

Alle snakkar - tema

Gyrid Nordal Kaldestad

Tema 1

Anne $\text{♩} = 92$

Are

Gyrid

Tema 2

6

Anne

Are Spel som vanleg første gong, lag små variasjonar i melodien dei neste

Gyrid

Del 3

13

Anne

Are

Gyrid

The musical score consists of three staves, each representing a different character: Anne, Are, and Gyrid. The music is in G major with two sharps. The tempo is indicated as $\text{♩} = 92$. The score is divided into three main sections: **Tema 1**, **Tema 2**, and **Del 3**.

- Tema 1:** Anne plays eighth-note patterns, Are plays sustained notes with grace notes, and Gyrid plays sustained notes.
- Tema 2:** Starts at measure 6. Anne plays eighth-note patterns, while Are and Gyrid play sustained notes.
- Del 3:** Starts at measure 13. Anne plays eighth-note patterns, while Are and Gyrid play sustained notes.

Performance instructions include dynamics like *pp* (pianissimo) and *ff* (fortissimo), and various note heads (solid, hollow, stems up, stems down). Measures are separated by vertical bar lines, and measures 6 and 13 are preceded by double bar lines.

22

Anne

Are

Gyrid

The musical score consists of three staves. The top staff is for 'Anne', the middle for 'Are', and the bottom for 'Gyrid'. All staves are in treble clef and have two sharps (F# and C#). Measure 22 starts with a dotted half note followed by a glissando (indicated by a wavy line) from A to C#. This pattern repeats four times. The vocal parts are mostly sustained notes with glissandos.

29

Anne

Are

Gyrid

Measure 29 begins with a dynamic 'p' (pianissimo). It features a series of eighth-note pairs. The first pair has a glissando from A to C#. The second pair has a glissando from C# to E. The third pair has a glissando from E to G. The fourth pair has a glissando from G to B. The fifth pair has a glissando from B to D. The sixth pair has a glissando from D to F. The vocal parts are mostly sustained notes with glissandos.