

Eric Stoklossa, tenor

10620 Oxford Avenue

Lubbock, TX 79423

(806) 589-7929

eric.stoklossa@ttu.edu

EDUCATION

<u>Institution</u>	<u>Degree Awarded</u>
Conservatory of Music May 2006 Carl Maria von Weber Dresden (Germany)	MM, Vocal Performance
Conservatory of Music May 2004 Carl Maria von Weber Dresden (Germany)	BA, Vocal Performance

Major Teacher: Prof. Margret Trappe-Wiel

EMPLOYMENT HISTORY

Associate Professor of Voice, Texas Tech University, Lubbock, TX:
August 2019-present

Applied voice for graduate students, performance majors, and education majors.

Weekly Studio Class

Recital Preparation

Courses Taught: German Diction (undergraduate course)
 Applied Music Literature: Oratorio (graduate course)

Adjudication of juries, hearings, auditions, and competitions

Graduate Recital and Dissertation Committee Member

Private voice studio, Dresden (Germany) and Vienna (Austria): 2006 – 2019

Teaching responsibilities included:

Private voice instructions for students ages 8-80.

Voice rehabilitation for students experiencing vocal dysfunction

Audition and role preparation

Career advising

TEACHING

COURSES TAUGHT

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Fall 2022

MUAP 1001, Applied Voice (6 students)

MUAP 4001, Applied Voice (2 students)

MUAP 4002, Applied Voice (1 students)

MUAP 5001, Applied Voice (3 students)

MUAP 5302, Oratorio (6 students)

MUAP 8302, Doctoral Performance Project (1 student)

A total of 19 students.

Spring 2022

MUAP 1002, Applied Voice (1 student)
MUAP 2002, Applied Voice (1 student)
MUAP 3002, Applied Voice (7 students)
MUAP 3190, Junior Recital (7 students)
MUAP 4002, Applied Voice (2 student)
MUAP 4190, Senior Recital (2 students)
MUAP 5302, German Diction (10 students)

A total of 21 students.

Fall 2021

MUAP 1001, Applied Voice (1 student)
MUAP 2001, Applied Voice (1 student)
MUAP 2002, Applied Voice (1 student)
MUAP 3001, Applied Voice (7 students)
MUAP 4001, Applied Voice (2 student)
MUAP 5001, Applied Voice (3 students)
MUAP 5302, Oratorio (4 students)
MUAP 6301, Masters Recital (1 student)

A total of 19 students.

Spring 2021

MUAP 2001, Applied Voice (1 student)
MUAP 2002, Applied Voice (7 student)
MUAP 3002, Applied Voice (3 students)
MUAP 3190, Junior Recital (3 students)
MUAP 5302, German Diction (14 students)

A total of 25 students.

Fall 2020

MUAP 1002, Applied Voice (1 student)
MUAP 2001, Applied Voice (6 student)
MUAP 3001, Applied Voice (5 students)
MUAP 5001, Applied Voice (1 student)
MUAP 5302, Oratorio (8 students)

A total of 21 students.

Spring 2020

MUAP 1002, Applied Voice (5 students)
MUAP 2002, Applied Voice (5 student)
MUAP 3001, Applied Voice (1 student)
MUAP 3002, Applied Voice (1 student)
MUAP 3190, Junior Recital (1 student)

A total of 13 students.

Fall 2019

MUAP 1001, Applied Voice (7 students)
MUAP 2001, Applied Voice (6 student)
MUAP 2002, Applied Voice (1 student)
MUAP 3001, Applied Voice (1 student)

A total of 15 students.

Graduate Thesis/Dissertation/Recital Committees

In Progress

Yidong Liu, DMA Recital Committee, Spring 2023
Juliana Statile, MM Recital Committee Chair, Spring 2023
Cesar Velez Gamez, MM Recital Committee Chair, Spring 2023

Completed

Marie Smithwick, DMA Recital Committee, Spring 2022
Jietong Fu, DMA Recital Committee, Spring 2022

Masterclasses Taught

Classical Singer Convention (Chicago)	Spring 2022
Matador Opera Workshop (Lubbock)	Spring 2022
Matador Opera Workshop (Lubbock)	Spring 2021
Conservatory for Music (Dresden-Germany)	Fall 2018
K. Penderecki Society (Poland)	Fall 2017

Invited Lecture / Speaking Engagements

University of Music MDW (Vienna-Austria)	Fall 2022
LISD Professional Development Seminar	Spring 2021

Selected Solo Performances – Concerts (last five years)

J. S. Bach – Christmas Oratorio
Dec 25, 2022, Thomaskirche Leipzig
Eric Stoklossa – tenor
Andreas Reize – conductor
Thomanerchor Leipzig

John Corigliano – Three Irish Folk Songs
Oct 16, 2022, Hemmle Recital Hall
Eric Stoklossa – tenor
Spencer Hartman – flute

J. S. Bach – Christmas Oratorio
Dec 18/19, 2021, DeSingel Antwerp
Eric Stoklossa – tenor
Vaclav Luks – conductor
Collegium 1704

J. S. Bach – Christmas Oratorio
Dec 7, 2021, Rudolfinum Prague
Eric Stoklossa – tenor
Vaclav Luks – conductor
Collegium 1704

J. S. Bach – Cantatas
Jun 14/15, 2021, Bachfest Leipzig
Eric Stoklossa – tenor
Vaclav Luks – conductor
Collegium 1704

R. Keiser – Brockes-Passion
Jun 14/15, 2021, Concertgebouw Amsterdam
Eric Stoklossa – tenor
Sh. Sato – conductor
Nederlandse Bachvereniging

J. S. Bach – Cantatas
Dec 7/8, 2019, Konzerthaus Berlin
Eric Stoklossa – tenor
R. Kreile – conductor
Dresdner Kreuzchor

F. Mendelssohn – Paulus
Nov 30, 2019, Würzburg
Eric Stoklossa – tenor
Matthias Querbach – conductor

P. Eötvös – Oratorium Balbulum
May 3, 2019, Herkules Saal Munich
Eric Stoklossa – tenor
Peter Eötvös – conductor
BR Radio Munich

J. S. Bach – St. Matthew Passion
Apr 10, 2019, Dresden Annenkirche
Eric Stoklossa – tenor
Vaclav Luks – conductor
Collegium 1704

J. S. Bach – St. Matthew Passion
Apr 9, 2019, Rudolfinum Prague
Eric Stoklossa – tenor
Vaclav Luks – conductor
Collegium 1704

J. S. Bach – St. Matthew Passion
Apr 7, 2019, Konzerthaus Vienna
Eric Stoklossa – tenor
Vaclav Luks – conductor
Collegium 1704

P. Eötvös – Oratorium Balbulum
Mar 5, 2019, MUPA Budapest
Eric Stoklossa – tenor
Peter Eötvös – conductor

New Year's Ball Vienna
Jan 1, 2019, Hofburg Vienna
Eric Stoklossa – tenor
Rebecca Nelsen – soprano

Selected Solo Performances – Opera (last five years)

E. Korngold – Die Tote Stadt
Dec 2018 – Jan 2019, Nederlandse Reisopera
Eric Stoklossa – Victorin (role)
Anthony Hermus – conductor

M. Spoliansky – Alles Schwindel
Jun 2018, Semperoper Dresden
Eric Stoklossa - tenor

The Killer In Me Is The Killer In You
Feb/Mar 2018, Semperoper Dresden
Eric Stoklossa - tenor

L. Janacek – From the House of the Dead
Nov/Dec 2017, Opera Bastille, Paris
Eric Stoklossa – Aljeja (role)
Esa Pekka Salonen – conductor

F. Busoni – Dr. Faust
March 2017, Semperoper Dresden
Eric Stoklossa – Student (role)
Tomasz Netopil – conductor

Selected Commercial Recordings (last two years)

R. Schumann – Dichterliebe (A Poet's Love®)
CD-Recording (world premiere with new English translation)
Dec 2021, Hemmle Recital Hall
Eric Stoklossa – tenor
Chanda VanderHart – piano
Hideki Isoda – recording

R. Flury – Die Helle Nacht
CD-Recording (world premiere)
May 2021, Göttingen
Eric Stoklossa – tenor
Paul Mann – conductor
Göttingen Symphony Orchestra