

Dreams come true as long as the alarm goes off

Carmelo Emanuele Patti

The musical score is for Clarinet in Bb and Piano. It begins with a tempo marking of quarter note = 148. The key signature has three flats (Bb, Eb, Ab). The score is divided into systems of two staves each. Measure numbers 6, 13, 19, and 26 are indicated at the start of their respective systems. The Clarinet part features melodic lines with various dynamics including *mp*, *p*, and *mf*. The Piano part provides harmonic support with chords and moving bass lines, marked with *p*, *cresc.*, *f*, and *mf*. A glissando is marked in the Clarinet part at measure 19. The score concludes with a *Red.* (Repeat) sign at the end of measure 26.

32

f *mf* *piu*

39

f *mf*

46

mf *mf*³

53

f *p* *mp*

58

mp espress. *mf* *p* *mp dolce*

65

cresc. *f* *ff*

71

f *mp dolce* *f* *p* *mf*

77

mp *f* *mp*

83

f *mf* *dolce* *mf*

88

mp *mf* *f* *meno*

95

Musical score for measures 95-100. The system includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns and dynamic markings such as *f* and *p*.

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. Dynamic markings include *mf* and *f*.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. Dynamic markings include *sf*, *f*, and *mp*.

109

Musical score for measures 109-114. The system includes a vocal line and a piano accompaniment. Dynamic markings include *mp dolce*, *f*, and *p*.

115

Musical score for measures 115-118. The system includes a vocal line and a piano accompaniment. Dynamic markings include *mp* and *mf*.

120

f *f* *p* *p*

127

mf *leggiere* *f*

135

p *mp* *mf*

142

p *mf* *p* *mp* *mp* *mf* *p*

150

mf *f* *f* *ff*

155

più *f*

mf *f* *mf* *f*

163

ff marcato *mf* *mp* *f sfz* *mp*

ff marcato *f* *mf*

171

cresc. *f*

espress.

175

ff *marcato*

ff *marcato*

179

gliss. *mf*

183 *accel.*

f *mp* *accel.*

189 *accel.* *Meno mosso*

ff marcato *f* *mf* *Meno mosso*

194

f *mp* *mf*

201 *slap*

p *f* *p* *sf* *pp* *mp* *mf* *p*

208 *accel.*

mf *ff sfz* *p < f* *fff* *accel.*