

program: Tuomas Laitinen

the audience:

draft 2

dedicated to Karolina Kucia

## [prologue]

Dear Karolina,

thank you for being here, refusing to be carried to a place of safety. Well, that's a joke really (because we joke, don't we) - this actually is quite a safe place. But I appreciate that sentence.

I have a proposal for you. I am interested in the creation of an audience -- as a collectivity of some sort. I hope you could help me a bit with it. Actually, already when reading this, you and the others are creating a plural entity that, if consenting, takes the form of an audience.

## [act]

When you have finished reading the program, I ask you to enter the space. The act starts when you step through the door.

*The act consists of the audience composing itself.*

How is the audience born? What and why is it? How does it function? How could the concept of monstrosity relate to such form of organization? Who are we?

These are things that I do not understand; I hope that you will use the time of the act to bodily contemplate these questions. Or I hope that we will - myself included in this monster of an audience. That's all. I hope the instructions suffice. The act will take less than 30 minutes.

## [epilogue]

I am looking forward to discuss the above with you after the act.

Yours,  
Tuomas

*"We are soft and wet, impotent and feeble."*

## the audience:

is a series of experiments and expositions  
premiering in various venues and contexts  
more or less connected to the medium of performance

poses the audience as a question  
considers the creation, or exposure, of a collectivity  
a receptive, attentive plurality  
perhaps

wants us  
to