simon Harvey, **NTNU / Goldsmiths**
- Fall 2011- Participation in the Nordic and Baltic research network **CAVIC (Contemporary**
Art and Visual Culture in Education)
- Fall 2006, 2010 **University of Copenhagen**, publication in the Danish journal *Øjeblikket* (ed.
Mikkel Bolt) and publication in the Danish journal *Peripeti*
- 21.09.2005 **Research School of Culture**, Literature and Fine Arts, University of
Copenhagen participation and course, "Biopolitik"
- January 2005 **1st International Moscow Biennale of Contemporary Art**, Moskva, review for
the Swedish magazine *Paletten*
- Spring 2001 **John Cabot University**, stay at the American University in Rome
- 08.1996 – 06.1997 **Collège International de Cannes**, courses in French language and literature

Selection of supervision/teaching/lectures:

- 23.04.2014 'Art in Society: Nye Muligheter for kunst og kunstutdanning i spennet mellom
autonomi og anvendelse', introduction to collaborative seminar between
Oslo and Akershus University College and **National Academy of the Arts**
- 27.02.2014 'Subjects and Objects of Sensation', lecture **National Academy of the Arts**
- 03.02.2014 'Sosial, sanselig og kritisk: Barnelitteratur og samtidskunst', lecture
children's book conference in Bergen; **Bergen Offentlige Bibliotek**
- 12.10.2013 'Critical platforms', lecture at the **Norwegian Critic's Association** autumn
seminar, Oslo.
- 01.03.2013 'Recognising the Observer of Art', lecture at Scesam - Symposium on
interactive dramaturgy for kids; **Dramatikkens hus**, Oslo
- Fall 2011 - Guidance/supervision of Master- and Bachelor students at the **Oslo and**
Akershus University College, supervision of 3 Ph.D. Students at the **Oslo and**
Akershus University College and one student in the Programme for artistic
development at the **National Academy of Arts**, external sensor in Art History at
the **University of Oslo** and on the art teacher education at **NTNU**.
- Fall 2011 - Teaching; aesthetic theory, academic writing, art dissemination, art didactics and
art history at the **University of Oslo and Akershus**
- Fall 2011 Commentator for ACTS - **Unwrap, International Laboratory for Performance**

	Practices, Caféteatret , debate participation Black Box Theatre, Dansens Hus /Danseinformasjonen
Fall 2011	Norwegian University of Science and Technology in Trondheim, master seminar
Spring/Fall 2011	National Academy of Arts , Fine Arts, 2 master seminars and one bachelor seminar
Fall 2010 – 12.2011	University of Oslo , course coordinator and lecturer for "TEA 2112 - Theatre Events'
Spring 2009	University of Oslo , bachelor's and master's teaching theater studies (TEA 1200 - Theatre Theory, 1203 TEA- Theatre as event and TEA 4021 - Dramaturgy) (certificate Leirvåg on request).
July 2006	"Sørfinnset school / the nord land" Sørfinnset. Lecture and debate leadership, "On Art and ecotourism."
13.10.2006	Theatre Academy in Fredrikstad , "Landscapes of the Sensuous-Aspects of Situatedness and De-Situatedness in Contemporary Experimental Practice and Theory "(scientific lecture)
20.01.2006	Norwegian Institute of Technology and Science . "Nicolas Bourriaud's relational aesthetics" (scientific lecture)
03.11.2006	Forum on Contemporary Drama . "Sociality as (anti-) performativity - Examples from the current experimental practices "(scientific lecture)

Institutional responsibilities/ organizational work/commissions of trust:

03.2012 -	Norwegian Cultural Council , member of the Professional Assessment Board for children and youth culture, distribution of grants
03.2011 -	Norwegian Critics Association , Board Member
04.2008 – 04.2010	Norwegian Shakespeare Company , Board Member
03.2008 – 04.2009	Norwegian Critics Association , a member of the arts section's executive committee (certificate Prinos on request)
08.2006 – 08.2007	Kunstkritikk.no , editorial board. Ordering and editing of texts, follow-up of writers, as well as general operational tasks (certificate Nergaard on request).
01.2006 – 07.2007	University of Oslo , deputy for the temporary academic staff on the University Board
01.2006 – 12.2006	University of Oslo , Fellow Representative in the Forum for research. Review of doctoral students' research, national / international coordination of quality and information.
01.2004 – 12.2004	Student Parlamentet at the University of Oslo , education and program coordinator of the committee with the following positions: Representative of the Central Study Committee, Representative of the Learning Environment Committee's working group on the preparation of Safety Manual, Representative of the Central Coordination Group for equality, Representative of Political Committee of the Norwegian Student Union, Representative in Equality Political Committee of the Norwegian Student Union, Representative in the Steering Group for the Study editorial, Representative in steering the implementation of the Educational Quality System
05.2002 – 12.2003	University of Oslo , Student Council president in Art History - event management, budget responsibility, representation, recruitment, review, appeals.
07.2003 – 12.2003	University of Oslo , student representative on the Faculty Board of the Faculty of Humanities
05.2002 – 12.2003	University of Oslo , student representative on the Institute Board of the Institute of Archeology, Art History and Conservation

References:

- Christel Sverre**, master coordinator, Høgskolen i Oslo og Akershus, tlf.22453402/97531816, mail: christel.sverre@hioa.no
-**Siren Leirvåg**, M.A. University Lecturer in Theater Science, University of Oslo, phone: 0047 22856124/0047 92653992, mail: siren.leirvag@ikos.uio.no
-**Knut Ove Eliassen**, professor at the Institute of Scandinavian Studies and Comparative Literature, Norwegian University of Science, phone: 0047 73596418, mail: knut.eliasen@hf.ntnu.no

Current lines of research: Relational and didactic perspectives in contemporary art and art education as means of experience and communication, sensuous knowledge and neuro-psychological aspects in art related to a cross-disciplinary tendency in art, critical and societal potential of contemporary art, the role of art in and as research.

Selection of Scientific Publications:

- Christensen-Scheel, Boel**, Application and Autonomy – The Reach and Span of Contemporary Art Didactics. *InFormation - Nordic Journal of Art and Research* 2013 ;Volum 2.(2) p. 109-123, scientific article (level 1)
Christensen-Scheel, Boel, Arild Berg and Mette H. Ingeberg, «Forming Life: Aesthetic Awareness in mental Health Care», *InFormation-Nordic Journal of Art and Research* 2013, scientific peer response article (level 1)
Christensen-Scheel, Boel, Christina Lindgren and Anette Pettersen, «Scenography in the staging», *Performance Research*, 2013, scientific peer response article (level 2)
Christensen-Scheel, Boel, «Barnelitteraturkritikkens estetikk», *Nordic Journal for Child Lit Aesthetics*, 2012, scientific peer response article (level 1)
Christensen-Scheel, Boel, 'The Ethic-Aesthetic Way of Wonders'. *InFormation - Nordic Journal of Art and Research* 2012 ;Volum 1.(1) p. 19-38, scientific peer response article (level 1)
Christensen-Scheel, Boel, "Mobile hjem", scientific peer response article (level 2) Peripeti, Denmark 2010
Christensen-Scheel, Boel, *Kjartan Slettemarks Nixon Visions*, essay as book publication in the series Karavane, Torpedo Press / CTRL+Z Publishing, 2010
Christensen-Scheel, Boel, *Mobile Homes - Aspects of Situatedness and De-Situatedness in Contemporary Performative Practice and Theory*, Ph.D.-thesis, Oslo, Acta Humaniora/Unipub, 2009
Christensen-Scheel, Boel, "Der det betyder noget", *Øjeblikket*, scientific article, Denmark, 2006
Christensen-Scheel, Boel, "A Place in Your Heart", scientific peer response article (level 2), *Nordic Theatre Studies* 2006
Christensen-Scheel, Boel, "Konsten som gåva -gåvosystem i kunsten", scientific article, *Artes*, Sweden 2005

Selection of reviews:

- Christensen-Scheel, Boel**, Piknik i det grå. *Number* 2012 ;Volum 1., Childrens book report.
Christensen-Scheel, Boel, 'Varig svekket, men akk så menneskelig' - Review by Alan Lucien Øyen's 'Flawed'. *Norwegian Shakespeare- and theater journal*, nr.2, 2011
Christensen-Scheel, Boel, "Globalisering: Et spissformulert oppgjør med postmodernismen", review of Nicolas Bourriaud's *The Radicant*, in the paper Klassekampen, 30.01.2010
Christensen-Scheel, Boel, "Paradoksal propaganda", Boris Groys' *Art Power*, in the paper Klassekampen 03.05.2008
Christensen-Scheel, Boel, "Kurt J og egnetheten av å tilbringe søndager på museum", *kunstkritikk.no*, 2007
Christensen-Scheel, Boel, "Like, man, I'm so tired...", review, *kunstkritikk.no*, 2006
Christensen-Scheel, Boel, "Att titta på små männ", *Art Critic*, in *Paletten*, Sweden 2005

Selection of commentary articles/ popular scientific articles:

- Christensen-Scheel, Boel**, «Hvem snakker om incest», article in the anniversary number journal of the Support Center for Incest. 2011, p.4-5, http://www.sentermotincest.no/files/ikke_stikka_1-2011.pdf
Christensen-Scheel, Boel, "Form, fluks og følelser: Om Felix Gonzalez-Torres kunstnerskap", article of overview, in *Kunstforum*, nr.2, 2010
Christensen-Scheel, Boel, "Fengsel og frihet -Vardeteaterets "Hjelp, jeg er fri!", (review), in *Oslo* 2006
Christensen-Scheel, Boel, "Kvadraturens iboende faenskap", essay, in *Oslo*, 2006
Christensen-Scheel, Boel, "Mannen som ikke døde", scientific text/article of overview, *kunstkritikk.no*, 2006
Christensen-Scheel, Boel, "Den 5. statsmakt -kunstpraksiser som rom for kritikk", essay, *3t. Journal of theory and theater*, 2005
Christensen-Scheel, Boel, "Idolisering i samtidskunsten", feature story, *Morgenbladet*, 2005
Christensen-Scheel, Boel, "Kunstkritikk som kunst, kritikk av kunst, kunst som kritikk og det å være generelt kritisk", commentary article, *kunstkritikk.no*, 2005
Christensen-Scheel, Boel, "New Yorks Grand Old Man -et intervju med Arthur C. Danto", interview/article of overview, *kunstkritikk.no*, 2005