



# PLEASE SPECIFY!



SHARING ARTISTIC RESEARCH  
ACROSS DISCIPLINES

## CONFERENCE PROGRAMME

[www.sarconference2017.org](http://www.sarconference2017.org)

#sar2017

VENUE

Theatre Academy

Haapaniemenkatu 6, Helsinki



INTERNATIONAL CONFERENCE ON ARTISTIC RESEARCH 28 & 29 APRIL 2017

# PLEASE SPECIFY! Sharing Artistic Research across Disciplines

International Conference on Artistic Research 28 & 29 April 2017

## Thursday

### Lobby area Tori

13.00–17.00 Registration & Info desk open

## FRIDAY

### Lobby area Tori

#### OPENING AND KEYNOTES

08.00 Registration & Info desk opens Morning Coffee

09.00 Conference Opening

09.15 ESA KIRKKOPELTO: Embodied Constellations. Artistic Research and Avant-garde

10.25 VICTORIA PÉREZ ROYO & VICENTE ARLANDIS: Learning to Be Together: Experimental Communities

11.30 Launching JAR13 and the new JAR website - Journal for Artistic Research

11.45 Lunch & Coffee

#### SESSIONS 1

<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
13.00–16.00	13.00–16.00	13.15–16.00	13.00–16.00	13.00–16.00	13.00–16.00	13.15–16.00
<b>ROUND TABLE: AESTHETICS</b>	<b>PERFORMATIVE SESSION: DIAGRAMMATIC THINKING</b>	<b>PERFORMATIVE SESSION: INTERACTIVE DOCUMENTARY</b>	<b>COLLABORATIVE SESSION: MULTICULTURAL CONTEXTS</b>	<b>COLLABORATIVE SESSION: POLITICS OF ARTISTIC RESEARCH</b>	<b>COLLABORATIVE SESSION: EXPLORING BODY- BASED PRACTICES</b>	<b>COLLABORATIVE SESSION: OPENING JAR</b>
<b>KELLY, VILAR &amp; CUNNINGHAM:</b> Evaluating the Contribution of Aesthetics to Arts Research	<b>KENNING:</b> Drawing Politics  <b>VELLODI:</b> Diagrammatic Writing  <b>MICHELKEVICIUS:</b> Along Contours of Knowing	<b>FETZNER &amp; DORNBERG:</b> Panoramic Meshwork	<b>HIRVONEN-NURMI, KANTONEN &amp; KANTONEN:</b> Performing Community Museums  <b>MIKKILÄ:</b> Exercises in Language	<b>HEIKINAHO:</b> A Collective Authorship as a Medium of Resistance	<b>KRAMER &amp; HUG:</b> Body-based Research and Dissemination	The editorial board of the Journal for Artistic Research discusses the development of JAR.
<b>Auditorium 1</b>	<b>Studio 534</b>	<b>Studio 522</b>	<b>Studio 531</b>	<b>Studio 527</b>	<b>Studio 523</b>	<b>Auditorium 3</b>

KEYNOTE 16.15 SEAN LOWRY & SIMONE DOUGLAS: Where is Art?

17.30 Charter bus leaves to City Hall

18.00–19.30 Reception at Helsinki City Hall

## SATURDAY

### Lobby area Tori

08.00 Registration & Info desk opens

Morning Coffee

JAR lounge: informal discussion about previous issues and submission policies

**Auditorium 3**

KEYNOTES 09.00 HANS-JÖRG RHEINBERGER: Experimental Epistemes between Art and Science

10.10 CATHERINE LAWS: THIS IS... IS IT?

## SESSIONS 2

<b>A</b> 11.30-13.25 <b>PERFORMATIVE SESSION:</b> WRITING HERE AND NOW  RIDOUT, CHRISTOFORIDOU & STAR: Various Writings: Chapter One  CABELL & STUBBS: Artfrom  SCHÄFER: Trans*Writing. Writing a Life	<b>B</b> 11.30-13.15 <b>PRESENTATION:</b> RESEARCH CATALOGUE  DÖBEREINER, STRØM, HEIKKINEN & SCHIPPER: How Institutional SAR Members Use the Research Catalogue as Portal	<b>C</b> 11.30-13.15 <b>COLLABORATIVE SESSION:</b> DE-CODING MOVEMENTS  KELLOKUMPU: Choreography as a Reading Practice	<b>D</b> 11.30-13.00 <b>COLLABORATIVE SESSION:</b> EMBODIED ENCOUNTERS  ANTTILA, LÖYTÖNEN, GUTTORM & VALKEEMÄKI: Researching in and through Embodied Encounters	<b>E</b> 11.45-13.15 <b>TEXT-BASED SESSION:</b> EXPERIMENTATION  LEHNER: Artistic Research in Experiment  DE ASSIS: Specifying MusicExperiment21's Use of Rheinberger's Experimental Systems	<b>F</b> 11.30-13.15 <b>TEXT-BASED SESSION:</b> NEGOTIATING REFLECTION  HELKE: On Those Who Were (and Weren't) There  STOLP: Navigating the Constellation  KAISTO: Fragments of a Disaster: Writing between Theory and Art	<b>G</b> 11.30-13.15 <b>TEXT-BASED SESSION:</b> LOGICS OF PRESENTATION  MORAVETZ: Propositional Logic – a Study of Art in the Language of Science  SCHLIENGER: Digital? What Digital?  POHJANNORO & ROUSI: Music Information Entities in Composer's Thinking
<b>Studio 534</b>	<b>Auditorium 3</b>	<b>Studio 702</b>	<b>Studio 527</b>	<b>Studio 523</b>	<b>Studio 531</b>	<b>Studio 522</b>

13.15 Lunch & Coffee

## SESSIONS 3

<b>A</b> 14.15-17.15 <b>PERFORMATIVE SESSION:</b> FIGURING THE BODY  COCKER, GANSTERER & GREIL: Choreo-graphic Figures  HEIMONEN: Writing of the Ungraspable  KATAJAVUORI: Notations Used as a Tool to Make a Difference	<b>B</b> 14.15-17.15 <b>PERFORMATIVE SESSION:</b> AURAL EVENTS  KARTTUNEN: The Garden of Auditory Materiality  LÓPEZ-ÍNIGUEZ: Performative Autoethnography of a Cellist-Researcher  BREINDL: Metamusic – a Sound Project for and with Grey Parrots	<b>C</b> 14.15-17.15 <b>PERFORMATIVE SESSION:</b> ACROSS THE DISCIPLINES  KAILA, KNUUTILA & FAST: Poetic Archeology  LUOTONIEMI: Sharing the Appearance of Higher Space  CONDOTTA: Beyond Interdisciplinarity and Originality	<b>D</b> 14.15-17.15 <b>COLLABORATIVE SESSION:</b> HOW TO DO THINGS WITH PERFORMANCE  NAUHA, ARLANDER, JÄRVINEN & PORKOLA: What is Given?	<b>E</b> 14.30-17.15 <b>COLLABORATIVE SESSION:</b> AURAL ITERATIONS  RUMORI: Stop Talking: Discourse Through Artefacts	<b>F</b> 14.30-17.00 <b>TEXT-BASED SESSION:</b> BEYOND PROPOSITIONS  KOSKINEN & POHJAKALLIO: How to Assess Knowledge Produced in Artistic Research?  TUOVINEN: Artistic Episteme and Desire to Learn by Practising in the Context of Research Design  LIEN & BOOTH: Pictogram-me	<b>G</b> 14.30-17.00 <b>TEXT-BASED SESSION:</b> MATERIAL CULTURE  MÄKELÄ & GROTH: In Dialogue with the Material Environment  SEREGINA: Exploring Interdisciplinary Collaborative Possibilities  RENTHEL: Tactile Poetry (Idea-Sketch)
<b>Studio 527</b>	<b>Studio 531</b>	<b>Auditorium 1</b>	<b>Studio 525</b>	<b>Studio 702</b>	<b>Studio 523</b>	<b>Studio 522</b>

17.30-18.00 Conference Closing Toast

## REGISTRATION & INFO

Thursday 13.00 –17.00

Friday 08.00–17.30

Saturday 08.00–18.00

Conference registration & Info desk is located in the entrance hall of the Theatre Academy

## WIFI

Wifi: **Uniarts public**

Password: **internet**

## PRINTING & COPY SERVICES

### Ask at the Info desk

You may ask at the Info desk about displaying publications or other materials during the conference, for instance a sample copy of your new publication.

## WHERE IS MY NEXT SESSION?

The room number of each session is marked in the timetable

<b>Auditorium 1 &amp; 3</b>	Ground floor
<b>Studios 522 &amp; 523</b>	Stairway A, floor 5
<b>Studio 702</b>	Stairway A, floor 7
<b>Studios 525, 527, 531 &amp; 534</b>	Stairway C, floor 5

**NB.** When accessing the presentation spaces in floor 5, **use stairs when possible.**

The lifts can be slow and queues form easily.

## CONTACT

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## LOUNGE IN AUDITORIUM 2, GROUND FLOOR

Open for all conference participants

A place where you can relax, have a snack, check your emails or charge your battery.

## RECEPTION AT HELSINKI CITY HALL

### On Friday 28 April, at 18.00

The charter buses leave from the Theatre Academy at 17.30.

Personal invitations are handed out at the Conference Registration.

Address: Pohjoisesplanadi 11-13, Helsinki

## In case of Emergency

In case the evacuation alarm sounds, everyone must leave their posts regardless of what they are doing and go to the Tori entrance hall, which is the assembly area in case of emergencies.

Do not use the lifts! The Finnish emergency number: 112