

# L'imperatore Federico e il sultano al-Kamil

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**Andante** ♩ = 72 *rit.* **Meno mosso** ♩ = 67

Harp

Violin I

Violin II

Viola

Cello

The musical score is written for a string quartet and harp. It consists of five staves: Harp, Violin I, Violin II, Viola, and Cello. The tempo starts at Andante (72 bpm), goes through a ritardando (rit.), and ends at Meno mosso (67 bpm). The key signature has one flat (B-flat). The Harp part is mostly silent, with a few notes in the final measure. Violin I and II play a melodic line, starting with a piano (pp) dynamic and ending with a forte (f) dynamic. Viola and Cello play a supporting line, starting with a piano (pp) dynamic and ending with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

6 *a tempo* Più mosso ♩ = 72

Hp.

Vln. I

Vln. II

Vla.

Vc.

*pp* *a tempo* *pp* *mf* *mf* *mf* *mf*

10

Hp.

*pp* *ff* *p* *pp*

*rit.* *centro* **Meno mosso** ♩ = 67

10

Vln. I

*f* *p* *pp*

Vln. II

*f* *p* *pp*

Vla.

*f* *p* *pp*

Vc.

*ff* *p* *pp*

14

Hp.

*pp* Mute LH *ppp* *mp*

*rit.* *a tempo*

Vln. I

*pppp* *mp* *pppp* *mp*

Vln. II

*pppp* *pizz.* *mp* arco

Vla.

*f* arco *mp*

Vc.

*mf*

19 Più mosso ♩ = 72

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f* *ppp* *p* *f* *ppp* *p* *f* *pp* *f* *pp*

24 **Più mosso** ♩ = 78

Hp. **ff** *p* **ff** *p* **ff** *pp*

Vln. I **ff** *p* **ff** *p*

Vln. II **ff** *p* **ff** *p*

Vla. **ff** *p* **ff** *p* *f* **ff**

Vc. **ff** *p* **ff** *p* *f* **ff** *pp*

**Andante** ♩ = 72

## L'imperatore Federico e il sultano al-Kamil

7

*rit.*

Meno mosso ♩ = 62

28

Hp.

28

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*rit.*

*p*

*mp*

*rit.*

Meno mosso ♩ = 62

33 *rit.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *arco* *rit.* *f*

*pp* *mp* *pp* *arco*

*pizz.* *pp* *arco*

*pizz.* *pp* *mp* *p*

*pp* *mp* *p*

37

Hp.

*a tempo*

*p*

*pp*

37

*a tempo*

Vln. I

*mf*

*pppp*

*ppp*

*p*

*p*

Vln. II

*mf*

*pppp*

*ppp*

*p*

*p*

Vla.

*mf*

*pppp*

*p*

*p*

*ppp*

Vc.

*mf*

*pppp*

*p*

*p*

41

Hp.

41

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*a tempo*

*p*

*f* *ffz.*

*f* *pizz.*

*p*

*f* *pizz.*

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 41 features a harp arpeggio and a cello melody starting on a half note. Measures 42 and 43 are marked 'rit.' and feature a 3/4 time signature. Measure 44 is marked 'a tempo' and features a 2/4 time signature. Dynamics include piano (p), forte (f), fortissimo (ffz.), and pizzicato (pizz.).

45

Hp.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

arco

pizz.

pizz.

arco

*f*

Detailed description: This is a page of a musical score for measures 45, 46, and 47. The score is for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 45 starts with a forte (*f*) dynamic. The Harp has a whole rest. Violin I plays a half note G4, followed by a half note F#4. Violin II has a whole rest. Viola plays a half note G3, followed by a half note F#3. Violoncello has a whole rest. Measure 46 continues the patterns. Harp has a half note G4, followed by a half note F#4. Violin I has a half note G4, followed by a half note F#4. Violin II has a whole rest. Viola has a half note G3, followed by a half note F#3. Violoncello has a whole rest. Measure 47 features a complex texture. Harp has a half note G4, followed by a half note F#4. Violin I has a half note G4, followed by a half note F#4. Violin II has a half note G4, followed by a half note F#4. Viola has a half note G3, followed by a half note F#3. Violoncello has a half note G3, followed by a half note F#3. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

48

Hp.

48

Vln. I

arco

*f*

*mp*

*p*

*a tempo*

Vln. II

arco

*p*

*mp*

*p*

Vla.

*p*

*mp*

pizz.

*p*

arco

Vc.

*mp*

*p*

*f*

*rit.* **Meno mosso** ♩ = 58

Hp.

52

Vln. I

Vln. II

Vla.

Vc.

*mp*

*ppp* III IV

gliss. *v* sim.

*rit.* **Meno mosso** ♩ = 58

55

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

Detailed description: This page contains measures 55 and 56 of a musical score. Measure 55 is marked with a '55' at the beginning of the first staff. The piano (Hp.) part features a continuous sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. The first violin (Vln. I) has a melodic line with a slur and a crescendo hairpin. The second violin (Vln. II) is silent, indicated by a whole rest. The viola (Vla.) part consists of a sustained chord with a sixteenth-note arpeggiated figure. The cello (Vc.) has a long, sustained note in the first half of the measure, followed by a melodic phrase in the second half. The score concludes with a crescendo hairpin and the dynamic marking 'mp' (mezzo-piano).

57

Hp.

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ppp*

Detailed description: This page shows measures 57 and 58 of a musical score. The score is for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 57 (the first system) features a harp with a continuous eighth-note melody in the right hand and a bass line with rests and a final chord in the left hand. Violin I has a whole rest. Violin II plays a half note G4, marked *pp*. Viola has a whole rest. Violoncello plays a descending eighth-note line. Measure 58 (the second system) continues the harp melody. Violin I has two whole rests. Violin II plays a half note A4, marked *ppp*, with a crescendo line. Viola has a whole rest. Violoncello continues its descending eighth-note line.

59

Hp.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 59 and 60 features five staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 59 begins with a treble clef and a key signature of one flat. The Harp part has a treble staff with a continuous eighth-note melody and a bass staff with a simple accompaniment. Violin I plays a half-note chord (F4, C5) marked *p*, which is sustained into measure 60. Violin II has a whole rest in measure 59 and a half-note chord (B3, F4) marked *p* in measure 60. The Viola part starts with a whole rest in measure 59 and a half-note chord (B3, F4) marked *mp* in measure 60. The Violoncello part has a whole rest in measure 59 and a half-note chord (B3, F4) marked *p* in measure 60. Measure 60 continues the Harp melody, which now includes a B-flat. The Violin I part continues the sustained chord. The Violin II part has a whole rest. The Viola part continues the half-note chord. The Violoncello part has a whole rest.

61

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

Detailed description: This page contains the musical score for measures 61 and 62. The score is written for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 61 begins with a treble clef and a key signature of one flat. The Harp part features a continuous eighth-note arpeggiated figure. The Violin I and II parts play sustained notes, with Vln. I on G4 and Vln. II on E4. The Viola part plays a half note G3, and the Violoncello part plays a half note G2. Measure 62 continues the same patterns, with the Harp part moving to a new arpeggiated figure. The Violin I part remains on G4, while Vln. II moves to D4. The Viola part moves to E4, and the Violoncello part moves to F2. Dynamics include *mp* (mezzo-piano) for the Violoncello and *p* (piano) for the Viola. The page number 17 is in the top right corner.

*rit.*

Hp.

63

63

64

65

*rit.*

Vln. I

Vln. II

Vla.

Vc.

63

*pp*

*pp*

*pp*

*pp*

63

64

65

Moderato ♩ = 62

Più mosso ♩ = 67

66

Hp.

*p*

66

Vln. I

Moderato ♩ = 62

*ppp* pizz.

*p*

Più mosso ♩ = 67

*f* arco

*p* arco

Vln. II

*ppp* pizz.

*p*

*f* *p*

arco

Vla.

*ppp* pizz.

*p*

*f* arco

*p*

Vc.

*ppp*

*p*

*f* *ppp*

71

Hp.

71

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*rit.*

*f* *pp*

*f* *pp*

*f* *pp*

*pp*

5/4

5/4

5/4

5/4

Detailed description: This page of a musical score covers measures 71 to 74. The instruments are Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 5/4. Measure 71 starts with a harp arpeggio and a cello half note. Measures 72 and 73 continue the harp arpeggio and cello line. Measure 74 features a harp melody, violin I and II playing a descending scale, viola playing a descending scale, and cello playing a descending scale. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). A *rit.* (ritardando) marking is present above the harp staff in measure 74. The score ends with a double bar line and a repeat sign.

Più mosso ♩ = 72

rit.

a tempo

76

Hp.

*f* *mf*

Più mosso ♩ = 72

76

Vln. I

*fp* *f* *p*

Vln. II

*fp* *f* *p*

Vla.

*fp* *f* *p*

Vc.

*fp* *mf* *f* *p*

80

Hp.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

89 *rit.* **Moderato** ♩ = 62

Hp.

Vln. I

Vln. II

Vla.

Vc.

*ppp* *ppp* *p* *pp* *pizz.* *p*

93

Hp.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*pp*

*pp* arco

*pp*

Detailed description: This page contains a musical score for measures 93 through 97. The score is written for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 93 begins with a treble clef and a key signature of one sharp. The harp part features a series of chords in the right hand and single notes in the left hand, with dynamics *p* and *mp*. Violin I and II play a melodic line starting in measure 94, with dynamics *p* and *mp*. Violoncello plays a steady eighth-note accompaniment. Viola and Violoncello have a section marked *pp* arco starting in measure 96. The score concludes in measure 97 with a 4/4 time signature change and a final *pp* dynamic marking.



[illegible]

107

Hp.

3

*pp*

Vln. I

*pp*

Vln. II

*ppp* *pp*

Vla.

*ppp* *pp*

Vc.

*ppp* *pp*

Detailed description: This musical score page contains measures 107 through 110. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 107 features a Harp introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measures 108-110 show the strings and Harp playing in a coordinated fashion. Dynamics include *ppp* (pianissimo) and *pp* (piano). Articulations such as accents (>) and breath marks (v) are used throughout. The score is written for five staves, with the Harp staff at the top and the Violoncello staff at the bottom.

111

Hp.

*rit.*

*p* *f*

Vln. I

*f* *p* *pppp* *f*

Vln. II

*f* *p* *pppp* *f*

Vla.

*f* *p* *pppp* *f*

Vc.

*f* *p* *pppp* *f*

*a tempo*

*pizz.*

Detailed description: This is a page of a musical score for measures 111, 112, and 113. The score is for five instruments: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 111 starts with a forte (f) dynamic. In measure 112, the tempo is marked 'rit.' (ritardando) and the dynamics are piano (p). In measure 113, the tempo returns to 'a tempo' and the dynamics are pppp (pianississimo) followed by a forte (f) dynamic. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained chords in measures 111 and 112, then move to a pizzicato (pizz.) pattern in measure 113. The harp (Hp.) has a more active role in measure 111, playing a descending scale-like figure, and then plays sustained chords in measures 112 and 113.