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**ANDREA MONETA** MArch PhD FHEA PGCAP  
SCENARCHITECTURE PRACADEMIC  
ARCHITECTURE / SCENOGRAPHY / METAVERSE

## Research & Practice CV

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## **PRESENT APPOINTMENTS:**

### **Senior Lecturer**

BA Theatre Design, School of Art and Design, Nottingham Trent University (2014-present)

## **PREVIOUS APPOINTMENTS:**

### **Course Leader**

BA Theatre Design, School of Art and Design, Nottingham Trent University (2015-2018)

Postgraduate Study Course 'Urban, Theatre, Digital Scenography', Università di Roma La Sapienza, Faculty of Architecture Valle Giulia (2008-2009)

### **Adjunct Professor**

Scenography: Università di Roma La Sapienza, Faculty of Architecture (2005-2012)

Scenic painting: Associazione Arianna, Casale dei Monaci in Ciampino, Rome (2009)

Urbanism: Università della Calabria ad Arcavacata, Faculty of Engineering (2005)

### **Visiting Scholar**

Universidad Europea de Madrid, Escuela Superior de Arte y Arquitectura (2009)

### **Theatre Design Tutor**

Università di RomaTre, Faculty of Architecture (2007)

Università di Roma La Sapienza, Faculty of Architecture Valle Giulia (2002-2004)

### **Architecture Design Tutor**

Università di Roma La Sapienza, Faculty of Architecture Valle Giulia (1998-2002)

### **Guest Adviser/Researcher**

Leading research for Design for Performance at NTU -School of Art and Design (2018-current)

PI of EPSRC - FETT project, total value £39,812.00 (2018)

He had previously worked as a researcher in Italy for an additional nine funded projects (with a total value of over £3M) for the following research institutions:

Università di RomaTre, Faculty of Architecture, Rome (2008)

CIRTER - Centro Interuniversitario di Ricerca sulla forma del Territorio (2002-2005)

MIUR - Italian Ministry of University and Scientific Research (2003-2005)

CENSCO - Centri Storici Studi e Consulenze, Città della Pieve (1994-2005)

### **Scenography/Architecture co-founder**

Smart Jokes - Ethic and unconventional communication agency, Rome (2010-2013)

Archabout – Laboratory of studies and production transnational and transdisciplinary, Rome (2008-2010)

Graziano Ricci Moneta Architects, Rome (2002-2005)

### **Architectural Designer**

Studio ing. Ginobbi, Rome (2001-2004)

Studio ing. Ventura, Rome (1999-2000)

## **QUALIFICATIONS**

**FHEA:** Higher Education Academy Fellowship, UK (2019)

**PGCAP:** Postgraduate Certificate in Academic Practice, UK (2019)

**Teaching Qualification:** History of Art and Design, Ministry of University and Scientific Research, Italy (2015)

**Ph.D:** Urban Sustainable Design, Università di RomaTre, Faculty of Architecture, Italy (2008)

**Professional qualifications:** Association of Professional Architects of Rome (2000)

**M.Arch (First class honours):** Università di Roma La Sapienza, Faculty of Architecture Valle Giulia, Italy (1998)

## **PROFESSIONAL MEMBERSHIPS**

SBTD - Society of British Theatre Designers Associate Membership.

Ordine degli Architetti di Roma e Provincia (Association of Professional Architects of Rome).

## GUEST KEYNOTE/PRESENTER:

Invited presenter/keynote speaker/participation at conferences/symposia such as:

**2019** – ‘Global Heritage Showcase’ at Nottingham Trent University; PQ19 - Prague Quadrennial exhibition in Prague.

**2018** – Inaugural conference of Theatre and Performance Design Education Network (TAPDEN) organised by UAL at the Barbican and Wimbledon College of Art, entitled: ‘Theatre Design and Pedagogy’.

**2015** – ‘CADQ DELITe Symposium’ and member of DELITe Project: ‘Delivering Engaging Lectures and Interactive Teaching’, at Nottingham Trent University.

**2014** – ‘Spacing Perform@nce’ 2<sup>nd</sup> International Performance Design Symposium, at Danish Institute of Rome and Teatro Potlach in Fara Sabina (Rome).

**2013** – ‘Sconfinamenti e Confini’ for W.I.P. Work In Process, Contemporary Scenic Arts Festival, Rome.

**2011** – ‘Scenarchitecture: a contribution to the re-definition of the disciplines of space’ for Meetings of Architecture and Contemporary Art Direction, organized by The Scenographer magazine at the Teatro Mancinelli, Orvieto.

**2010** – ‘Architecture and Urban Theatre: the city as a stage’ for The International Festival of Scenic Arts issued by Ordine degli Architetti di Roma and The Scenographer magazine at Acquario Romano, Rome.

- ‘Scenarchitecture’, ESAYA Escuela Superior de Arte y Arquitectura of the UEM-Universidad Europea de Madrid.

**2007** - ‘Perceiving the landscape’ at MLAC-Museum Laboratory of Contemporary Art of University La Sapienza.

**2006** – ‘Motion Capture interactive agent of live acts’ organized by Altroequipe in association with Department of Scienze del Movimento Umano e Sport of Istituto Universitario di Scienze Motorie in Rome.

**2004** – ‘Re-qualification of urban periphery through sustainable urban design’, seminar ‘Roma Anulare: itinerari e trame edilizie nell’architettura’, University of Rome Tor Vergata.

## RESEARCH/PRACTICE HIGHLIGHTS: PUBLICATIONS

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### BOOKS, BOOK CHAPTERS & JOURNAL ARTICLES

**A carnival costume illuminated using electronic yarn**, in: *Clothing and Textiles Research Journal*, SAGE Publications, Thousand Oaks USA (2017)

**SBTD Exhibition 2015: Passion, Commitment, Care. A Necessary Exhibition**, in: *Blue Pages – The Journal of Society of British Theatre Designers*, Cardiff, (2015)

**Scenarchitettura**, Edizioni Nuova Cultura, Rome (2012)

**Ponte di Nona**, Edizioni Nuova Cultura, Rome (2012)

**Scenarchitecture, a contribution for the re-definition of space related disciplines**, in: *Contemporary Scenography* magazine, Rome, (2011)

**Urban Theatre: a meeting ground with University**, in: *L'avventura del Teatro Urbano. Ricerca e sperimentazione di Abraxa Teatro*, Edizioni Sette Città, Viterbo, (2010)

**I Grandi Cantieri** in: ‘Campagne Romane’, Alinea Editrice, Firenze, (2010)

**Research activity: 1990-2002**, cd-rom in *Logica e complessità dell’architettura*, Edizioni Kappa, Rome, (2002)

**Rione Rinascimento**, catalog of the architecture competition and exhibition, Gangemi Editore, Rome, (2002)

**The Europe of the Towns**, touring exhibition catalog, Architektenkammer Berlin, Berlin, (1999)

### ON-LINE ARTICLES & INTERVIEWS

**How virtual reality is changing the way we experience stage shows**, *The Conversation*, (August 2017)

**Cloned Architecture**, (h)ortus online magazine, Rome, (2012)

**Urban theatre at Garbatella**, video interview for Mediarch.it, magazine of Ordine degli Architetti di Roma (2010)

**Metaphysics on the rails**, video interview for Mediarch.it, Rome, (2009)

**Tramandala e Segni Percorsi**, (h)ortus magazine, Rome (2009)

**Scenarchitettura**, video interview for Mediarch.it, Rome, (2009)

**Architectural invention and Heritage**, (h)ortus online magazine, Rome, (2008)

**The building products of transformation in Rome**, (h)ortus online magazine, Rome, (2007)

**Con gli occhi di Pasolini**, (h)ortus online magazine, Rome, (2007)

**@nts**, (h)ortus online magazine, Rome, (2007)



## RESEARCH/PRACTICE HIGHLIGHTS – DESIGN FOR PERFORMANCE

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**2019** - *Mental Health and The Workhouse*: Co-creation, Director and coordinator of site-specific project and performance at The Workhouse, Southwell (UK), in collaboration with National Trust.

**2018** - *Who Cares?* Co-creation, Director and coordinator of site-specific project and performance at The Workhouse, Southwell (UK), in collaboration with National Trust and Newark Emmaus Trust.

**2017** - *Re-imagining The Workhouse*: Co-creation, Director and coordinator of site-specific project and performance at The Workhouse, Southwell (UK), in collaboration with National Trust.

**2013** - *Vagoni diVersi*: Director and Designer of sited performance on the Roma-Monterotondo railway train (Italy), organised by Abraxa Teatro, Provincia di Roma, Regione Lazio and Trenitalia S.p.A.

**2012** - *Gladiatori*: Performance Designer and Co-Director for *Focus Storia magazine's urban performance, Rome, Piazza del Pantheon*.

**2011** - *Haka Science: A Dance-Architecture Event* for European Researcher's Night in Rome, Piazza di Spagna, commissioned by Associazione Frascati Scienza and Focus magazine.

- *Fuocondiviso*: Workshop and theatre performance in collaboration with Associazione Arianna, ISA-Paolo Mercuri of Marino, Municipality of Ciampino (Italy).

- *Slipguerrilla*: Guerrilla theatre performance commissioned by Save the Children Italia (Co-Director and Designer), for Safer Internet Day in Rome, Piazza del Popolo.

**2010** - *CritiCittà*: Workshops and Performance Design for participatory theatre project and Site-specific work, organised by Associazione Arianna, ISA Paolo Mercuri, Provincia di Roma, Municipality of Ciampino (Italy).

- *Not a Dream*: a Guerrilla Theatre performance (Co-Director and Designer), based on Pedro Calderon's 'Life is Dream', at the Faculty of Architecture Valle Giulia, Rome.

**2009** - *Tramandala*: Devised, designed and directed a site-specific performance for Teatri di Vetro Festival (Director and Designer), organized by TST-Triangolo Scaleno Teatro in Garbatella district, Rome.

**2008** - *Live City*: site-specific performances and architectural installation (Co-Director and Designer), in the historical centre of Salerno within the 'Festival culture giovani' (Italy).

**2007** - *Architecture Mandala*: multimedia urban theatre performance at the Giardino degli Aranci in Rome (Director and Designer), for '14th Festival Internazionale del Teatro Urbano' organized by Abraxa Teatro.

**2006** - *WAM-Web Art Mouseum*: Multimedia interactive urban performances and exhibition in San Lorenzo District, Rome, organised by the Municipality of Rome and University La Sapienza.

- *Where is MAI place?* International Workshop and Site-specific Performance Design at Faculty of Architecture University RomaTre for Joint Master project META University: Bauhaus Universität Weimar, Municipality of Rome.

- *Labirinti Contemporanei*: Multimedia Site-specific performance (Director and Designer), at Giardino degli Aranci in Rome, for '13th Festival Internazionale del Teatro Urbano' organized by Abraxa Teatro.

- *HD-Menti a Venezuela*: Coordinator, Director and Performer of a series of performances, exhibitions, video installations in collaboration with the Faculty of Architecture 'Valle Giulia' of Rome.

## RESEARCH/PRACTICE HIGHLIGHTS - THEATRE DESIGN

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**2017**: Set and Costume Designer of *Changing Fashion*, a play by Stephen Lowe, director: Martin Berry, a Meeting Ground Theatre production, Nottingham.

**2009**: Set and Costume Designer of *Figli di...*, Caritas Villa Glori - Rome, director Raffaele Di Pietro.

**2008**: Devising, Set Design and Co-Direction with Tomas Asenzio Munoz of *Euridice*, based on the Opera *Orpheus and Euridice* interpretation by Claudio Magris, at Rampa Prenestina, Rome.

**2007**: Set and Costume Designer and Director of multi-dimensional theatre performance *@nts* from P. K. Dick 'The Electric Ant', at the University of Rome La Sapienza and on Metaverse of Second Life platform.

**2006**: Set and Costume Design collaboration for *La Sagra del Signore della Nave* by Pirandello, director Vincenzo Pirrotta, at Teatro India, Rome.

- Set Design collaboration for *The Nutcracker* by Tchaikovsky, director Mario Piazza, at Teatro Quirino, Rome.

**2005**: Set Design for *Premio Etica nello Sport* at the Faculty of Engineering of University of Rome Tor Vergata.

**2002**: Set and Costume Design of *Dal vuoto assoluto*, director A. Alemanno, for 'Todi Arte Festival', Todi.





## RESEARCH/PRACTICE HIGHLIGHTS – EXHIBITION DESIGN

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**2019:** Design coordination for exhibition *Kind Girls, Evil Sisters, And Wicked Witches: Women in Fairy Tales* at the National Justice Museum, Nottingham.

**2017:** Design coordination of exhibition *Crimes of Passion: The Story of Joe Orton*, National Justice Museum, Nottingham.

**2009:** Designer, coordinator and technical-logistic manager of 'Science Week - European Researcher's Night' in Frascati (Rome), organized by the Associazione Frascati Scienza in association with University Tor Vergata, La Sapienza and RomaTre, funded by the European Union.

- Designer of 'Segni Percorsi', urban theatre design exhibition at Urban Center of Municipio XI° in Rome, within Festival Teatri di Vetro 3.

**2007:** Designer of 'Sapere\_Saperfare: Professional works and University', at the Faculty of Architecture Valle Giulia, University of Rome La Sapienza.

**2006:** - Designer of stage design exhibition for 'Lo Schiaccianoci' (The Nutcracker) at Quirino Theatre in Rome and touring several major theatres in Italy.

- Designer of stage design exhibition for 'La Sagra del Signore della Nave' by Pirandello, at Teatro India in Rome.

**2005:** Designer of Multimedia installation and Theatre design exhibition for 'Design Biennial' at Acquario Romano, Professional Architect Association Headquarters, Rome.

**2000:** Designer of Exhibition: 'Origins of industrial architecture in Berlin' at the Faculty of Architecture Valle Giulia of the University of Rome La Sapienza, in association with TU - Technischen Universität of Berlin.

**1999:** Designer of Travelling Exhibition: 'Das Europa der Städte' at Architektenkammer - Berlin (Association of Professional Architects), at Limona Building of Bauhaus Universität – Weimar and Palazzo della Corgna in Città della Pieve (Italy).

## RESEARCH/PRACTICE HIGHLIGHTS – ARCHITECTURAL DESIGN

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**2000-2013** - Interior Design of private clients' houses and public shops in Rome.

**2008** - Design of the Archaeological Park and public parking for building complex at Ponte di Nona, Roma.

- Virtual Architecture Design on Second Life for Temple University, USA.

**2007** – Design of road network for housing complex 'Prato Smeraldo' in Rome.

- Masterplan Design, Piano quadro di aggregazione in Trevignano Romano (Rome).

**2004** – Architectural design for three residential buildings 'Tuberosa' in Ponte di Nona, Rome.

**2003** – Allotments and architectural design for five villas of Consorzio La Macchia, in Trevignano Romano (Rome).

- Building management for lakeside promenade design 'Reginaldo Belloni' in Anguillara Sabazia (Rome).

**2002** – Architectural Design and Building management of residential complex 'Azalea' in Ponte di Nona, Rome.

- Architectural Design of new ASI headquarters in Frosinone.

**2001** – Architectural Design and Building management of a residential complex in Ponte di Nona, Rome.

– Restoring Design of the city walls and the church of S. Stefano in Castelbuono (Perugia).

**2000** – Restoring Design of the city walls and the main city door of Passignano (Perugia).

**1999** – Restoring design of S. Francesco a Ripa building complex and the church of S. M. del Pianto in Rome.

**1998** – Restoring Design of the city walls, the city doors and the towers of Trevi (Perugia) for CIRTER.

- Restoring Design of Santuario della Madonna delle Lacrime (Perugia) for CIRTER.

- Restoring of the city walls, the city doors and the towers of Comune di Castelbuono (Perugia) for CIRTER.

- Restoring design of Santuario di Mongiovino in the Comune di Panicale (Perugia).

**1997** - Restoring Design and Building management of the S. Sebastiano church in Mazzano Romano (Rome).

**1996** – Renewal Design of Pontificio Collegio Spagnolo's buildings in Rome.

**1995** – Architectural design of new municipal building of Comune di Ariccia (Rome)

**1994** – Restoring Design of palazzo Arcivescovile di Città della Pieve (Perugia) for CENSCO.



## RESEARCH/PRACTICE HIGHLIGHTS – COMPETITIONS

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**2009:** Team Leader of International theatre/architecture competition: 'Invention Architecturale et Patrimoine' promoted by ACCR- Association des Centres Culturels de Rencontre, Avignon, France (*first prize as Best Design and first prize as Best Performance*).

**2004** – Competition 'Sustainable Design in Centocelle vecchia' issued by Municipality of Rome (*first Prize*).

**2003** – International competition for 'Cerite Archeological Museum and Park' in Cerveteri (Rome).

- Competition 'Riqualificazione dell'edificio dell'Angelo Mai' issued by Faculty of Architecture of University RomaTre in association with Municipality of Rome.

**2002** – Competition 'Rione Rinascimento: Architectural Design at Parco Talenti', Rome (*special mention*).

**2000** – International Competition 'Trasformation and urban renewal of S. Lorenzo district in Rome' (*project shortlisted and published*).

- Competition for Crotone General Masterplan, Crotone (*third prize*).

- International Competition 'Il Ponte dei Congressi', Rome.

**1998** - International Competition for 'Centro Congressi Italia – EUR', Rome.

- International Competition 'I ponti per il Giubileo 2000', Rome.

**1990** - International Competition for the 'Acropolis Museum', Athens, Greece.

**1989** - International Competition for the 'Library of Alexandria Egypt', Alexandria, Egypt.

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