

ROYAL PARKS

GEORGE LLOYD

Brass Band score

BOOSEY & HAWKES

music for brass band

Sole selling agents:

STUDIO MUSIC COMPANY

— London —

Pieter Koster
e: pjhkoster@hotmail.com
m: +31653522203

ROYAL PARKS

GEORGE LLOYD

Presto ♩ = 176

I. DAWN FLIGHT

con sord.

E♭ Sop. cort.

Solo B♭ cort.

Rep. B♭ cort.

2nd B♭ cort.

3rd B♭ cort.

B♭ Fgl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Sus. Cymbals

S. Drum [no snares]

10

E♭ Sop. cort.

Solo B♭ cort.

Rep. B♭ cort.

2nd B♭ cort.

3rd B♭ cort.

B♭ Fgl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Cymbals.

Side Drum.

mp

senza sord.

p cresc.

f

ff

p

mf

f

cresc.

(col 1)

f

ff

Side Drum.

segue

20

E♭ Sop. cort. *p*

Solo B♭ cort. *mp* *3* *3* *3* *3* *div.* *cresc. a 2* *f*

Rep. B♭ cort. *con sord.* *p cresc.* *f*

2nd B♭ cort. *p* *f* *p* *f* *p* *f* *p* *f*

3rd B♭ cort. *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Fgl. Hn. *p* *f* *p* *f* *p* *f* *p* *f*

Solo E♭ Hn. *p* *f* *p* *f* *p* *f* *p* *f*

1st E♭ Hn. *p* *f* *p* *f* *p* *f* *p* *f*

2nd E♭ Hn. *p* *f* *p* *f* *p* *f* *p* *f*

1st B♭ Barit. *mp cresc.*

2nd B♭ Barit. *mp cresc.*

1st B♭ Trom. *p* *cresc.*

2nd B♭ Trom. *p* *cresc.*

Bass Trom. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p*

B♭ Bass *p*

Perc. *S. Drum.* *p* *3* *3* *3* *f*

Poco meno mosso ♩ = 160

Tempo 1°

30

Score for Percussion and Brass instruments, starting at measure 30.

Brass Instruments:

- E♭ Sop. cort.** (Soprano Cornet): *senza sord.* (without mutes), *f* (forte).
- Solo B♭ cort.** (Solo Baritone Cornet): *div.* (divisi), *mf cresc.* (mezzo-forte crescendo), *senza sord.* (without mutes), *f* (forte).
- Rep. B♭ cort.** (Repetitive Baritone Cornet): *div.* (divisi), *f* (forte).
- 2nd B♭ cort.** (2nd Baritone Cornet): *senza sord.* (without mutes), *f* (forte).
- 3rd B♭ cort.** (3rd Baritone Cornet): *senza sord.* (without mutes), *f* (forte).
- B♭ Fgl. Hn.** (Baritone Flugelhorn): *f* (forte).
- Solo E♭ Hn.** (Solo Horn): *f* (forte).
- 1st E♭ Hn.** (1st Horn): *p* (piano) to *f* (forte).
- 2nd E♭ Hn.** (2nd Horn): *p* (piano) to *f* (forte).
- 1st B♭ Barit.** (1st Baritone): *p* (piano) to *f* (forte).
- 2nd B♭ Barit.** (2nd Baritone): *f* (forte).
- 1st B♭ Trom.** (1st Trombone): *ff* (fortissimo) *col. l.* (colla prima).
- 2nd B♭ Trom.** (2nd Trombone): *ff* (fortissimo).
- Bass Trom.** (Bass Trombone): *ff* (fortissimo).
- Euph.** (Euphonium): *ff* (fortissimo).
- E♭ Bass** (E♭ Bass): *ff* (fortissimo).
- B♭ Bass** (B♭ Bass): *ff* (fortissimo).

Percussion (Perc.):

- Cymbals:** *p* (piano).
- S.D. to Timp.** (Snare Drum to Timpani): *f* (forte).

Poco meno mosso ♩ = 160 Tempo 1°

40

E♭ Sop. cort.

Solo B♭ cort.

Rep. B♭ cort.

2nd B♭ cort.

3rd B♭ cort.

B♭ Fgl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

unis.

f

cresc.

ff

col Rep.

col 3.

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

f

cresc.

ff

div.

f

unis.

f

ff

Cym.naturale

Timp.

ff

Score for Percussion and Brass instruments, measures 49-52.

Brass Instruments:

- E♭ Sop. cort. (Soprano Cornet): *ff* (measures 49-50), *p* (measure 51), Solo (measure 52).
- Solo B♭ cort. (Solo Baritone Cornet): *ff* (measures 49-50), *p* (measure 51), *mp* (measure 52).
- Rep. B♭ cort. (Repetitor Baritone Cornet): *ff* (measures 49-50), *f* (measure 51), *p* (measure 52).
- 2nd B♭ cort. (2nd Baritone Cornet): *ff* (measures 49-50), *f* (measure 51), *p* (measure 52).
- 3rd B♭ cort. (3rd Baritone Cornet): *ff* (measures 49-50), *f* (measure 51), *p* (measure 52).
- B♭ Fgl. Hn. (Baritone Fluegelhorn): *ff* (measures 49-50), *f* (measure 51), *p* (measure 52).
- Solo E♭ Hn. (Solo Alto Horn): *ff* (measures 49-50), *f* (measure 51), *mp* (measure 52).
- 1st E♭ Hn. (1st Alto Horn): *ff* (measures 49-50), *f* (measure 51), *p* (measure 52).
- 2nd E♭ Hn. (2nd Alto Horn): *ff* (measures 49-50), *f* (measure 51), *p* (measure 52).
- 1st B♭ Barit. (1st Baritone): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).
- 2nd B♭ Barit. (2nd Baritone): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).
- 1st B♭ Trom. (1st Trombone): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).
- 2nd B♭ Trom. (2nd Trombone): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).
- Bass Trom. (Bass Trombone): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).
- Euph. (Euphonium): *ff* (measures 49-50), *p* (measure 51), Solo (measure 52).
- E♭ Bass. (E♭ Bass): *ff* (measures 49-50), *p* (measure 51), *mp* (measure 52).
- B♭ Bass. (B♭ Bass): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).

Percussion (Perc.):

- Timp. (Timpani): *ff* (measures 49-50), *p* (measure 51), *p* (measure 52).
- Triangle: *p* (measure 52).

Measures 49-50 show a full brass section playing a rhythmic pattern. Measures 51-52 show a transition to a softer dynamic, with some instruments playing a solo.

60

Score for page 60, featuring various instruments and dynamics.

Instrument List:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

Key Performance Indicators and Dynamics:

- Tempo/Style:** *Tutti.* (appearing at the end of the score)
- Dynamic Markings:**
 - p* (piano) is used for Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., and Perc.
 - f* (forte) is used for Solo B♭ cort., Rep. B♭ cort., 2nd B♭ cort., 3rd B♭ cort., B♭ Fgl. Hn., 1st B♭ Trom., 2nd B♭ Trom., Bass Trom., Euph., E♭ Bass., and B♭ Bass.
 - dim.* (diminuendo) is used for Solo B♭ cort., Rep. B♭ cort., 2nd B♭ cort., 3rd B♭ cort., B♭ Fgl. Hn., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Trom., 2nd B♭ Trom., Bass Trom., Euph., E♭ Bass., and B♭ Bass.

Score for page 70, featuring various instruments and their parts.

Instrument List:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Key Performance Instructions:

- p* (piano) is marked for many instruments, including Solo B♭ cort., Rep. B♭ cort., 2nd B♭ cort., 3rd B♭ cort., B♭ Fgl. Hn., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit., 2nd B♭ Trom., E♭ Bass, and Perc.
- f* *ma leggiero* (forte but light) is marked for Euph.
- unis.* (unison) is marked for E♭ Bass.
- Solo.** is marked for Euph.
- Triangle.** is marked for Perc.

80

con sord.

p

E♭ Sop. cort.

Solo B♭ cort.

Rep. B♭ cort.

2nd B♭ cort.

3rd B♭ cort.

B♭ Fgl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

(Solo)

Euph.

E♭ Bass.

B♭ Bass.

Perc.

Tutti.

Solo.

mp

p

ff

ff

p

Timp.

p

Score for page 90, featuring various instruments and their parts.

Instrument List:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc. (Bells, Timp.)

Key Performance Indicators and Dynamics:

- mp** (mezzo-piano) and **f** (forte) are used throughout the score.
- cresc.** (crescendo) is indicated for the Solo B♭ cort. and 1st B♭ Barit. parts.
- col 1** (coloratura 1) is marked for the 2nd B♭ Barit. part.
- mp con sord.** (mezzo-piano with mutes) is used for the Trombone parts.
- mp** (mezzo-piano) is used for the Euphonium and Bass parts.
- mf** (mezzo-forte) is used for the Percussion parts.
- p poco a poco cresc.** (piano, gradually increasing) is used for the Percussion parts.

Other Markings:

- Solo** is marked for the Solo B♭ cort. part.
- Tutti** is marked for the Euphonium and Bass parts.
- col 1** (coloratura 1) is marked for the 2nd B♭ Barit. part.
- mp** (mezzo-piano) is used for the Euphonium and Bass parts.
- mf** (mezzo-forte) is used for the Percussion parts.

Score for page 11, featuring various brass and woodwind instruments. The score is written for the following parts:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

The score includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation like *Tutti*. The percussion part is marked *f cresc.*

[illegible]

120

Score for 120 measures, featuring various instruments and dynamics.

Instrumentation:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

Dynamics and Performance Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- senza sord* (without mutes)
- Accents (*acc.*)
- Trills (*tr*)
- Slurs
- Triplets (*3*)

The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B♭), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and slurs, and dynamic markings ranging from *p* to *ff*.

Score for 130 measures, featuring various instruments and dynamics.

Instruments:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamics and Performance Markings:

- p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *div.* (divisi), *unis.* (unison).
- Tri. (Triangle), Timp. (Timpani).
- to Tri. (Transition to Triangle).

Measure 130:

- Solo B♭ cort. and Rep. B♭ cort. play a triplet of eighth notes, marked *p* and *fp*.
- 2nd B♭ cort. and 3rd B♭ cort. play a triplet of eighth notes, marked *p* and *fp*.
- B♭ Fgl. Hn. plays a triplet of eighth notes, marked *p* and *fp*.
- Solo E♭ Hn., 1st E♭ Hn., and 2nd E♭ Hn. play a half note, marked *p* and *fp*.
- 1st B♭ Barit. and 2nd B♭ Barit. play a half note, marked *p* and *fp*.
- 1st B♭ Trom. and 2nd B♭ Trom. play a half note, marked *p* and *fp*.
- Bass Trom. plays a half note, marked *p* and *fp*.
- Euph. plays a half note, marked *p* and *dim.*.
- E♭ Bass and B♭ Bass play a half note, marked *p* and *dim.*.
- Perc. plays a half note, marked *p* and *to Tri.*.

[illegible]

Score for Percussion and Brass instruments, measures 145-150.

Brass Instruments:

- E♭ Sop. cort.**: *mf dim.*, *p*, *p*, *sim.*
- Solo B♭ cort.**: *mf dim.*, *p*
- Rep. B♭ cort.**: *mf dim.*, *p*, *ppp*
- 2nd B♭ cort.**: *mf dim.*, *p*, *sim.*
- 3rd B♭ cort.**: *mf dim.*, *p*, *sim.*
- B♭ Fgl. Hn.**: *mf dim.*, *p*, *ppp*
- Solo E♭ Hn.**: *mf dim.*, *p*
- 1st E♭ Hn.**: *mf dim.*, *p*
- 2nd E♭ Hn.**: *mf dim.*, *p*
- 1st B♭ Barit.**: *mf dim.*, *p*, *ppp*
- 2nd B♭ Barit.**: *mf dim.*, *p*
- 1st B♭ Trom.**: *mf dim.*, *p*
- 2nd B♭ Trom.**: *mf dim.*, *p*
- Bass Trom.**: *mf dim.*, *p*, *ppp*

Percussion and Other Instruments:

- Euph.**: *mp*, *delicatamente*
- E♭ Bass**: *mp*, *delicatamente*
- B♭ Bass**: *mf dim.*, *p*
- Perc.**: *p dim.*, *to Bass Drum*, *Bells*, *pp*

160

Score for Percussion and Brass instruments, starting at measure 160.

Brass Instruments:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.

Percussion and Other Instruments:

- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc. (includes Xylo. and B. Drum)

Performance Markings:

- Dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano).
- Tempo/Style markings: *ff* 3 (fortissimo triplets).
- Performance instructions: "to Xylo.", "Xylo.", "B. Drum".

Score for measures 170-179, featuring various instruments and dynamics.

Instrumentation:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamics and Performance Instructions:

- mp* (measures 170-171)
- mf* (measures 172-173)
- f* (measures 174-175)
- cresc.* (measures 176-177)
- pp* (measures 178-179)
- mf* (measures 180-181)
- f* (measures 182-183)
- Col Trom. I* (measure 184)
- non stacc.* (measures 185-186)
- nonstacc.* (measures 187-188)
- poco cresc.* (measures 189-190)
- mp* (measures 191-192)

Other markings:

- B.D. (Bass Drum) (measures 193-194)

Score for a brass and woodwind ensemble, page 20. The score includes parts for the following instruments:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (Cym., B.D., [Xy], Gliss.)

The score features various musical notations including dynamics (*f*, *mf*, *p*, *fp*), articulation (accents, slurs), and performance instructions (e.g., "Col Solo", "Col Bar. I", "Tutti", "Gliss."). The percussion part includes a xylophone section marked with [Xy] and a cymbal section marked with Cym. The bass drum part is marked with B.D. The score is written in a key signature of one flat (B♭) and a common time signature (C).

190

Poco meno mosso $\text{♩} = 160$

Tempo 1°

Handwritten: CD 27

Score for various instruments and voices, including:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamic markings include *f*, *ff*, *mf*, *p*, and *Gliss.*. The percussion part includes a section marked "to Timp."

200

Poco meno mosso $\text{♩} = 160$

Tempo 1°

Eb Sop. cort.
 Solo Bb cort.
 Rep. Bb cort.
 2nd Bb cort.
 3rd Bb cort.
 Bb Fgl. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc.

valve trem.
 ff valve trem.
 ff valve trem.
 f col Cor 3
 div.
 cresc.
 unis.
 S. Drum [with snare]
 Timp.

210

Score for page 210, featuring various instruments and their parts.

Instrument List:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Key Performance Indicators and Dynamics:

- ff** (fortissimo) is used for many parts, including the woodwinds and brass.
- f** (forte) and **mf** (mezzo-forte) are also present.
- leggiere** (light) is indicated for the woodwinds.
- poco f** (a little forte) is used for the brass.
- p** (piano) is used for the percussion.
- unis.** (unison) is marked for the Euphonium.
- col Cor.3** (colla Cor.3) is marked for the B♭ Fgl. Hn.
- Triangle** is marked for the Percussion.

Tempo and Style: The score is marked **ff** (fortissimo) and **f** (forte) throughout, indicating a powerful and energetic performance.

220

allarg.

Score for a brass and woodwind ensemble, measures 220 to 227. The score includes parts for:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (Triangle)

Key markings and dynamics include:

- poco f* (Bass Trom., measure 220)
- mf* (Solo B♭ cort., measure 221)
- p* (Solo B♭ cort., measure 222)
- mf* (1st E♭ Hn., measure 221)
- mf* (1st B♭ Barit., measure 221)
- p* (1st B♭ Trom., measure 222)
- p* (2nd B♭ Trom., measure 222)
- p* (Euph., measure 222)
- p* (E♭ Bass, measure 222)
- mf* (Triangle, measure 221)
- Solo* (Solo B♭ cort., measure 227)
- mf* (Solo B♭ cort., measure 227)

The tempo marking *allarg.* (allargando) is indicated at the top right of the page.

566

a tempo

230

Score for a brass and woodwind ensemble, page 25. The score includes parts for Eb Sop. cort., Solo Bb cort., Rep. Bb cort., 2nd Bb cort., 3rd Bb cort., Bb Fgl. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Euph., Eb Bass, Bb Bass, and Perc. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (Bb), and the time signature is 4/4. Dynamics include p (piano), mp (mezzo-piano), and pp (pianissimo). The percussion part includes a snare drum (Timp.) and a bass drum (Perc.).

Score for various instruments, including woodwinds, brass, and percussion. The score is written for 12 staves, with the following instruments listed on the left:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features performance instructions like "div. con sord." (divided with mutes) and "con sord." (with mutes). The percussion part includes a section marked "Timp." (Timpani) and "Tri." (Triangle).

2. In Memoriam

27

In memory of bandsmen killed by terrorists; 20. 7. 82.

Grave $\text{♩} = 56$

rit.

rit.

Score for 2. In Memoriam, featuring various instruments and dynamics.

Instrumentation:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

Dynamics and Performance Markings:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- col 1* (first column)
- rit.* (ritardando)

The score is written in 4/4 time, with a tempo of Grave (♩ = 56). The key signature is one flat (B♭). The piece is dedicated to the memory of bandsmen killed by terrorists on July 20, 1982.

10

rit.

Un poco meno lento $\text{♩} = 60$ rit. Poco più lento $\text{♩} = 48$ Meno lento $\text{♩} = 60$

Score for a large ensemble, featuring various brass and woodwind instruments. The score is divided into measures, with dynamic markings (p, f, pp, pp) and articulation (rit., Un poco meno lento, Poco più lento, Meno lento) indicating changes in tempo and volume.

Instruments listed on the left:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Key markings and dynamics include:

- 10** (Measure number)
- rit.** (Ritardando)
- Un poco meno lento** ($\text{♩} = 60$)
- Poco più lento** ($\text{♩} = 48$)
- Meno lento** ($\text{♩} = 60$)
- p** (piano)
- f** (forte)
- pp** (pianissimo)
- col 1** (Coda 1)
- Solo** (Solo)

Poco affrettando

20

a tempo $\text{♩} = 60$

Score for various instruments, including E♭ Sop. cort., Solo B♭ cort., Rep. B♭ cort., 2nd B♭ cort., 3rd B♭ cort., B♭ Fgl. Hn., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Barit., 2nd B♭ Barit., 1st B♭ Trom., 2nd B♭ Trom., Bass Trom., Euph., E♭ Bass., B♭ Bass., and Perc.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- Solo a piacere* (Solo at pleasure)
- rit.* (ritardando)
- col 2* (second column)
- Solo* (Solo)

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 60$ at the end. The music features complex melodic lines for the woodwinds and brass, with dynamic markings indicating changes in volume throughout the piece.

rit. con sord.

30

rit. a tempo rit.

E♭ Sop. cort. *p*

Solo B♭ cort. *p* Solo *poco*

Rep. B♭ cort. *p*

2nd B♭ cort. *p*

3rd B♭ cort. *p*

B♭ Fgl. Hn. *ff* *p*

Solo E♭ Hn. *ff* *p*

1st E♭ Hn. *ff* *p* *poco*

2nd E♭ Hn. *ff* *p* *poco*

1st B♭ Barit. *ff* *p* *poco*

2nd B♭ Barit. *col 1* *p*

1st B♭ Trom. *f cantabile* *dim.* *p*

2nd B♭ Trom. *f cantabile* *dim.* *p*

Bass Trom. *f cantabile* *dim.* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p* *poco*

B♭ Bass *ff* *p*

Perc. *Timp.* *p*

rit. senza sord.

f Tutti *ff*

p *mp* *f* *ff*

f col 3 *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

p *mf* *f* *ff*

Bells *p* *cresc.* *f* *ff*

Perc. *mf*

Allarg.-----molto, a tempo, ma più enfatico

50

$\text{♩} = 56$

E♭ Sop. cort. *p cresc.* *ff*

Solo B♭ cort. *p cresc.* *ff*

Rep. B♭ cort. *p cresc.* *ff*

2nd B♭ cort. *p cresc.* *ff*

3rd B♭ cort. *p cresc.* *ff*

B♭ Fgl. Hn. *p col 3 cresc.* *ff*

Solo E♭ Hn. *p cresc.* *ff*

1st E♭ Hn. *p cresc.* *ff*

2nd E♭ Hn. *p cresc.* *ff*

1st B♭ Barit. *p cresc.* *ff*

2nd B♭ Barit. *p cresc.* *ff*

1st B♭ Trom. *p cresc.* *ff*

2nd B♭ Trom. *p cresc.* *ff*

Bass Trom. *p cresc.* *ff*

Euph. *p cresc.* *ff*

E♭ Bass *p cresc.* *f* *ff*

B♭ Bass *p cresc.* *f* *ff*

Perc. *p* *ff* *Tenor Drum*

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like 'mf', 'p', and 'f', and tempo markings like 'rit.', 'allarg.', 'molto', and 'a tempo'.

The instruments listed on the left are:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc. (Tenor Drum, Timp.)

The score includes dynamic markings such as *mf*, *p*, *f*, and *col 1*. Tempo markings include *rit.*, *allarg.*, *molto*, and *a tempo*. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature.

3. Holidays

35

Con gioia ♩ = 120

Score for 3. Holidays, Con gioia ♩ = 120.

Instrumentation and parts:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (S. Drum)

Key features and markings:

- Tempo: Con gioia ♩ = 120.
- Time signature: 4/4.
- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *sim.* (sforzando), *con sord.* (con sordina), *f col 3* (forte, 3rd measure).
- Performance instructions: *Solo* (for Euph. and Perc.), *mf* *p* (mezzo-forte piano).
- Rehearsal marks: Indicated by double bar lines with repeat signs.

10

E♭ Sop. cort. *mf* *p* senza sord

Solo B♭ cort. senza sord *poco f* *f* *mp* *f* *mp*

Rep. B♭ cort. senza sord *poco f* *f* *p* *f* *mp*

2nd B♭ cort. senza sord *poco f* *f* *p* *f* *p*

3rd B♭ cort. senza sord *poco f* *f* *p* *f* *p*

B♭ Fgl. Hn. *mf* *p* *p* *mp*

Solo E♭ Hn. *p* *mf* *p* *f* *p*

1st E♭ Hn. *mf dolce* *p* *p*

2nd E♭ Hn. *mf dolce* *p* *p*

1st B♭ Barit. *mf dolce* *p* *p*

2nd B♭ Barit. *mf dolce* *p* *p*

1st B♭ Trom. *p* *mf* *p* *f* *p*

2nd B♭ Trom. *p* *mf* *p* *f* *p*

Bass Trom. *p*

Euph. *mf* *p* *p* *Tutti* *mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. S.D. *p* *f* *p* *p*

Score for 15 instruments, starting at measure 20. The instruments are:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

The score includes dynamic markings (f, mp, p) and articulation (accents) throughout. The Percussion part includes a section marked (S.D.) starting at measure 24.

Score for a large ensemble, featuring various instruments and dynamics.

Instrumentation:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Perc.

Dynamics and Performance Markings:

- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- p* (piano)
- fz* (forzando)
- col Solo* (concerto solo)
- col 1* (concerto 1)
- Tutti*
- SD* (Soprano Drums)
- Xylo.* (Xylophone)
- [to Timp.]* (to Timpani)

The score is written for a large ensemble, featuring various instruments and dynamics. The notation includes staves for woodwinds, brass, and percussion, with dynamic markings such as *f*, *mp*, *ff*, and *p*. Performance instructions like *col Solo*, *col 1*, *Tutti*, and *SD* are present. The percussion section includes staves for *SD*, *Xylo.*, and *[to Timp.]*.

30

Score for page 30, featuring various instruments and their parts across five measures.

Instruments and Parts:

- E♭ Sop. cort.**: Starts with a forte (f) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- Solo B♭ cort.**: Starts with a mezzo-piano (mp) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- Rep. B♭ cort.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 2nd B♭ cort.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 3rd B♭ cort.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- B♭ Fgl. Hn.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- Solo E♭ Hn.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 1st E♭ Hn.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 2nd E♭ Hn.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 1st B♭ Barit.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 2nd B♭ Barit.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 1st B♭ Trom.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- 2nd B♭ Trom.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- Bass Trom.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- Euph.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- E♭ Bass**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- B♭ Bass**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.
- Perc.**: Starts with a piano (p) dynamic, followed by a piano (p) section with triplets, and ends with a forte (f) section.

Dynamic Markings: f, mp, p, cresc., Timp.

E♭ Sop. cort.

Solo B♭ cort.

Rep. B♭ cort.

2nd B♭ cort.

3rd B♭ cort.

B♭ Fgl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.
SD.
Timp.

40

Score for page 40, featuring various instruments and their parts across 12 measures.

Instruments and Parts:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

The score shows a complex orchestration with multiple woodwinds, brass instruments, and percussion. The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics.

Eb Sop. cort.
 Solo Bb cort.
 Rep. Bb cort.
 2nd Bb cort.
 3rd Bb cort.
 Bb Fgl. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Euph.
 Eb Bass.
 Bb Bass.
 SD.
 Perc.
 Timp.

E♭ Sop. cort. *mf* *p* *mf* *p* *mf* *p* Tutti

Solo B♭ cort. *mf* *p* *mf* *p* *mf* *p* *f*

Rep. B♭ cort. *f* *p* *mf* *p* *mf* *p* *f*

2nd B♭ cort. *p* *f* *f*

3rd B♭ cort. *p* *f* *f*

B♭ Fgl. Hn. *f* *f* col Cort. 3

Solo E♭ Hn. *f* *f*

1st E♭ Hn. *f*

2nd E♭ Hn. *f*

1st B♭ Barit. *f* col 1.

2nd B♭ Barit. *f*

1st B♭ Trom. *f cant.* *f*

2nd B♭ Trom. *p* *f* *f*

Bass Trom. *p* *f*

Euph. *f* *p* *f* *p* *f* *p* *f cant.*

E♭ Bass *f* *p* *f* *p* *f* *p* *f cant.*

B♭ Bass *p* *p* *p* *p* *p* *f cant.*

Perc. *p* to Xylo. *f*

60

Score for a brass and woodwind ensemble, page 60. The score includes parts for the following instruments:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn. (col Cor.3)
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit. (col 1)
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (S.D.)

The score is written in 4/4 time and features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion part (S.D.) is marked with *f* (forte). The score includes a variety of musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs.

Eb Sop. cort.
 Solo Bb cort.
 Rep. Bb cort.
 2nd Bb cort.
 3rd Bb cort.
 Bb Fgl. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc.

70

E♭ Sop. cort.

Solo B♭ cort.

Rep. B♭ cort.

2nd B♭ cort.

3rd B♭ cort.

B♭ Fgl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.
S.D.
Xylo.

This musical score page, numbered 70, contains staves for the following instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repetitive B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion (Snare Drum and Xylophone). The score includes dynamic markings such as *mp*, *ff*, *p*, *f*, *pp*, and *cantabile*. It also features performance instructions like "col Solo" and "col 2". The percussion part includes a snare drum pattern and a xylophone melody.

Score for a large ensemble, featuring various instruments and percussion. The score is written in 4/4 time and includes dynamic markings such as *cresc.*, *mf*, *f*, *non legato*, and *p*.

The instruments listed on the left are:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The score includes various musical notations, including triplets, crescendos, and dynamic markings. The percussion part (Perc.) features a complex rhythmic pattern with triplets and a final *f* marking.

Score for page 80, featuring various instruments and dynamics.

Instrument List:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (Xylo., S.D.)

Dynamics and Performance Markings:

- ff* (fortissimo) is used frequently in the woodwind and brass sections.
- p* (piano) is used in the woodwind and brass sections.
- mf* (mezzo-forte) is used in the woodwind and brass sections.
- col Solo* (color solo) is marked for the Solo E♭ Hn.
- S.D.* (Soprano Drums) is marked for the Percussion section.
- Xylo.* (Xylophone) is marked for the Percussion section.
- col 2* (color 2) is marked for the 2nd B♭ cort.
- col Solo* (color solo) is marked for the 1st E♭ Hn.
- col Solo* (color solo) is marked for the 2nd E♭ Hn.
- ff* (fortissimo) is used in the Percussion section.
- p* (piano) is used in the Percussion section.
- mf* (mezzo-forte) is used in the Percussion section.



90

Score for page 90, featuring various instruments and dynamics.

Instrument List:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamics and Performance Markings:

- Rehearsal Markings:** Solo, Tutti, [Solo], Tutti.
- Dynamic Markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte).

verbleuen

18 staves of musical notation, including parts for:

- E♭ Sop. cort.
- Solo B♭ cort.
- Rep. B♭ cort.
- 2nd B♭ cort.
- 3rd B♭ cort.
- B♭ Fgl. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

Dynamic markings include *f*, *ff*, and *fSD*. The percussion part is marked with *f*.

100

più largamente a tempo

Eb Sop. cort.
 Solo Bb cort.
 Rep. Bb cort.
 2nd Bb cort.
 3rd Bb cort.
 Bb Fgl. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc. Cym. [use SD stick]
 SD.
 Timp. [SD]

Musical score for page 100, measures 1-10. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The percussion part includes Cymbal (using SD stick), Snare Drum (SD), and Timpani (Timp.). The score features various dynamics such as *fff*, *ff*, *f*, and *sf*, and includes tempo markings "più largamente" and "a tempo".

