

Programme: Accessing Performance
Wed -Thu 17-18.5.2017

A workshop, a seminar, performances and screenings addressing accessibility and performance, performing materiality past and present, as well as technology and mediation of performance. Organised by the Academy of Finland funded research project "How to do things with performance?" with Tero Nauha, Pilvi Porkola, Hanna Järvinen, and Annette Arlander.

Wed 17.5.2017

10-12 Open Workshop

(12-14 Lunch break)

14-16 Seminar, part 1

Annette Arlander: **How to do things with performance?**

Hanna Järvinen: **From Document to Performance to Document to Performance to -- What?**

Tero Nauha: **Superposition of performance?**

Pilvi Porkola: **The Library Essays - between different spaces**

Discussion

(16-18 break)

18-21 Performances and screenings

Tero Nauha: **A thought of performance?**

Pilvi Porkola: **Fragments of Library Essays**

Annette Arlander: **Animal Years I (2003-2009)**

Thu 18.5.2017

10-12 Open Workshop

(12-14 Lunch break)

14-16 Seminar, part 2

Annette Arlander: **How to do things with documentation?**

Hanna Järvinen: **From Document to Performance to Document to Performance to -- What?** (a re-performance of yesterday's performance)

Tero Nauha: **Performance thinking.**

Pilvi Porkola: **Presentation of the online magazine ICE HOLE - Live Art Journal.**

Discussion

(16-18 break)

18-21 Performances and screenings

Tero Nauha: **A thought of performance?**

Pilvi Porkola: **Fragments of Library Essays**

Annette Arlander: **Animal Years II (2010-2014)**