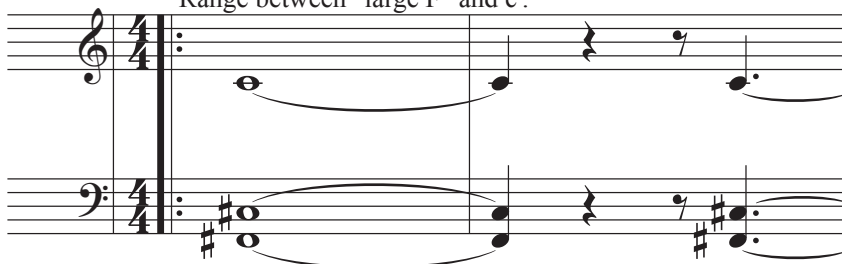


Experiment II 20220620

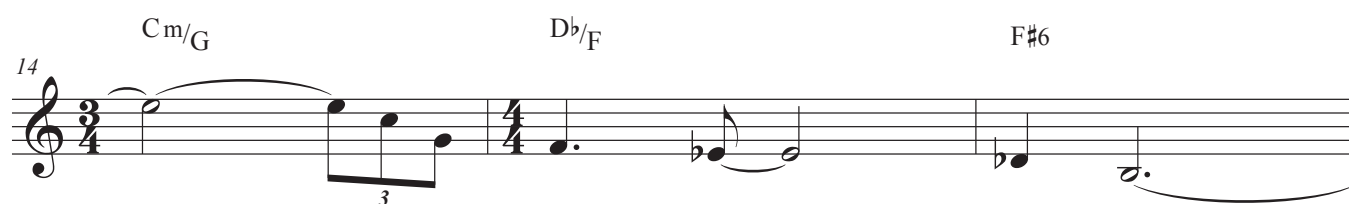
A**B**

continue with gliss. or play a counterpoint with long notes based on the quarter-/eighths note pulse

After a while, start varying pitches, one by one.
At least for a while not more than 3, max 4 pitches.
Range between "large F" and c'.

**C**

A \flat maj7(#5)



Cm/G

D \flat /F

F#6

Em(b6) D

17

E

21

3

3

23

3

F Pure fifths can become a basis for something

If pulse: 68-72 bpm can be good, but also other tempos. Even eights are preferred.

As always: parts can be played on top of each other (especially C over B), in any order, pulse/non-pulse, or not played at all.

A nice harmonic means is to keep certain pitches in a melody line and let them stay for a while...

The arrow symbolizes a small glissando circling the pitch (or other pitches).