

Dr Vanessa Corby FHEA
School of Art, Design and Computer Science
York St John University
Lord Mayors Walk
York
YO31 7EX

Tel: +44 (0) 1904 876 749
Email: v.corby@yorksja.ac.uk

Qualifications

- | | |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007-08 | Postgraduate Certificate in Academic Practice, YSJU & Higher Education Academy, Merit. |
| 1998-02 | Ph.D. <i>Establishing Losses Encountered: Toward A Fragment of Eva Hesse</i> , School of Fine Art, History of Art and Cultural Studies, University of Leeds. Supervisor Professor Griselda Pollock. |
| 1995-97 | MA in Feminist Theory, History and Criticism of the Visual Arts, School of Fine Art, History of Art and Cultural Studies, University of Leeds. Distinction. |
| 1991-94 | BA Hons Fine Art, School of Arts, Design and Communication, University of Sunderland, 2:1. |

Current Research

- | | |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | Book <i>Making Contact with Matter: Rethinking the After Life of Theory and Practice</i> , single authored book project (first refusal I B Tauris) |
| 2017 | Article 'The Animal and the Studio: Beyond Buren's critique of the isolation of making' working title |
| 2017 | Article 'Sonic Architecture and the Primacy of Vision: A psychoacoustic critique of the Modernism of James Turrell's <i>Deer Shelter SkySpace</i> ' |
| 2016 | Article 'Making Contact with Matter: Smithson's Egypt and the Death Drive.' Completed and undergoing peer review |

Current Post

- | | |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2006- | Senior Lecturer, Theory, History and Practice of Fine Art, York St John University. 2006-12 1.0FTE, 10/2012-08/2013 Maternity Leave, 09/2013- 0.6 FTE. |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------|

Postgraduate Teaching Expertise

PhD Supervision:

October 2016 – September 2021, Jules Dorey Richmond, The Practice of Coupledom (Lead) with Professor Matthew Reason
October 2016 – September 2021, David Richmond, Trauma and the Theatre Image with Professor Matthew Reason

October 2008-October 2012 and August 2013-May 2014, David Matcham *Artistic Research: Defending the indefensible* Full time, Main

Supervisor Professor Gary Peters (Head of Research, Faculty of Arts, YSJ). Awarded with minor modifications.

February 2009- October 2012, Ian Scales, *Slash Fiction and the Masquerade*, Full time then reduced hours to part time, Main Supervisor Professor Gary Peters.

MA Fine Arts:

Curriculum development, delivery, assessment and moderation. 2013- Module Director Questions of Practice and contribute to Practice in Context and Independent Project. 2008- Module Director Composition and Form, Independent Project and contributed to Creativity and Knowledge 1 & 2

External Examiner Experience

- | | |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2015 | PhD viva Jeremy Walton, <i>Art, Aesthetics and Supplementarity: Re-evaluating the distinctions between the work of art and supporting material</i> , Dept. of Arts and Cultural Industries, UWE. Co-external with Professor Clive Cazeaux (Cardiff) and Professor Mary Modeen (Dundee). Awarded Dec. |
| 2015 | MRes, School of Art, Design and Architecture, University of Huddersfield (February 2015) Corinne White, 'How has the art education that I have received impacted on my practice as an art maker.' Examination via exhibition and thesis only, awarded Merit. |
| 2014 | PhD viva Jeremy Walton, <i>Archaeological Aesthetics: A Study of the Use and Evaluation of Supplementarity in Art</i> , Dept. of Arts and Cultural Industries, UWE. Co-external with Professor Clive Cazeaux (Cardiff). Referred. |
| 2014 | PhD re-examination Rebecca Angharad Dean, <i>Women, weaponry and warfare: a multidisciplinary study of the use of weapons by women in Dynastic Egypt</i> , Dept. Archaeology, University of York (September 2014). Examination by thesis only, awarded MPhil. |
| 2013 | PhD viva, Rebecca Angharad Dean, <i>Women, weaponry and warfare: a multidisciplinary study of the use of weapons by women in Dynastic Egypt</i> , Dept. Archaeology, University of York (August 2013) Referred. |

Professional Development

- | | |
|------|--------------------------------------------------------------------------------------------------|
| 2016 | Research Leadership, ADD, York St John University |
| 2016 | Research Time Management, ADD, York St John University |
| 2015 | Sole Research Supervisor status, awarded University of Leeds |
| 2013 | Internal PhD Examiners Course, Staff & Departmental Development Unit (SDDU), University of Leeds |
| 2011 | Smarter Assessment and Feedback with Phil Race, Staff Development, York St John University |
| 2009 | Effective Research Supervision in Arts, Business & Law, SDDU, University of Leeds |

- 2008 Fellow of Higher Education Academy.
- 2001 Dealing with Student Death, SDDU, University of Leeds
- 2000 Teaching in Small Groups, SDDU, University of Leeds
- 2000 Assessing Student Work, SDDU, University of Leeds

List of Publications

- 2016 'Mute Articulacy: the affirmation of social class in the drawings of Sally Taylor', (Rabley Drawing Centre, Wiltshire)
- 2016 'Art Matters: Studios, Material Diversity and Neoliberalism, *Aesthetica: Future Now*
- 2014 Book Review 'Steve Baker *Artist I Animal* (2013), *Journal of Visual Studies*, DOI:10.1080/1472586X.2014.941588
- 2011 'Say What You See: The Drawings of Sally Taylor' in *Sally Taylor: Drawings*, (Arts Council England and Ryedale Folk Museum).
- 2011 Co-Editor, JAR 0 Journal of Artistic Research (Bern)
- 2010 *Eva Hesse: Longing Belonging and Displacement*, London, I B Tauris. 95,000 word monograph.
- 2007 'Something to Show for It? Preliminary Notes on Termination and Creativity in the Work of Tracey Emin,' in *The Sacred and the Feminine: Imagination and Sexual Difference*, Griselda Pollock & Victoria Turvey - Sauron eds., London, I B Tauris.
- 2006 *Encountering Eva Hesse*, co-editor with Griselda Pollock, Prestel Press, London and Munich. Essays by Renate Petzinger (Museum Wiesbaden), Elisabeth Sussman, (Whitney Museum, New York) Alison Rowley (University of Huddersfield), Phyllida Barlow, (UCL, Slade).
- 2004 'Eva Hesse from the Collection of Dr. Sam and Ruth Dunkell,' *Modern and Contemporary Art*, Bonhams, London.
- 2003 'Who is Dorothy Beskind?' *El Temps De L'Art*.
- 2002 *Making Sense of the City: Films and Photographs of Artists in New York by Dorothy Beskind*, Exhibition curator, catalogue essay, editor, (University of Leeds, Art Gallery).
- 2002 'Prismas cambiantes,' *La Vanguardia*, Vanessa Corby and Griselda Pollock.
- 2002 'Don't Look Back: Reading for the Ellipses in the Discourse of Eva Hess[e],' *Third Text*, issue 57, winter 2001-2002, p.31-42.

Conferences and Conference Proceedings

- 2016 Aesthetica Future Now Symposium: Panel Chair Session 9, 'The Future of Art: Talent Development and Responsibility with Dani Burrows, Delfina Foundation. Portfolio Review session.
- 2013 'Matrixial Memory, Phallic Forgetting: Migration and Mothering in the Case History of Eva Hesse,' *The Cultures of Memory*, York St John University (host), Syracuse University, UCL and Massey University,
- 2010 'American Cultural Memory and the Absented History of Eva Hesse: Testimony and the resituating an artist's of practice,' *Witnessing History: Holocaust Testimony from the Scrolls of Auschwitz to the*

- Present, University of Leeds.
- 2009 Creative Practice/Creative Research: Materiality/Process/Performativity. An International Symposium, York St John University, convenor, April 15-17. Plenary speakers: Estelle Barrett (Deakin), Barb Bolt (Melbourne), Bracha Ettinger (European Graduate School, SWISS).
- 2008 'Common Sense: Class, Creativity and the Everyday in the Work of Richard Billingham,' College Art Association 96th Annual Conference, Dallas 2008
- 2007 *Contemporary Issues and Material Culture*, York Museum's Trust Symposium, November.
- 2007 'Makers and Making Between Trauma and Cultural Memory,' panel co-convenor, with Dr. Elsa Chen, UCLA, *Contestations, Association of Art Historians 33rd Annual Conference*, Ulster University, Belfast.
- 2006 'Couched in Aggression: Darwin's legacies for Freudian theories of Creativity.' *Evolution: Biological, Cultural and Cosmic*, 20th Annual Conference of the Society for Literature, Science and Arts, New York.
- 2006 'Matrixial Memory, Phallic Forgetting: Migration and Mothering in the Case History of Eva Hesse,' panel paper, and Chair of Session 'Post-Trauma, Post-Memory: History, Representation, Affect' at *The Afterlife of Memory: Historia/Memoria/Amnesia*, Congress CATH 2006, AHRB CentreCATH, University of Leeds.
- 2006 *Yorkshire Society*, Annual Dinner, Speaker.
- 2005 "...What You Need is A Nice Cup of Tea Dear" or Tracey Emin; Speaking Experience Beyond Cultural Memory, ' *Mothers and Death: Ethical and Aesthetic Issues Around the Lethal Mother-Child Relationship*, University of Bordeaux III, 1-3 December.
- 2005 'Something to Show for It?: Preliminary Notes on Termination and Creativity in the Work of Tracey Emin,' *The Sacred and The Feminine*, AHRB CentreCATH, University of Leeds, January 14-16th.
- 2004 'Staying Alive; Trauma, Creativity and Survival in the work of Eva Hesse,' CAA Annual conference, Seattle, February 2005. Paper accepted but could not attend conference due to serious injury.
- 2002 *Encountering Eva Hesse*, A split site conference to coincide with the 2002 Eva Hesse retrospective at Tate Modern, convenor, co-organiser with AHRB CentreCATH, University of Leeds and Tate Modern in association with the Henry Moore Institute, Leeds.
- 2002 *Encountering Eva Hesse: Then and Now through changing Prisms*, a joint conference paper with Griselda Pollock, *Eva Hesse: Kontext - Materialität – Rezeption*, Symposium Museum Wiesbaden, Germany, 30th August – 1st September.
- 2002 "'The Academic' as Masquerade: Terror and Belonging for a Working Class Woman in Academe" panel paper presented at *Translating Class, Altering Hospitality*, Congress CATH 202 International conference, AHRB CentreCATH, University of Leeds.

Professional Activities

- 2016 *Studies in Material Thinking*, Journal Peer Reviewer

2015-	Research Excellence Framework Steering Group Committee, UoA 34 Lead, YSJ
2014-17	Staff Mentor, New Colleague BA Fine Arts, Faculty of Arts, YSJ
2014	MA Annual Programme Evaluation Review (author)
2014	York St John University Student's Union Teaching Award
2013-14	Year Two Tutor BA Fine Arts
2013-	Academic Tutor MA Fine Arts
2013-	Admissions Tutor BA Fine Arts/MA Fine Arts
2013	Exceptional People Teaching Award, York St John University, (Fine Art Team)
2012	PhD funding consultant, The Netherlands Organisation for Scientific Research, (NOW)
2010-12	Society for Artistic Research (YSJ Institution Membership Coordinator)
2010-11	Staff Mentor New Colleague BA Film & Television, Faculty of Arts, YSJ
2010-11	BA Fine Arts Internal Review & Revalidation (author six programme modules including Year Three Advanced Studio and Exhibition Practice and Written Research Project (Dissertation))
2010-11	Inaugural Editorial Board, Journal for Artistic Research (JAR) Bern, SWISS, including Michael Schwab, Henk Bergdorff, Rolf Hughes, Annette Balkman, Barnaby Drabble
2009-12	UG/PG Trip Coordinator
2009-12	Research Committee, Faculty of Arts, York St John University.
2009-12	Year Three Tutor BA Fine Arts
2009-12	Admissions Tutor BA Fine Arts
2008-09	MA Fine Arts Revalidation
2008-	Fellow of the Higher Education Academy
2007-	Member College Art Association (USA)
2006-	Member Association of Art Historians (UK)