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INITIATING

I hope that with this solo I will get to the core of my craft as a creating artist. For many reasons this work is naïve and honest, ~~simple~~ free of outside expectations and absolutely pretension-less. Actually, it's not that I "HOPE" it, but I treat it as a goal for me. This should ABSOLUTELY not mean that there's pressure on the work, not at all! I want this process to stream ~~out~~ like the easiness of how water streams. WATER... We talked a lot about water, and I think water is indeed important for this work, it not ESSENTIAL 😊! WOW! Another 'side-effect' I want to distill from this work is a transmittable materiality, I mean a substantial physical and creative knowledge that is ready to share with others, with other dancers. I mentioned to you that it would be useful to use my teaching to the school as part of our process and this ~~vice versa~~ vice versa too. I hope you get what I say. I would like to see you powerful in fragility, and fragile in power. I remember a remark you gave today in our talk about Ophelia and how this fictive character, concept or role is analysed and performed in so many ways in the years up to this day. The thought or observation that she is believing or feeling that everybody is in love with her, and that is a main argument for her ~~being~~ becoming mad, schizophrenic... I want the ~~work~~ ~~people~~ people who see the work, full in love with it, that kind of attention, ~~then~~ or better said: that kind of effect it has on the audience members. For sure not the easy or immediate presence of the attractive, pretty woman, no, ~~far~~ not at all. I don't know yet exactly, but there's a lot to say about strength, fragility and the 'invisible layer', the mysticism a person can have which other can feel, but not being able to point out... hummm, I don't know if I make sense... To be discussed maybe... MAY-BE.

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| <u>FLOWERS</u> | GESTURE | LIMITED SPACE |
| CROSS | VOICE | <u>TRANSPARENT</u> |
| SQUARE | <u>WOMAN</u> | SYMBOLIC |
| MIRROR | <u>WATER</u> | |

} these are some key-words from the top of my head, written down in a stream of consciousness...