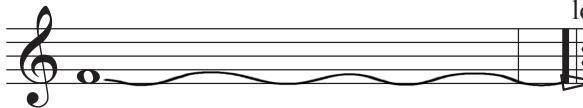
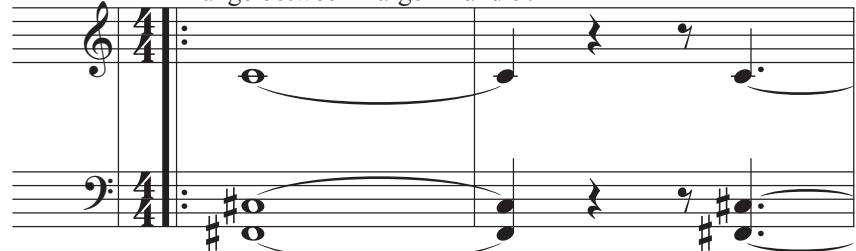


Experiment II 20220620

A**B**

continue with gliss. or play a counterpoint with long notes based on the quarter-/eighths note pulse

After a while, start varying pitches, one by one.
At least for a while not more than 3, max 4 pitches.
Range between "large F" and c'.



4

C

11

A♭maj7(#5)

Cm/G

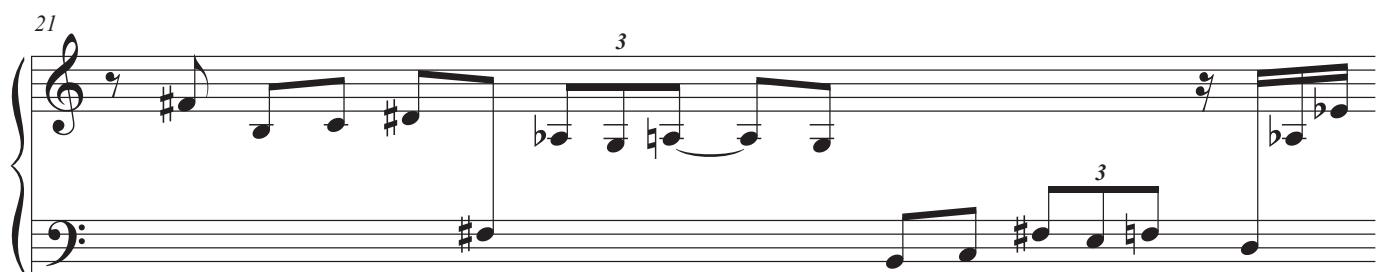
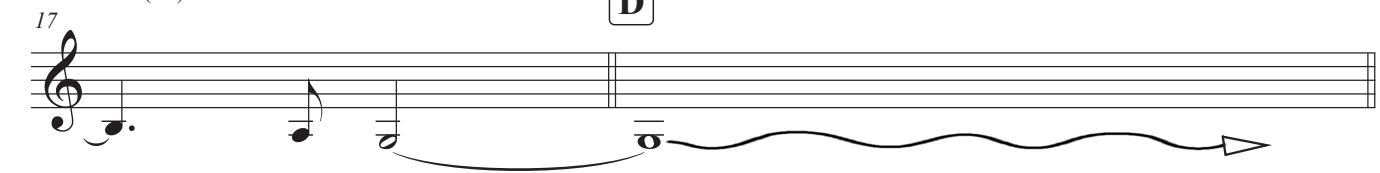
D♭/F

F♯6

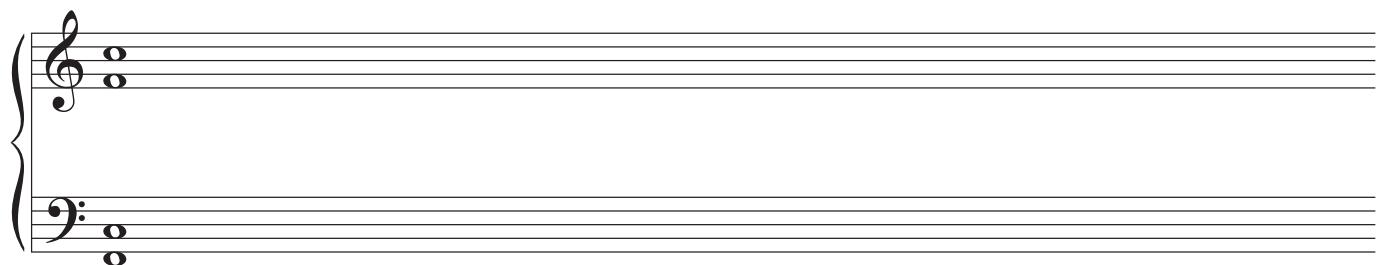
14

Em(b6)

D



F Pure fifths can become a basis for something



If pulse: 68-72 bpm can be good, but also other tempos. Even eights are preferred.

As always: parts can be played on top of each other (especially C over B), in any order, pulse/non-pulse. or not played at all.

A nice harmonic means is to keep certain pitches in a melody line and let them stay for a while...

The arrow symbolizes a small glissando circling the pitch (or other pitches).