

This piece was made using samples of the diamond marimba.

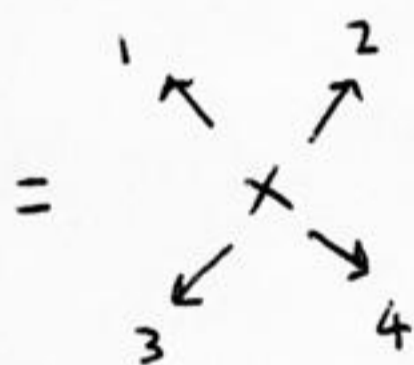
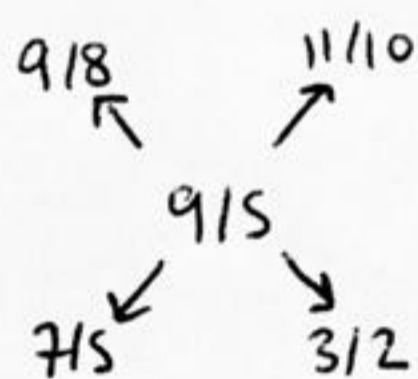
The piece makes use of all the notes.

I initially decided to approach the instrument visually, considering the shapes and movements that could be played,

I looked at two shapes: exes (x) and crosses (+).

However in the piece I only used the exes.

Example:

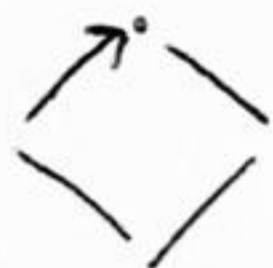


~~exes~~ identities  
2 and 3  
identities  
1 and 4

The piece has three layers,  
the first consists of all the x's played from  
top to bottom, left to right of the diamond  
whereby the centre note (x) is played first  
followed by its diagonal neighbours (1,2,3,4)  
which either played all at once or in varying  
sequences e.g. x-4,1,3,2 or x-2,3,1,4

The second layer is the same as the first but played backwards, in other words from bottom to top.

The third layer I added because I wanted to incorporate the notes on the perimeter of the diamond, of which there are 20 and are played in this order,



at larger regular intervals and completing only one cycle through the piece.

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I added delays to the  $x$  notes in layers 1 and 2 in order to hold the notes a bit longer. Also for the perimeter notes I added a delay.