

Claude Debussy
Pagodes
from „Estampes”

Transcription for Mallet Instruments

(arranged by Aurél Holló)



Instruments

Player 1

vibes 1

large Chinese cymbal (Turkish shape), or wind-gong (shared with Player 3)

Player 2

vibes 2 (with extra bars: f#'", g#'", a#'")

3 small Burma gongs (d#', f#', g#')

Player 3

5.0 marimba

large Chinese cymbal (Turkish shape), or wind-gong (shared with Player 1)

Player 4

glockenspiel

5.0 marimba (shared with Player 3)

large Burma gong (B natural)

crotales

sampler (low Burma gongs)

– e.g. laptop, controlled by a small master keyboard (with sustain pedal)

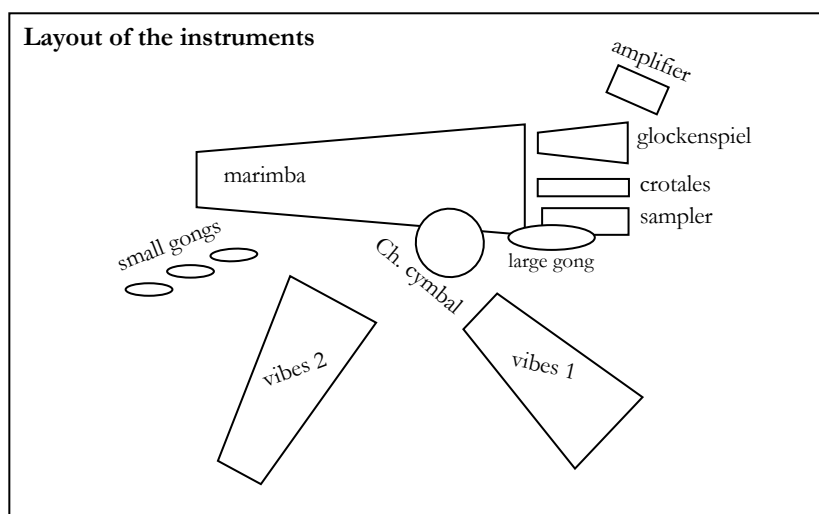
– amplified with a keyboard amplifier (with rich bass-tone)

All instruments are written in original pitch in the score (loco). The glockenspiel and crotales are notated with 8-up violin clef.

Live video of “Pagodes” is available on YouTube, performed by Amadinda Percussion Group.

For any questions you may have, please contact the publisher:

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Pagodes (from "Estampes")

Claude Debussy (1903)

arr. by Aurél Holló

Modérément animé *delicatement et presque sans nuances* *rit.*

player 1 *vibes* *pp*

player 2 *Burma gongs* *vibes* *pp*

player 3 *marimba* *pp*

player 4 *Burma gong* *pp* *sampler* *glockenspiel*

a tempo *rit.* *a tempo* *rit.*

5

a tempo

9

p

p

p

p

Ch. cymb.

13

p

p

p

p

(cymb.)

17 *Animez un peu*

p *p* *p* *p* *marimba* *p*

21 *Toujours animé*

poco cresc. *poco cresc.* *Ch. cymb.* *pp* *pp* *pp* *B.g.* *marimba* *pp*

Revenez au Tempo I

25

pp

B.g.

marimba

29

B.g.

pp

33 *sans lenteur*

p

37 *dans une sonorité plus claire*

p

glockenspiel

p

39

cresc.

cresc.

cresc.

mf cresc.

41

ff

ff

ff

dim. molto

B.g.

Ch. cymb.

crotales

ff

45

pp

vibes

pp

pp

49

p

p

p

glockenspiel

p

retenu

Tempo I

53

pp

rit. *a tempo* *rit.*

pp

pp

pp

a tempo *rit.* *a tempo*

57

a tempo

[illegible]

65

p 3 3 3 3

p 3 3 3 3

p 3 3 3 3

p 3 3 3 3

8

Animez un peu

69

p 3 3 3 3 3 3 3 3 *cresc. molto* 3 3 3 3

p *cresc. molto*

p *cresc. molto*

marimba *p* *cresc. molto* gliss. *cresc. molto*

73

ff 3 3 3 3 3 3 3 3 *ff* *ff* *ff* *crot.* *ff*

toujours ff

76

B.g.

Ch. cymb.

78

ff

dim.

ff

dim.

glsp.

ff

dim.

79

p 3 *dim.* 3

p *dim.*

p *dim.*

80 *Tempo I*

pp

pp 5 5 5 5

pp

pp 8va (black-key glissando)

81

Musical score for measures 81-82 of Claude Debussy's *Pagodes*. The score is for piano and includes staves for right and left hand, and a grand staff for the piano accompaniment. Measure 81 features a melodic line in the right hand, a complex arpeggiated figure in the left hand, and a grand staff with a *sim.* marking. Measure 82 continues the melodic line and arpeggiated figure, with the grand staff also featuring a *sim.* marking.

82

Musical score for measures 81-82 of Claude Debussy's *Pagodes*. The score is for piano and includes staves for right and left hand, and a grand staff for the piano accompaniment. Measure 81 features a melodic line in the right hand, a complex arpeggiated figure in the left hand, and a grand staff with a *sim.* marking. Measure 82 continues the melodic line and arpeggiated figure, with the grand staff also featuring a *sim.* marking.

83

83

sim.

84

pp

pp

pp

marimba

85

Ch. cymb.

Musical score for measures 85-86. The score is for piano and includes a cymbal part. Measure 85 shows a piano melody in the right hand, a complex arpeggiated figure in the left hand, and a cymbal part. Measure 86 continues the piano melody and the arpeggiated figure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

86

Musical score for measures 86-87. The score is for piano and includes a cymbal part. Measure 86 continues the piano melody and the arpeggiated figure. Measure 87 shows a piano melody in the right hand, a complex arpeggiated figure in the left hand, and a cymbal part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

87

5

5

5

5

88

piu pp

pp

piu pp

pp

89

This block contains the musical notation for measures 89 and 90. It is written for a four-staff system. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). In measure 89, the top staff has a half note G#4, a half note A#4, and a whole rest. The second staff has a triplet of eighth notes (F#5, G#5, A#5) followed by a triplet of eighth notes (B5, C#6, D#6), then another triplet of eighth notes (F#5, G#5, A#5) and a final triplet of eighth notes (B5, C#6, D#6). The third staff has a half note G#3, a half note A#3, and a whole rest. The fourth staff has a half note G#2, a half note A#2, and a whole rest. In measure 90, the top staff has a half note G#4, a half note A#4, and a whole rest. The second staff has a triplet of eighth notes (F#5, G#5, A#5) followed by a triplet of eighth notes (B5, C#6, D#6), then another triplet of eighth notes (F#5, G#5, A#5) and a final triplet of eighth notes (B5, C#6, D#6). The third staff has a half note G#3, a half note A#3, and a whole rest. The fourth staff has a half note G#2, a half note A#2, and a whole rest.

90

This block contains the musical notation for measures 90 and 91. It is written for a four-staff system. The top staff is in treble clef, and the bottom three staves are in bass clef. The key signature is three sharps (F#, C#, G#). In measure 90, the top staff has a half note G#4, a half note A#4, and a whole rest. The second staff has a triplet of eighth notes (F#5, G#5, A#5) followed by a triplet of eighth notes (B5, C#6, D#6), then another triplet of eighth notes (F#5, G#5, A#5) and a final triplet of eighth notes (B5, C#6, D#6). The third staff has a half note G#3, a half note A#3, and a whole rest. The fourth staff has a half note G#2, a half note A#2, and a whole rest. In measure 91, the top staff has a half note G#4, a half note A#4, and a whole rest. The second staff has a triplet of eighth notes (F#5, G#5, A#5) followed by a triplet of eighth notes (B5, C#6, D#6), then another triplet of eighth notes (F#5, G#5, A#5) and a final triplet of eighth notes (B5, C#6, D#6). The third staff has a half note G#3, a half note A#3, and a whole rest. The fourth staff has a half note G#2, a half note A#2, and a whole rest.

91

encore plus *pp*

encore plus *pp*

encore plus *pp*

encore plus *pp*

92

encore plus *pp*

encore plus *pp*

encore plus *pp*

encore plus *pp*

94

94

B.g.

96

96

97 *retenu* *(laissez vibrer)*

aussi pp que possible

aussi pp que possible 3 3 3 3 *(laissez vibrer)*

aussi pp que possible *(laissez vibrer)*

aussi pp que possible *(laissez vibrer)*



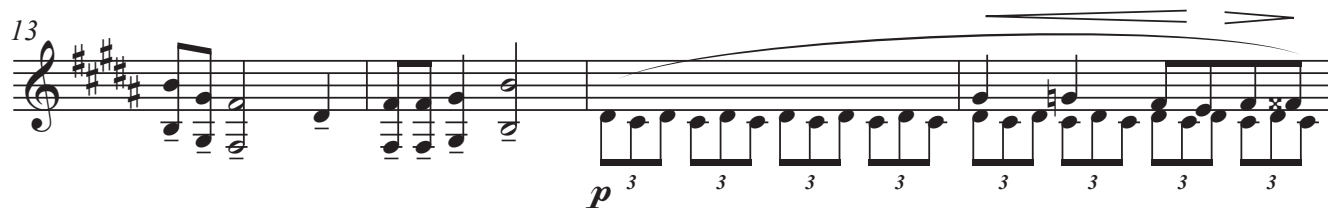
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Pagodes (from "Estampes")

Claude Debussy (1903)

arr. by Aurél Holló

Modérément animé



31 *sans lenteur*

37 *dans une sonorité plus claire*

41 *ff* *dim. molto*

45 *pp*

50 *p* *retenu* *Tempo I* *pp* *rit.*

55 *a tempo* *rit.* *a tempo* *rit.*

59 *a tempo* *p*

63 *p* *Animez un peu*

67 *p* *p*

70 *cresc. molto*

73 *ff*

76 *toujours ff* *ff dim. p dim.*

80 *Tempo I* *pp*

84 *Ch. cymb.* *pp*

88 *più pp*

91 *encore plus pp*

95 *retenu* *(laissez vibrer)* *aussi pp que possible*

Pagodes (from "Estampes")

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Modérément animé

The musical score for Player 2 of "Pagodes" is written in 4/4 time and features a variety of musical textures and dynamics. The score is divided into several sections with specific tempo and performance instructions.

- Measures 1-4:** The piece begins with a *pp* (pianissimo) dynamic. The first staff includes a *Burma gongs* box and a *vibes* box. The melody is marked *rit.* (ritardando) and includes a triplet of eighth notes.
- Measures 5-8:** The tempo is marked *a tempo*. The melody continues with a *rit.* (ritardando) and a triplet of eighth notes.
- Measures 9-12:** The tempo is marked *a tempo*. The melody is marked *p* (piano) and includes a triplet of eighth notes.
- Measures 13-16:** The tempo is marked *a tempo*. The melody is marked *p* (piano) and includes a triplet of eighth notes.
- Measures 17-22:** The tempo is marked *Animez un peu* (animate a little). The melody is marked *p* (piano) and includes a triplet of eighth notes. The section ends with a *poco cresc.* (poco crescendo) instruction.
- Measures 23-26:** The tempo is marked *Toujours animé* (always animated). The melody is marked *pp* (pianissimo) and includes a triplet of eighth notes.
- Measures 27-30:** The tempo is marked *Revenez au Tempo I* (return to the first tempo). The melody is marked *pp* (pianissimo) and includes a triplet of eighth notes.
- Measures 31-34:** The tempo is marked *sans lenteur* (without slowing down). The melody is marked *p* (piano) and includes a triplet of eighth notes.

dans une sonorité plus claire

37 *p*

39 *cresc.*

41 *ff* *B.g.*

45 *vibes* *pp*

49 *p* *retenu*

53 *Tempo I* *pp* *rit.* 3 *a tempo* *rit.* 3

57 *a tempo* *rit.* *a tempo*

61 *p* 3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 37 through 61 of Claude Debussy's 'Pagodes'. The music is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#). Measure 37 starts with a piano (*p*) dynamic and features a series of eighth-note runs. Measure 39 includes a crescendo (*cresc.*) marking. Measure 41 begins with a fortissimo (*ff*) dynamic and includes a 'B.g.' (Basso Continuo) marking. Measure 45 is marked 'vibes' and starts with a pianissimo (*pp*) dynamic, featuring a continuous eighth-note pattern. Measure 49 has a piano (*p*) dynamic and a 'retenu' (sustained) marking. Measure 53 marks the beginning of 'Tempo I' with a pianissimo (*pp*) dynamic, followed by a ritardando (*rit.*) and a triplet of eighth notes, then returns to 'a tempo'. Measure 57 includes another 'a tempo' marking, a ritardando (*rit.*), and a return to 'a tempo'. Measure 61 starts with a piano (*p*) dynamic and features a triplet of eighth notes followed by a series of eighth-note runs.

65 *p*

Animez un peu

69 *p* *cresc. molto*

73 *ff*

76 *toujours ff* *B.g.*

78 *ff* *dim.*

79 *p* *dim.*

Tempo I

80 *pp* 5

82 3

84

pp

86

pp

88

più pp

89

pp

91

encore plus pp

93

pp

95

pp

97

aussi pp que possible

retenu

(laissez vibrer)

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Modérément animé

marimba

pp

rit.

5 *a tempo*

rit. *a tempo* *rit.*

9 *a tempo*

Ch. cymb.

p

13 (cymb.)

4

19 *Animez un peu*

p

Ch. cymb.

23 *Toujours animé*

pp

27 *Revenez au Tempo I*

pp

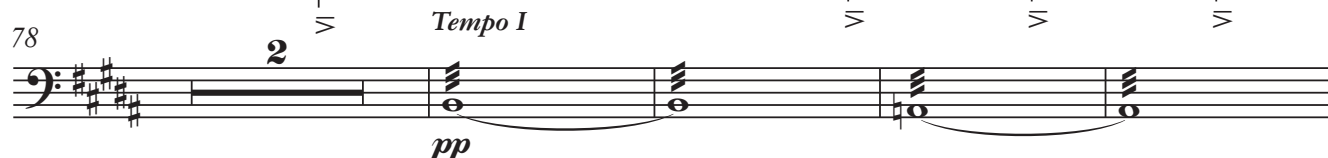
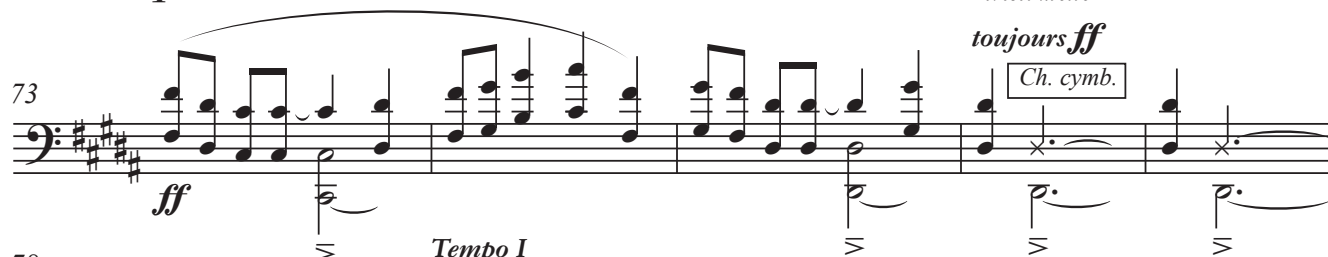
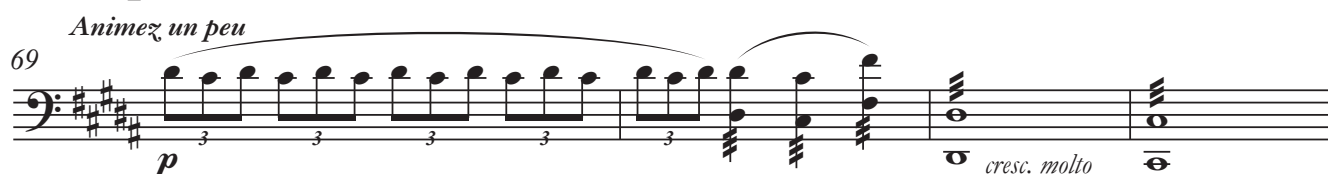
37 *dans une sonorité plus claire*

p *cresc.*

41 *ff*

Ch. cymb.

45 *pp*

retenu

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Modérément animé

8

Burma gong

glockenspiel

rit. a tempo rit.

pp

sampler

7

a tempo rit. a tempo

p

13

Animez un peu

marimba

4

p

poco cresc.

23

Toujours animé

B.g. marimba

B.g. marimba

Revenez au Tempo I

2

B.g.

pp

pp

63

Animez un peu

marimba

4

p

4

gls.

cresc. molto

73 ⁸ crot. *ff* *toujours ff*

78 ⁸ glsp. *ff* *dim.* *p* *dim.* *pp* *Tempo I* *8va* *(black-key glissando) sim.* *sim.* *sim.*

84 marimba *pp* *piú pp*

91 *encore plus pp*

95 B.g. *retenu* *aussi pp que possible* *(laissez vibrer)*