

Kevin Skelton has a multifaceted career performing, directing, choreographing, teaching, and researching. Equally at home on the concert and operatic stage, Kevin specializes in seventeenth-century music, the Bach Evangelist roles, and experimental music theatre. Kevin has performed with some of the world's finest early music ensembles including Collegium Vocale Gent, L'Arpeggiata, and Concerto Palatino and in numerous theatres and festivals throughout the world including Teatro La Fenice, La Monnaie, Aix-en-Provence, Opéra Royal de Versailles, and the early music festivals in Boston and Utrecht.

In recent years Kevin has focused on exploring the possibilities of integrating the performing arts. His unique facility combining voice and movement has been showcased in productions of Opera Atelier (Canada), Boston Early Music Festival (USA), the Nederlandse Reisopera, Veenfabriek (Netherlands), Silbersee (Netherlands), Sasha Waltz & Guests (Germany), Dance Company Nanine Linning (Germany), SPAC (Japan), Company Derashinera (Japan), and the Dutch breakdance company ISH. Kevin has produced numerous videos and live performances under the auspices of his own company [ātmā](http://www.atma.nl) performing at the Watershed Festival (Canada), Operadagen Rotterdam, Theater aan het Vrijthof in Maastricht, and Festival Les Nuits de Septembre (Festival de Wallonie). He has led workshops in integrative performing training around the world including the contemporary dance school PARTS, the Centre for Opera Studies in Italy, the Shizuoka Performing Arts Centre in Japan, and Zurich University of the Arts.

Operatic highlights from past seasons include Monteverdi's *Orfeo* with the Nederlandse Reisopera, Berio's *Sinfonia* with the Vlaamse Opera, Charpentier's *La descente d'Orphée aux Enfers* in Poland and Romania, Charpentier's *Medée* with Opera Atelier in Toronto and Versailles, Monteverdi's *Il Ritorno d'Ulisse* in Toronto and Tokyo, and a new creation at the Greek National Opera. Notable concert appearances have included performances with the Nederlandse Bachvereniging, Budapest Festival Orchestra, Nieuwe Philharmonie Utrecht, Weser-Renaissance Bremen, Timisoara Early Music Festivals, the Toronto Consort, and Early Music Vancouver.

Upcoming and recent projects include the live premiere of *PULSE* with ātmā in Italy, Berio's *Sinfonia* with the Antwerp Symphony Orchestra, Monteverdi *1610 Vespers* with the Taverner Consort in Germany, a new recording and tour with B'Rock and CantoLX, the opening concert of *FestiVita!* in Brussels. Solo concert appearances have included the Finnish Baroque Orchestra, Allegria Ensemble, Oslo Philharmonic, Norwegian Radio Orchestra, and several projects with det Norske Solistkor and the Margaretha Consort throughout Europe.

Kevin has received numerous awards and scholarships, including grants from the Canada Council for the Arts, Ontario Arts Council, and the Social Sciences and Humanities Research Council of Canada. In addition to his PhD investigating transdisciplinary practices and pedagogy in performing arts higher education, Kevin has also completed graduate programmes in voice, conducting, musicology, and choreography having studied at the University of Toronto, Indiana University, Oxford University, and the contemporary dance school PARTS.

www.kevinskelton.com