

Curriculum Vitae

Grėtė Šmitaitė

Dancer, choreographer

Born 1994, Kaunas, Lithuania

<https://vimeo.com/user60107138>

CO-CHOREOGRAPHIES

2019 *Shy palms*, site-specific work for 7 viewers, co-choreography with Sunayana Shetty / Premiere: Fort IV Kaunas

2018 *Winter garden*, site-specific work, co-choreography with Sunayana Shetty / Premiere: Fort III Kaunas, *Baterija* Festival

2018 *Limitation Piece 2*, co-choreography with Hanna Kritten Tangsoo and *Suddenly* collective / Premiere: Uferstudios, Berlin, *Open Spaces. Sommertanz 2018* festival

2016 *Rinnzekete*, co-choreography with Anna Aristarkhova / Premiere: ada Studios, Berlin

SOLOS (PERFORMER AND CHOREOGRAPHER)

2019 *What do I cry for?* / Premiere: Sõltumatu Tantsu Lava, Tallinn

2015 *Easy* / Premiere: Uferstudios, Berlin

PERFORMER

2019 *Esprit* / Lyllie Rouviere / Premiere: Uferstudios Berlin

2018 *Lust* / Anna Aristarkhova / Premiere: Sophiensaele Berlin

2018 *Blue blue me* / Hanna Kritten Tangsoo / Premiere: ada Studios Berlin

2018 *More than naked* / Doris Uhlich / Premiere: Impulstanz festival Vienna

2017 *Obnimashki* / Anna Aristarkhova / Premiere: Sophiensaele Berlin

2017 *A Body* / Min Tanaka / Premiere: Divadlo Archa Prague

2017 *Seismic Session* / Doris Uhlich / Premiere: Wiener Secession Vienna

2017 *Habitat* / Doris Uhlich / Premiere: Dominikanekirche, *Donaufestival* Krems

2017 *Easy* / Sunayana Shetty / Premiere: Uferstudios Berlin

2016 *Zweites Stück* / Anna Aristarkhova / Premiere: Uferstudios Berlin

EDUCATION

2014-2017 BA studies *Dance. Context. Choreography* at Hochschulübergreifendes Zentrum Tanz Berlin

2016 February-April internship with choreographer Ria Higler, School for New Dance Development

2015 August-September internship with cinema director Gela Kandelaki

SCHOLARSHIPS AND GRANTS

2020 Individual scholarship from Lithuanian Council for Culture
2020 Lithuanian Dance Information Centre Scholarship
2018-2019 Individual scholarship from Lithuanian Council for Culture
2017 danceWEB scholarship
2017 Educational scholarship from Lithuanian Council for Culture
2017 Abschlusstipendium UdK Berlin
2015 PROMOS Scholarship

RESIDENCIES

2020 research on rhythm. *Echo Echo* dance theater Derry (3 weeks) with mentor Stephen Batts (IRL)
2019 *Walls. Floors. Ceilings* development. *Sub Rosa* Athens (2 weeks). With musician, writer Kiriakos Spirou (GR)
2019 site-specific works *Winter garden* and *Shy palms* development. Kaunas Fort III (3 weeks), Kaunas Fort IV (6 weeks), Arts Printing House Vilnius (2 weeks). With co-choreographer Sunayana Shetty (IND/DE).
2018, 2019 *What do I cry for?* development. *Pardimae Lokaal* (1 week), *Sõltumatu Tantsu Lava* Tallinn (7 weeks), Athens Academy for Visual Art (2 weeks), *Si:said gallery* Klaipėda (1 week). With mentor Karl Saks (EST)
2018 *Limitation Piece 2* development. Schloss Broellin (2 weeks), Tanzfabrik Kreuzberg Berlin (4 weeks), Arts Printing House Vilnius (2 weeks), Kaunas Artists House (5 weeks). With co-choreographer Hanna Kritten Tangsoo (EST/DE) and *Suddenly* collective
2018 Lithuanian dance makers platform *No Stress. 101 Gallery* Kaunas (1 week). With choreographers Austėja Vilkaitytė (SE/DE), Liza Baliasnaja (NL/DE)

TEACHING EXPERIENCE

2020 july 2 days workshop *A shift* for professional performers / Kirtimai Cultural Centre, Vilnius
2020 june 2 days workshop *Joy to communicate* for 50+ age people / National Gallery of Art, Vilnius
2020 may 1 day workshop on dancing the rhythms of landscapes, open level / Juodonys Centre for Art, Lithuania
2018 april 4 days workshop *Immediate body* for professional performers / Kaunas Drama Theater, Lithuania
2016 weekly Body weather trainings led together with Joshua Rutter, Johanna Ackva, David Hall / Uferstudios Berlin
2016 workshop during choreographic platform *Camping*, Centre National de la Danse Paris