

Tick Tack Tick Tack Tick

Selected Publications

2017 - 2019

sign language devised by Sir Christopher Wren (1632-1723). In Wren's system all 26 letters of the alphabet are represented on the five digits and palm of the left hand. A combination of digits from the left and right hands specifies a letter.

For example, the thumb of the left hand represents five letters: a, b, c, d, and e.



To demonstrate the system, the letters on this diagram of the left hand are coloured to represent the five digits of the right hand;

The five digits of the right hand are used to indicate which of these letters is intended.

The right thumb indicates the first letter of the five, the right forefinger indicates the second letter, and so on.

thumb - red
forefinger - red
middle finger - green
ring finger - blue
little finger - black

The letter z is expressed by two flat hands.

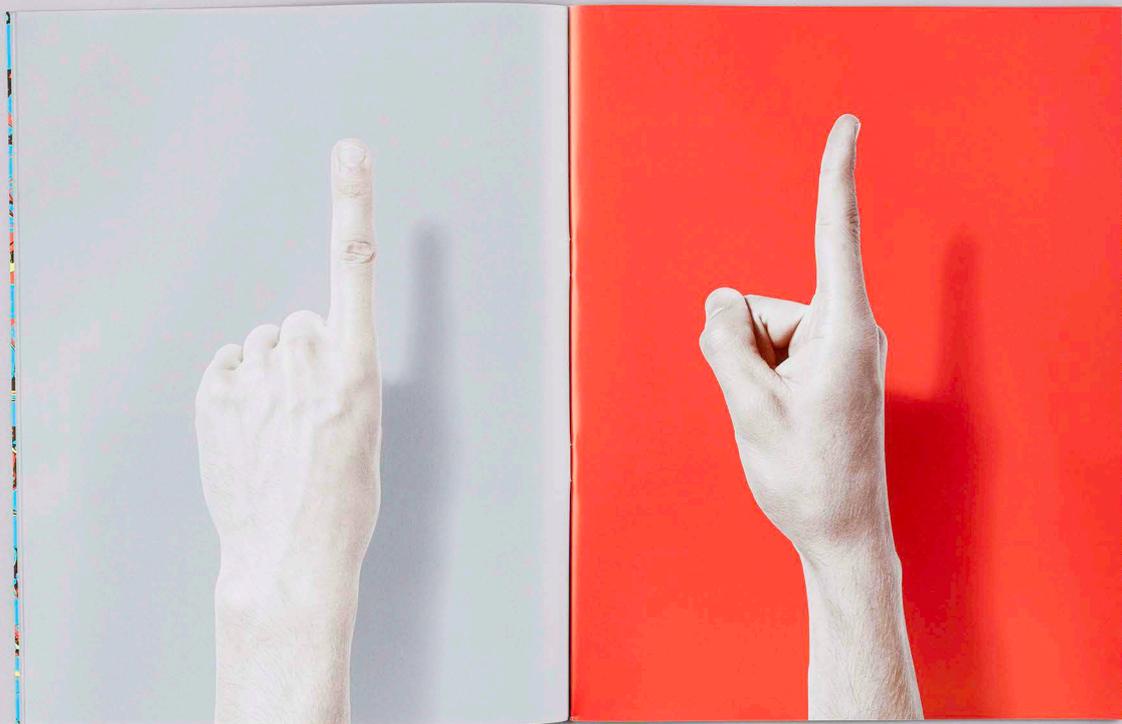




'Feeling with Fingers that see'
2017
Published by Loose Joints
ISBN: 9780993430350



stuart whipps
Feeling with fingers that see

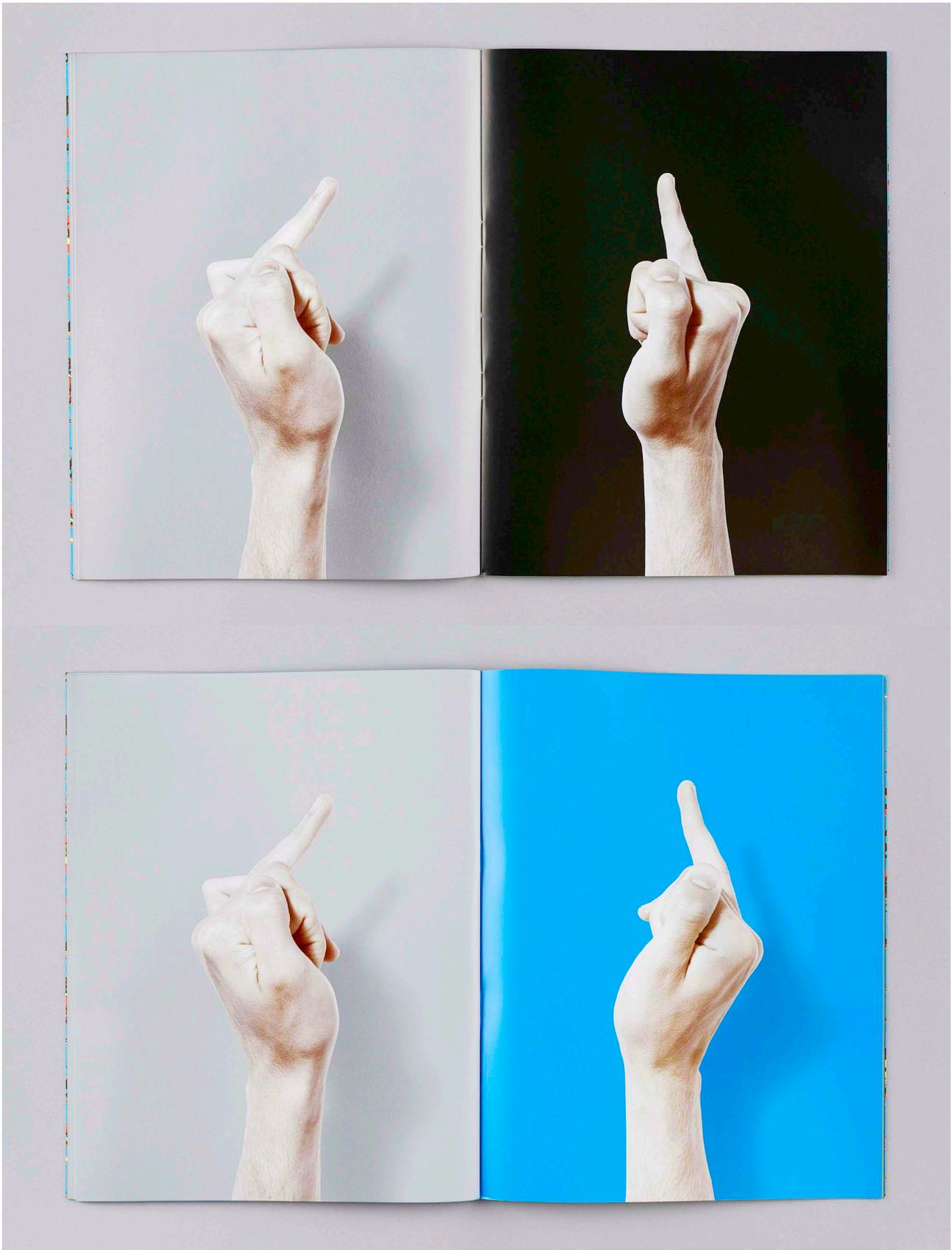


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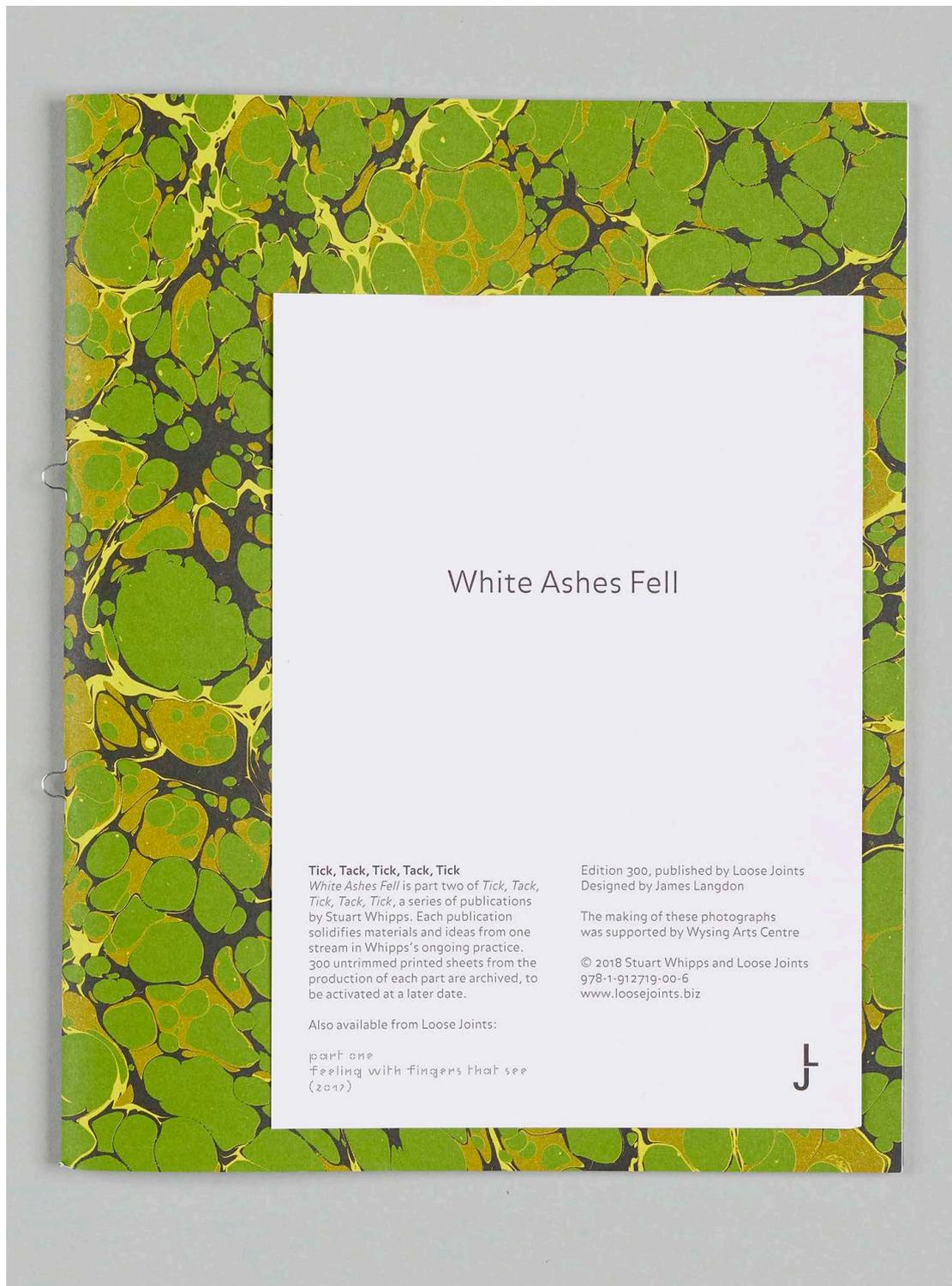


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2017

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ISBN: 9780993430350



White Ashes Fell

Tick, Tack, Tick, Tack, Tick

White Ashes Fell is part two of *Tick, Tack, Tick, Tack, Tick*, a series of publications by Stuart Whipps. Each publication solidifies materials and ideas from one stream in Whipps's ongoing practice. 300 untrimmed printed sheets from the production of each part are archived, to be activated at a later date.

Also available from Loose Joints:

part one
Feeling with fingers that see
(2017)

Edition 300, published by Loose Joints
Designed by James Langdon

The making of these photographs
was supported by Wysing Arts Centre

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978-1-912719-00-6
www.loosejoints.biz

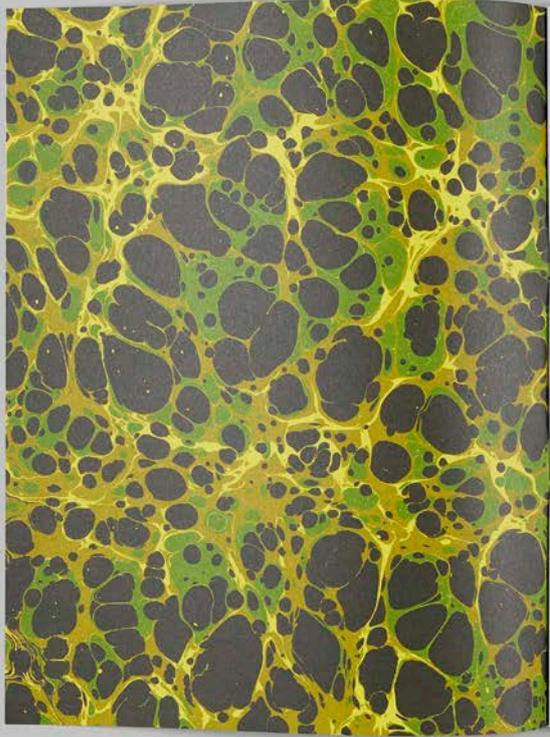


'White Ashes Fell'

2019

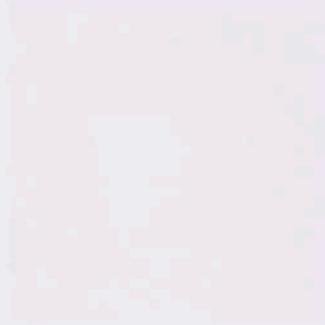
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**LE MUSÉE
SE MET
AU VERT !
PAYSAGES EN
REPRÉSENTATION(S)**

Musée des Beaux-Arts de Bordeaux

'Le Musée Se Met Au Vert'

2017

Published by Musée des Beaux-Arts de Bordeaux

ISBN: 9782902067558

A TOUTE VITESSE !
MODERNITÉS URBAINES ET INDUSTRIELLES



Raphaël Delorme
Aurore boréale
1930/40

Miquel Barceló
Sans titre
1985

Félix Bracquemond
L'Eau et le feu
1875

Stuart Whipps
Thin Section: Scottish Shale
2017

‘Le Musée Se Met Au Vert’

2017

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ISBN: 9782902067558