

# BRUNO TAGLIASACCHI MASIA

(CAGLIARI, SARDINIA 1981)

DRUMMER, COMPOSER  
EDUCATOR

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## EDUCATION

### HIGHER EDUCATION DEGREES

2020 – 2023 \*ADVANCED POST-GRADUATE DIPLOMA, SOLIST – Rhythmic Drums

The Royal Conservatory of Music, Aarhus – Denmark

Final result: passed with honours

2015 – 2017 MA IN MUSIC EDUCATION – “Silence: a creative tool in performance, composition and improvisation”

The Rhythmic Music Conservatory, Copenhagen – Denmark

Final result: 10/12

2010 – 2013 BA IN JAZZ STUDIES, DRUMS AND IMPROVISATION

The G.P. da Palestrina Music Conservatory, Cagliari – Sardinia

Final result: 110/110 *cum laude*

### SUPPLEMENT DIPLOMAS

2011 – 2012 Supplement diploma at ESMAE Escola de Musica Arte e Espectaculo PORTO – Portugal

“Jazz drums and big band style”

Main teacher: Michael Charles Lauren (founder of Drummer Collective New York)

2009 – 2011 Diploma at PERCENTO MUSICA Academy ROMA, Italy

“Drums and Jazz studies”

2007 – 2009 Diploma at NAMM Music Academy Cagliari, Sardinia

“Drums and pop studies”

\*FUNCTION OF THE QUALIFICATION

The Advanced Post Graduate Diploma in Music enables the graduate to carry out individually artistic and scientific work; aiming at a future career on the international musical stage. Page 4/6



## INTERNATIONAL MOBILITY PROGRAMS

2022 – 2023	ERASMUS STUDENT MOBILITY FOR TRAINEESHIPS TWO SEMESTER RESIDENCY AS GUEST TEACHER at NMH, Norwegian Academy of Music, OSLO Teaching bachelor and master students in the following subjects: drums, improvisation, the Book of Silence
4.2022	NORDPLUS MUSIC GRANT FOR ONE WEEK RESIDENCY in Wien, Austria Co-work with artist Vincent Pongracz (Synesthetic 5tet)
3.2022	NORDPLUS MUSIC GRANT FOR ONE WEEK RESIDENCY at NMH Norwegian Academy of Music, OSLO Teaching Rolf-Erik Nystrøm`s impro class and co-working with Rob Waring, Per Zanussi, Hayden Powell
5-9.2017	ERASMUS FOR YOUNG ENTREPRENEURS GRANT FOR ONE SEMESTER RESIDENCY at La Casa del Jazz Academy, Ponferrada – SPAIN
3.2022	NORDPLUS MUSIC GRANT FOR ONE WEEK RESIDENCY at SIBELIUS Academy, HELSINKI Teaching improvisation, jazz studies and supervising Maria Heimonen`s master students` thesis
8.2016	BECKETT FONDEN - DENMARK GRANT FOR ONE WEEK RESIDENCY at Nuoro Jazz Festival and Seminar, Sardinia Teaching improvisation, jazz studies and The Book of Silence
2016	NORDISK KULTURFOND - OPSTART Grant to conduct five teaching workshop/residencies in Europe: Iceland, Spain, Norway, Finland, Italy
2015	NNME NORDIC NETWORK OF MUSIC EDUCATION Grant to conduct one-week residency at the Nordic Network of Music Education in Iceland



## ACADEMIC ACTIVITY

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2022 – 2023	NMH NORGES MUSIKKHØSKOLE Oslo, Norway Two semesters as guest teacher in the subjects: drums, improvisation, silence
2.2019	RHYTHMIC MUSIC CONSERVATORY Copenhagen, Denmark Project week: supervision of master students` projects and thesis
7.2018	CONSERVATORY OF MUSIC Gijon, Spain Workshop: Silence in Music
7.2017	STEINHARDT UNIVERSITY Manhattan, New York One week residency at IMPACT conference: workshop silence in music
3.2017	HOGSKULEN PÅ VESTLANDET, University of Applied Science Bergen, Norway Workshop: Silence in Music
2.2017	SIBELIUS ACADEMY Helsinki, Finland One week residency for the supervision of master students` projects thesis and workshop “Silence in Music”
2.2017	SIBELIUS ACADEMY Helsinki, Finland One week residency teaching group improvisation and supervision of Maria Hemonen`s master students` projects thesis and workshop “Silence in Music”
10.2016	FÍH MUSIC ACADEMY Reykjavik, Iceland Workshop: Silence in Music
8.2016	NUORO JAZZ SEMINAR, Sardinia Workshop: Silence in Music



## PUBLICATIONS

- 1.2017 FINNISH JOURNAL OF MUSIC EDUCATION  
“Silence in Music: a Strategic Tool in Performance, Composition and Improvisation”  
[https://issuu.com/sibelius-akatemia/docs/fjme\\_vol20\\_nro1\\_netdiversio/158](https://issuu.com/sibelius-akatemia/docs/fjme_vol20_nro1_netdiversio/158)
- 2.2016 RMC RHYTHMIC MUSIC CONSERVATORY JOURNAL  
Building Bridges from Iceland – a student perspective
- 12.2015 RMC RHYTHMIC MUSIC CONSERVATORY JOURNAL NORDPLUS MUSIC  
Sharing and Networking in a Vibrant City: Studying Music Education in Copenhagen



## SELECTED CONCERTS

- 2023 TURAL RAPHAEL 4tet, OSLO – Norway  
GRANADA IMPRO FESTIVAL, GRANADA – Spain  
“**LITHODRUM** – COUNT” (concert for stone-made drumset) COPENHAGEN - Denmark  
NINA STARK 4tet, COPENHAGEN – Denmark  
DWAYNE CLEMONS Trio, COPENHAGEN – Denmark  
KNUT RØTVEIG Band, STAVANGER – Norway  
PAUL SCHREITER Trio, OSLO – Norway  
**PAOLO ANGELI** / BRUNO TAGLIASACCHI MASIA Duo, COPENHAGEN – Denmark  
ADRIAN BARSTAD ANDERSEN Trio, OSLO – Norway  
XAVIER VALVERDE 4tet OSLO – Norway
- 2022 JEDRZEJ LAGODZINSKI Trio, COPENHAGEN – Denmark  
BERGUR NIELSEN Trio, Copenhagen – Denmark  
**TOKE ODIN MUSIC FOR GONGS** – COPENHAGEN – Denmark  
PEDRAS ET SONUS Jazz Festival, MOGORO – Sardinia

SEBASTIAN ZAWADZKI Trio, COPENHAGEN – Denmark  
MATTEO SCANO Trio, COPENHAGEN – Denmark  
**KLANGLYS, HAMBURG – GERMANY**  
PASQUALE RINALDI Trio, COPENHAGEN – Denmark

2011 – 22      Performed and recorded with the following artists among others:  
ROB WARING, JORGE ROSSY, DAVE LIEBMAN, JESPER BODILSEN, DWAYNE CLEMONS,  
AMANDA SEDGWICK, THOMAS CLAUSEN, KATHRINE WINDFELD, FRANCESCO VENERUCCI,  
ELADIO DIAZ ARANGO, RICHARD ANDERSSON, SNAKE IMPRO PLATFORM, THOMAS HASS,  
NIELS WILHELM KNUDSEN, CLAUDIO PASSILONGO, ROMULO DUARTE DE OLIVEIRA.

And festivals among others:  
Copenhagen Jazz Festival, Aarhus Jazz Festival, Granada Impro Festival, Ponferrada Jazz Festival,  
Nuoro Jazz Festival, Piacenza Jazz Festival, Sant’Annarresi Jazz Festival, Time in Jazz, Guimarães  
Festival, European Jazz Expo, Spazio Musica Contemporary Music Festival, Castellana in Jazz.

Attended numerous seminars and jazz workshops across Europe including Pontejazz Workshop  
in Spain, Jazz Guimarães in Portugal, Management of Art and Music Business in Italy, Nuoro Jazz  
Workshop in Italy, Copenhagen Jazz Festival Seminars, and many others.



DISCOGRAPHY

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| 2024 | Bruno Tagliasacchi Masia 7tet, feat. Rob Waring “Tidens Dans”<br>(Release expected in June 2024)  |
| 2023 | 1) Toke Odin Composer “Lithodrum - Count” Performed live by Bruno Tagliasacchi Masia<br>2) Bruno Tagliasacchi Masia “Ida & Volta” Single – Live Piacenza Jazz Festival 2015 |
| 2022 | Bruno Tagliasacchi Masia “Blueish” Single feat. Wojtek Morelowski and Benjamin Brask  |



2021	1) Klanglys "In Hindsight" 2) Sebastian Zawadzki Trio "Better Light"
2020	Gine Bryld "Land of Sunset"
2019	1) Eladio Diaz Arango "FE Folk Ensemble" 2) Francesco Venerucci feat. Dave Liebman "Tramas" 3) Adele Pardi Orchestra "Perdido"
2017	Ana Rodriguez Espada "Jazz at Rio Selmo"
2015	Seven Steps "Live at Piacenza Jazz Festival"
2014	Snake Improvisation Platform "Live at Sant'Annarresi Jazz Festival"
2013	Io, Lisa e La Cioccolata "Povera Stupida Demo"

## OTHER ACTIVITIES

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2020 – 2023	Artistic Director for Italian Cultural Association DANTE ALIGHIERI COPENHAGEN Curating concerts and artistic events
2019 – 2020	Booking assistant for KAJA MANAGEMENT COPENHAGEN Curating the Spanish, Italian and Portuguese jazz market and festivals.
2008 to date	Freelance drummer and educator in Italy, Spain, Portugal, Denmark, Norway Currently employed at two music schools and one <i>musikkorps</i> in Oslo while leading own drum academy.

## MEMBERSHIP

NORSK JAZZ FORUM, DANSK MUSIKER FORBUND

## LANGUAGES

SARDINIAN/ITALIAN Native, ENGLISH Advanced, DANISH Advanced, NORWEGIAN Advanced, SPANISH Advanced, PORTUGUESE Intermediate