initial gesture protraction

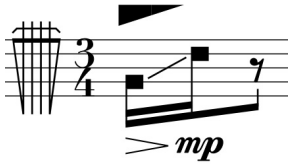
for the New European Ensemble

(2022/2023)

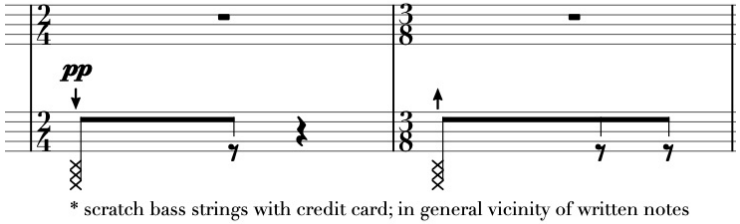
isaac barzso

performance notes

cello

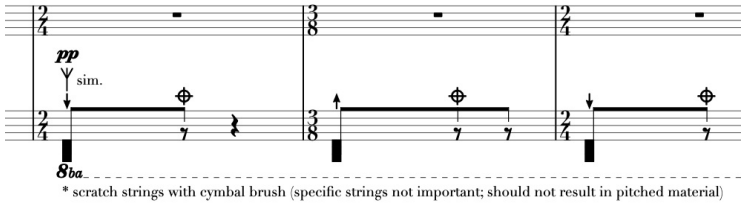


piano



with a credit card, scratch wound bass strings in alternating directions. should result in unpitched material.

harp



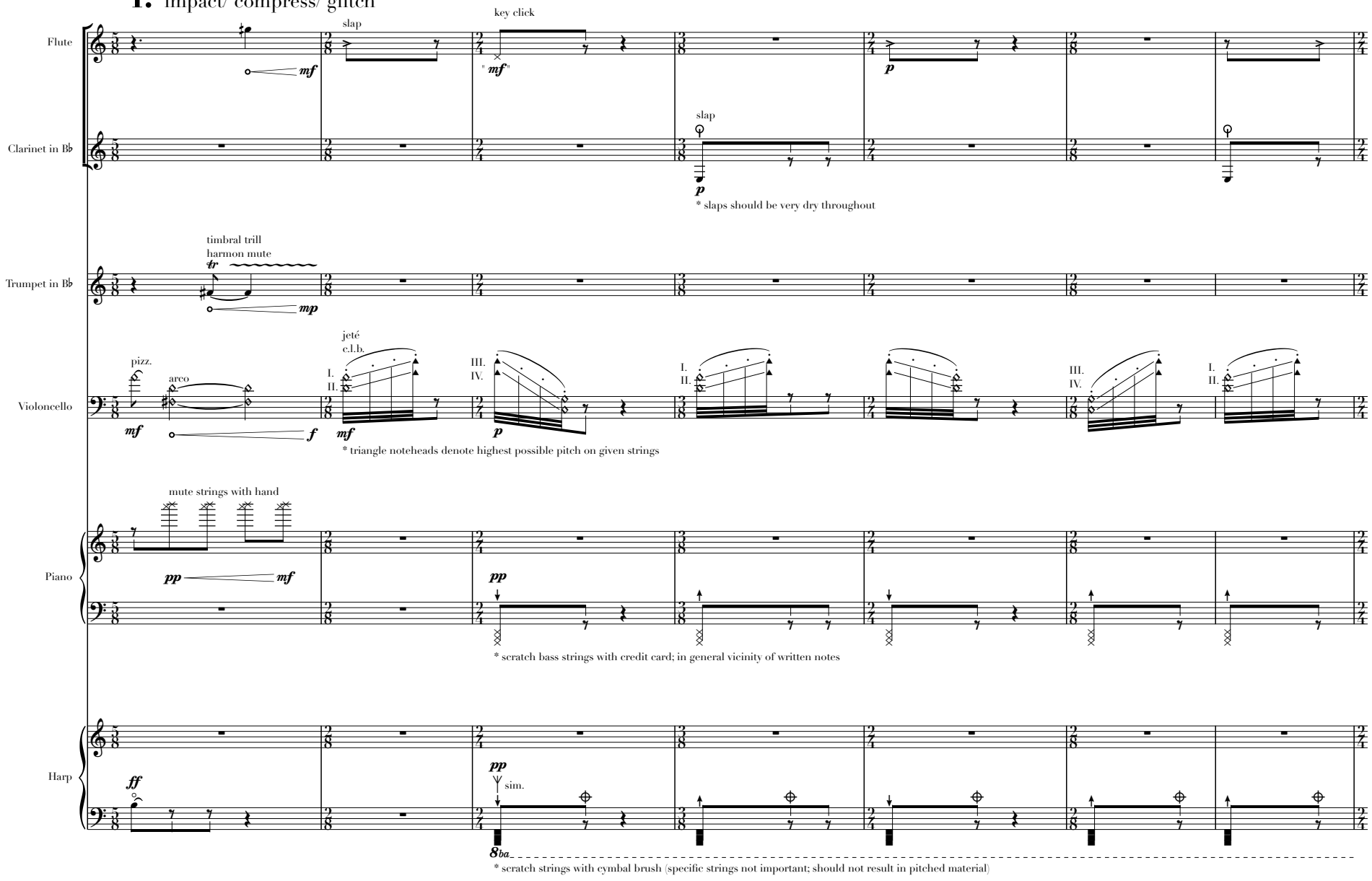
with cymbal brush, scratch low strings and immediately mute. should result in unpitched material.

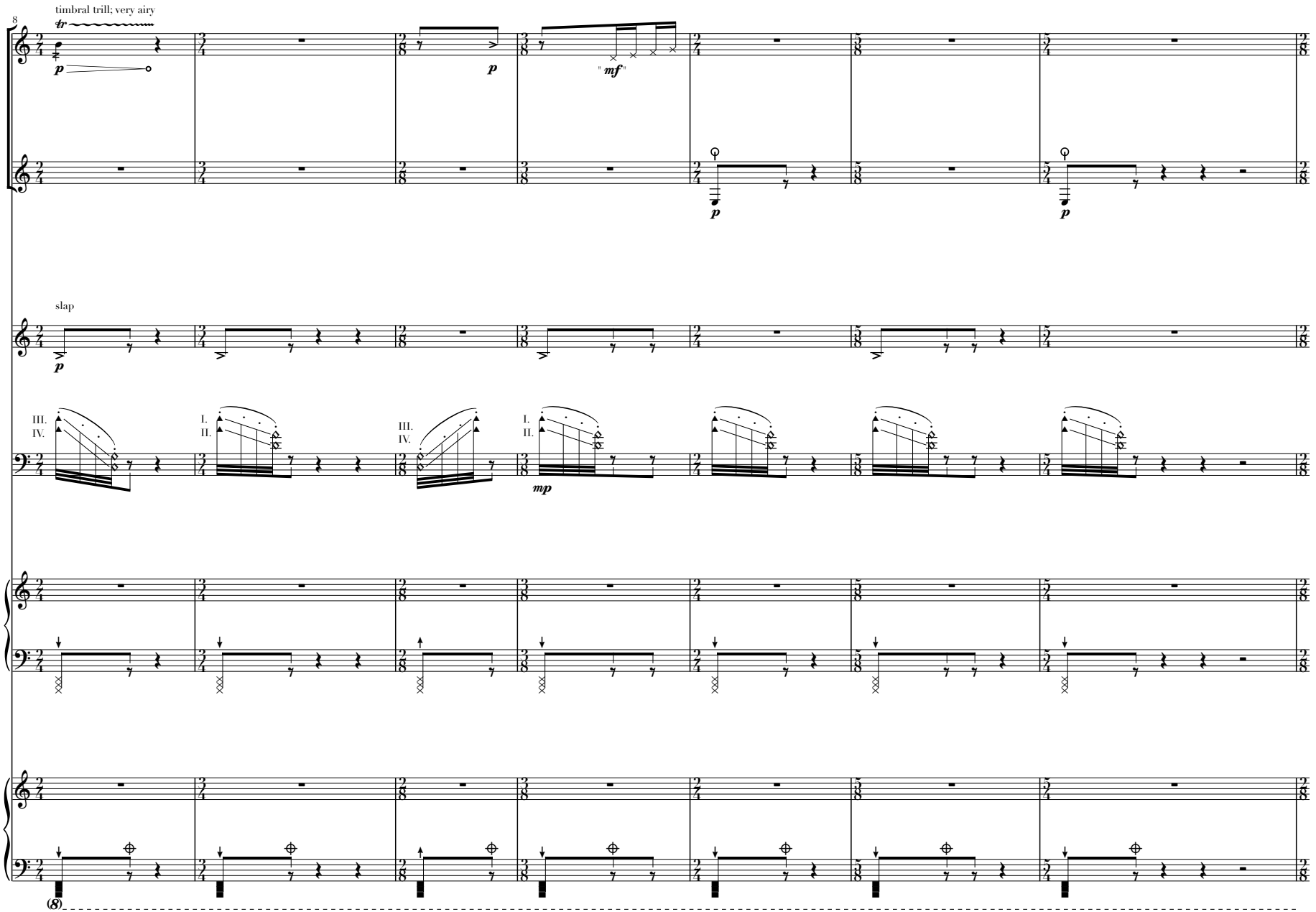
initial gesture protraction

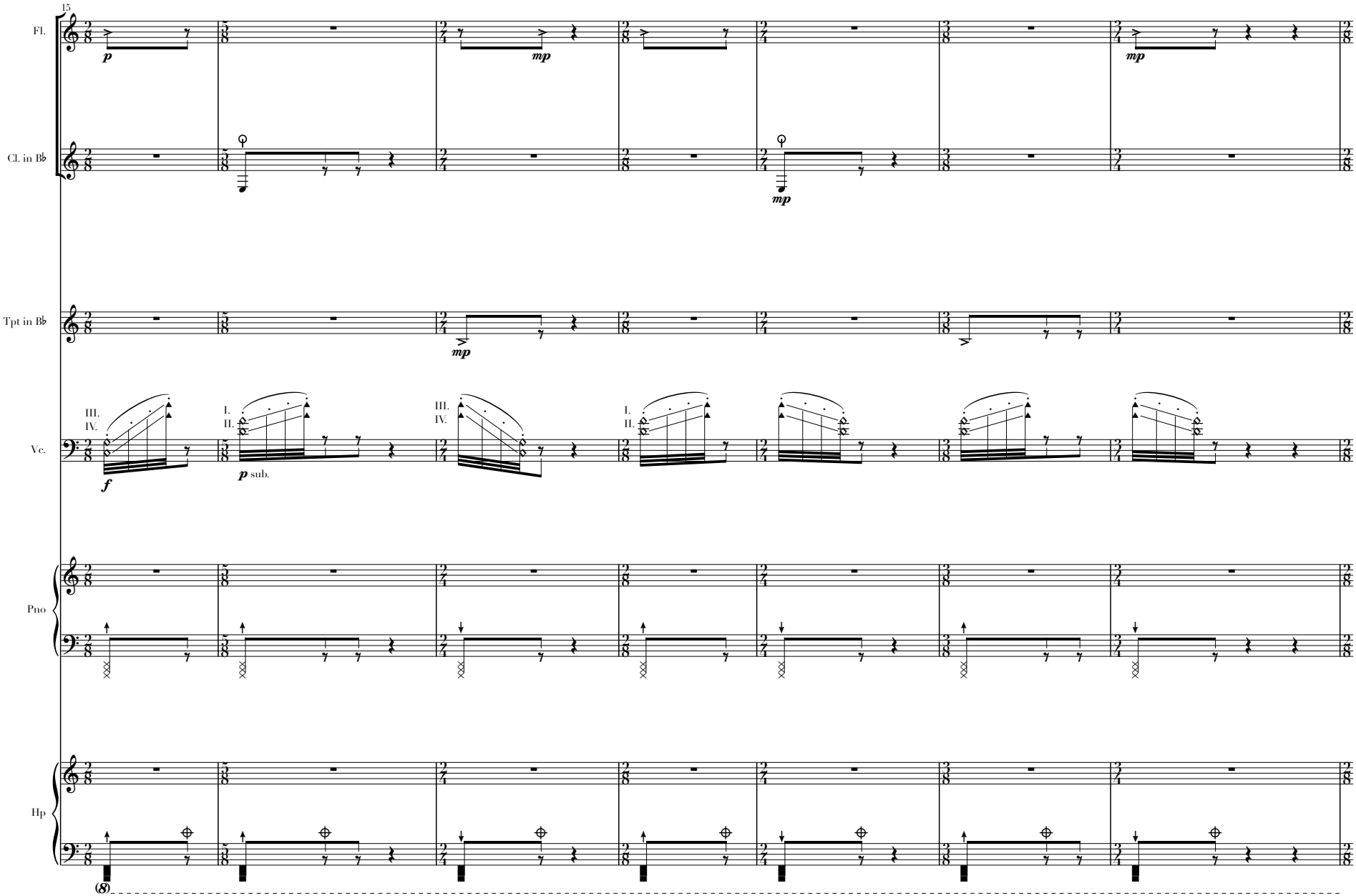
isaac barzso (2022/2023)
for the new european ensemble

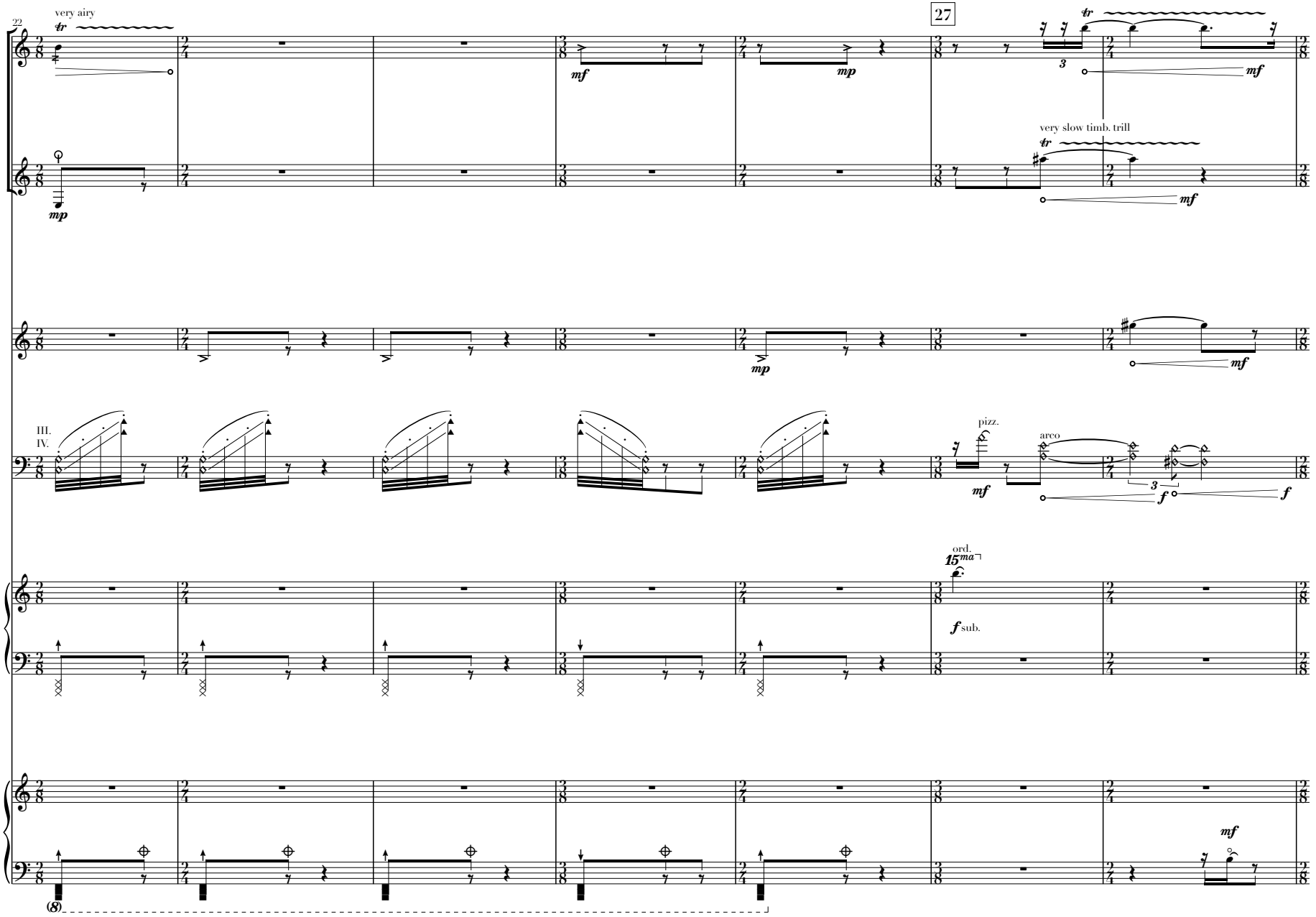
♪ = 220

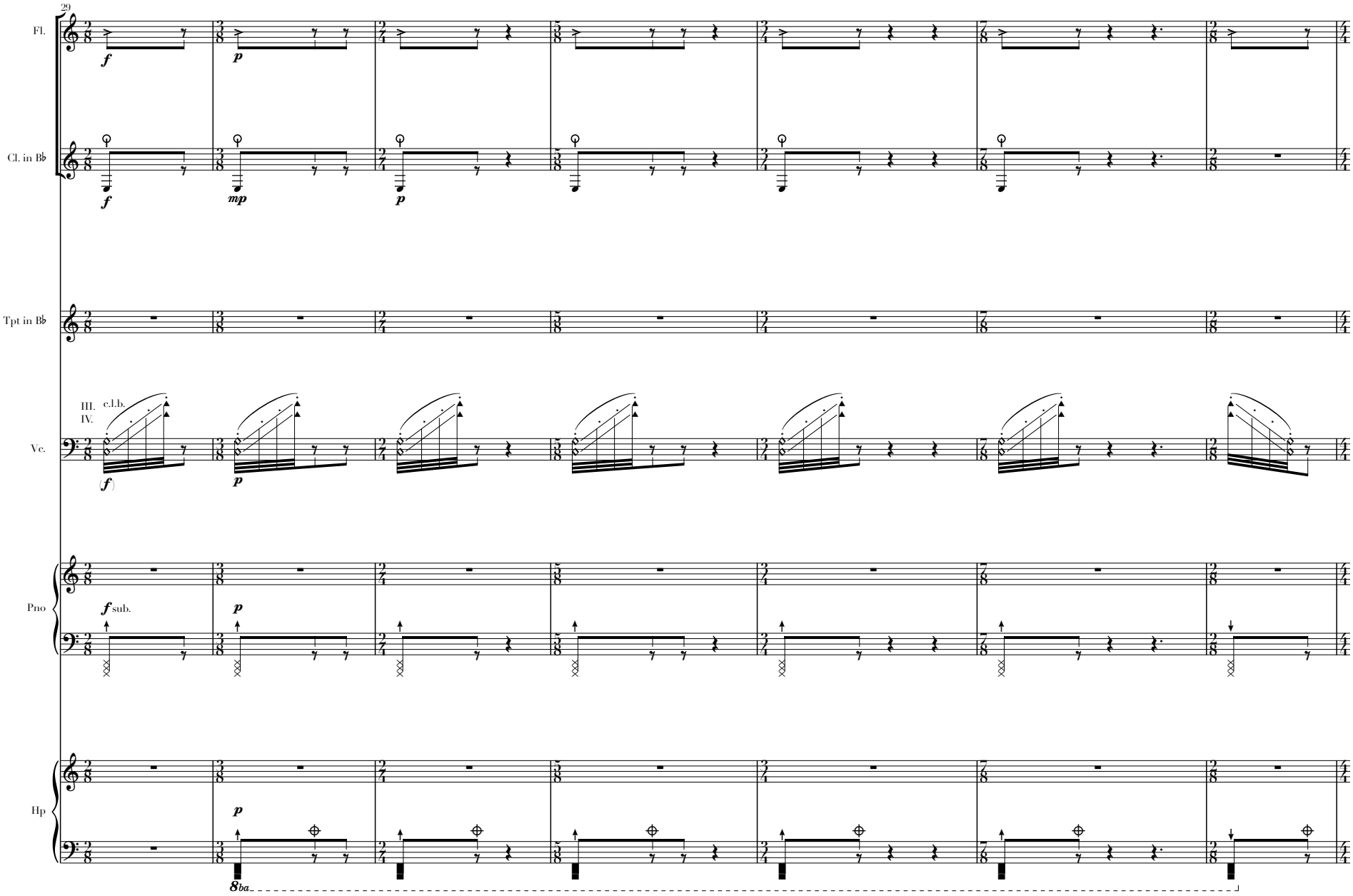
i. impact/ compress/ glitch

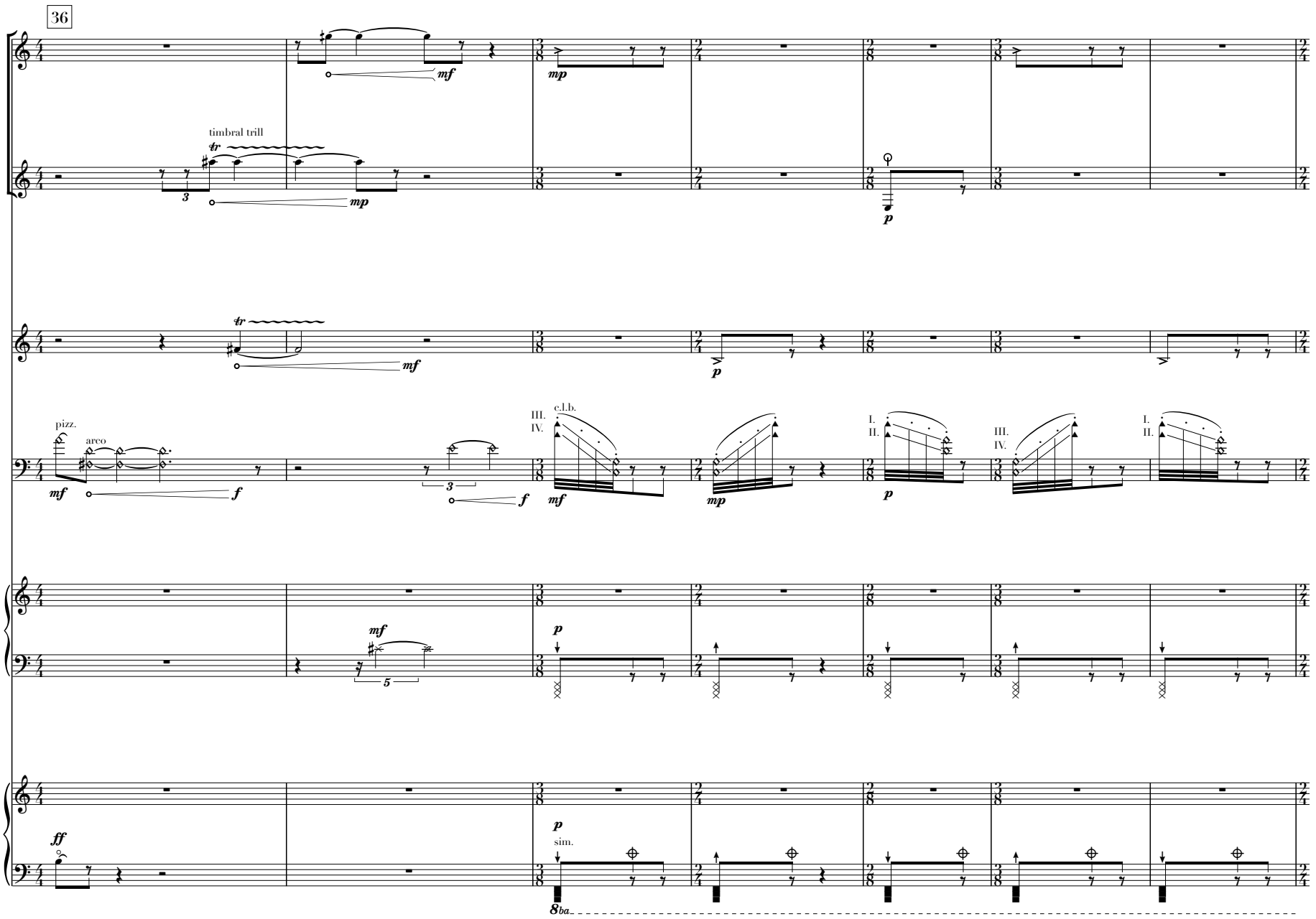


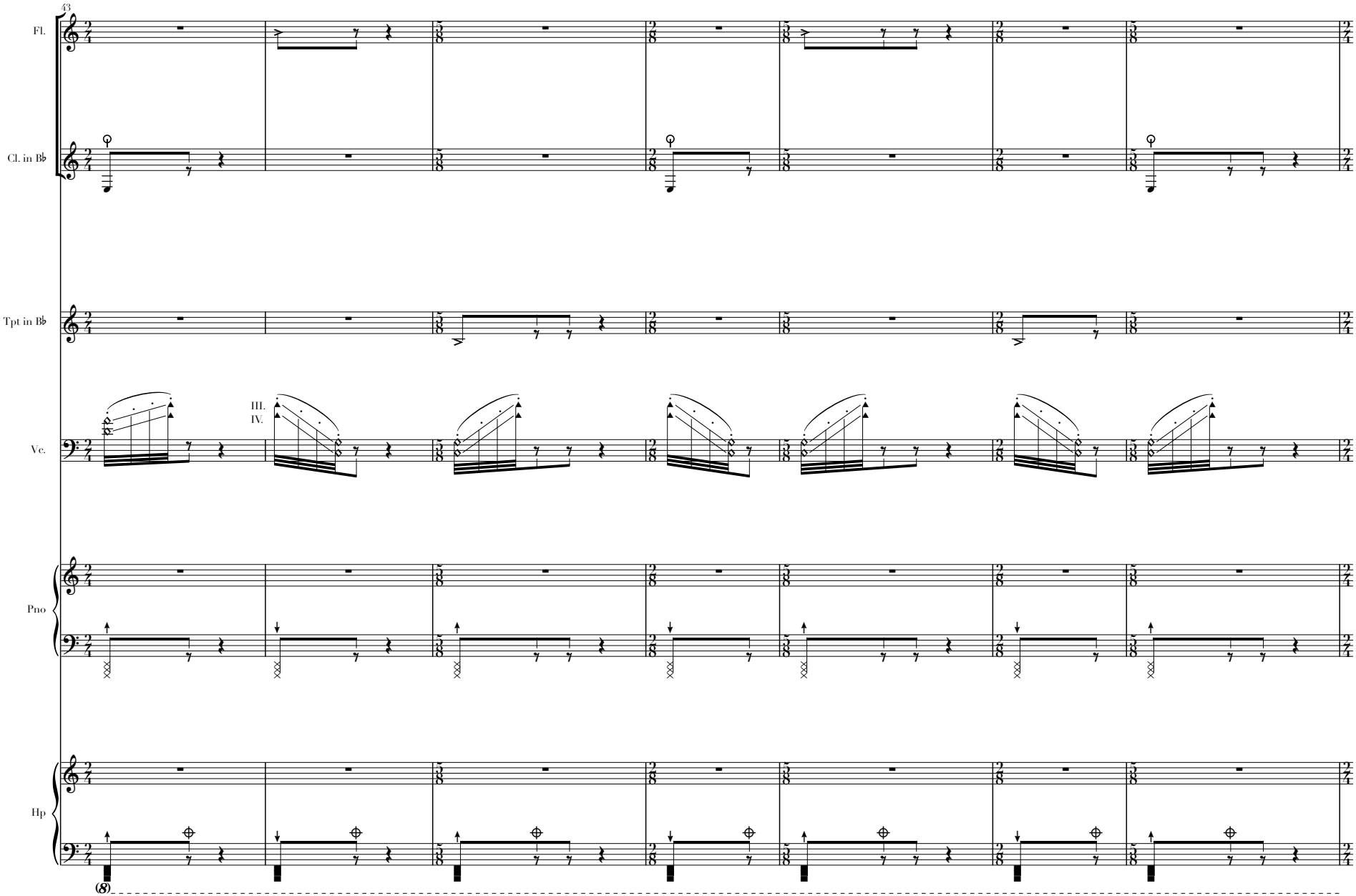

8
timbral trill; very airy
tr
Fl.
p
p
" mf "
Cl. in B♭
p
p
slap
Tpt in B♭
p
III.
IV.
I.
II.
III.
IV.
I.
II.
Vc.
mp
Pno
Hp
(8)

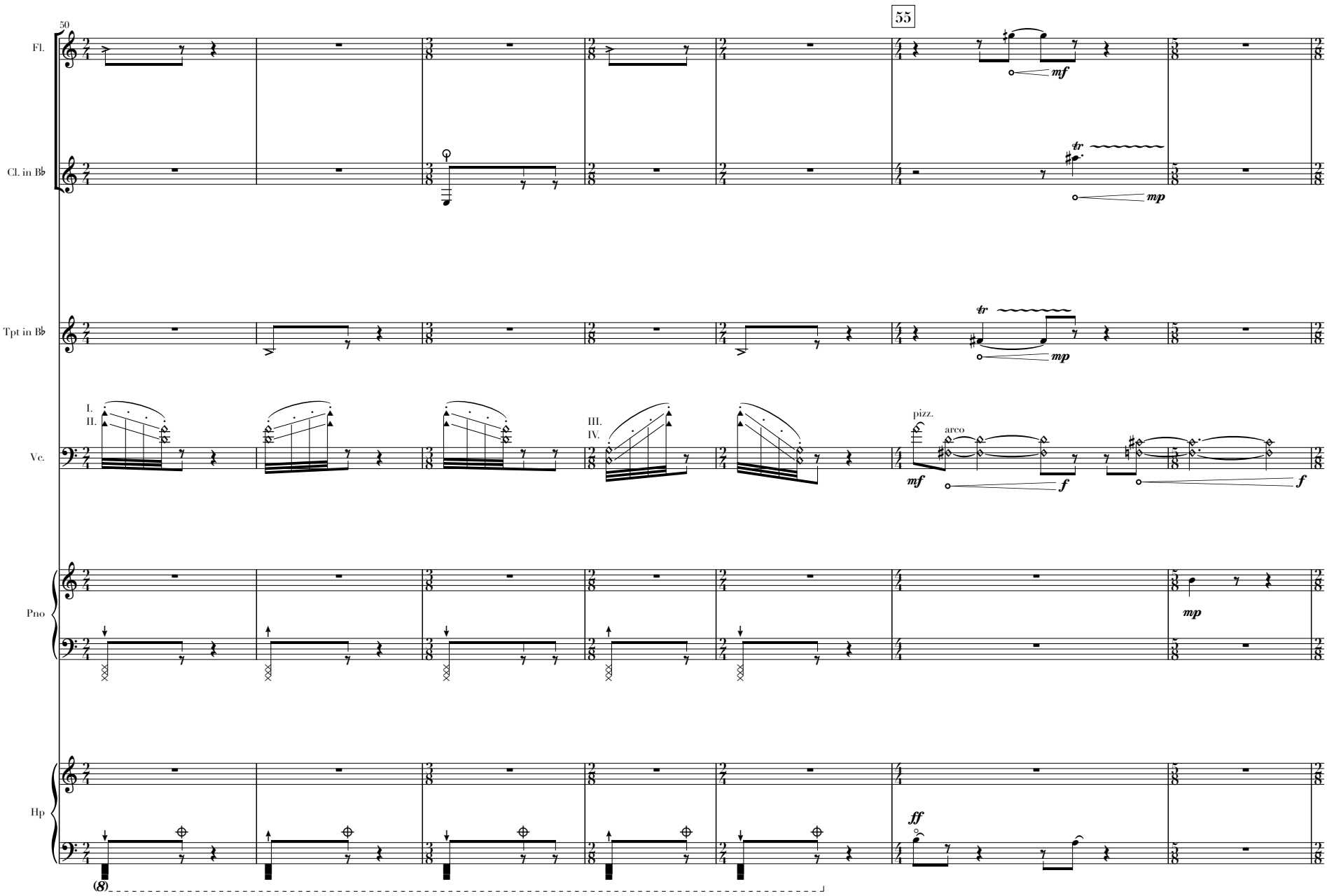

15
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
p
mp
mp
mp
III.
IV.
I.
II.
f
p sub.
III.
IV.
I.
II.
(8)

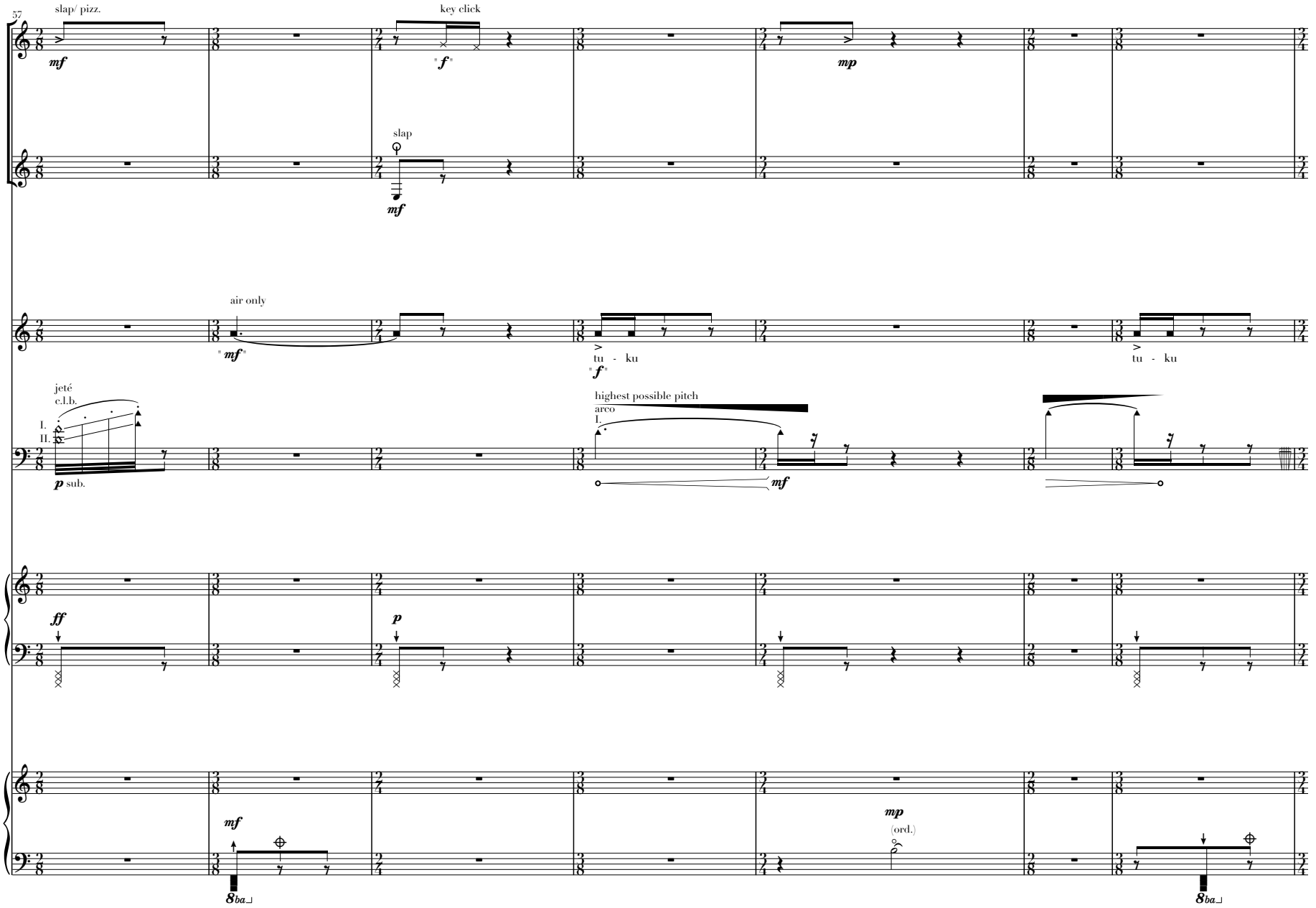

22
very airy
tr
Fl.
mf
mp
27
tr
3
mf
very slow timb. trill
tr
Cl. in B♭
mp
mf
Tpt in B♭
mp
mf
III.
IV.
Vc.
pizz.
mf
arco
3
f
f
ord.
15ma
Pno
f sub.
Hp
mf
(8)

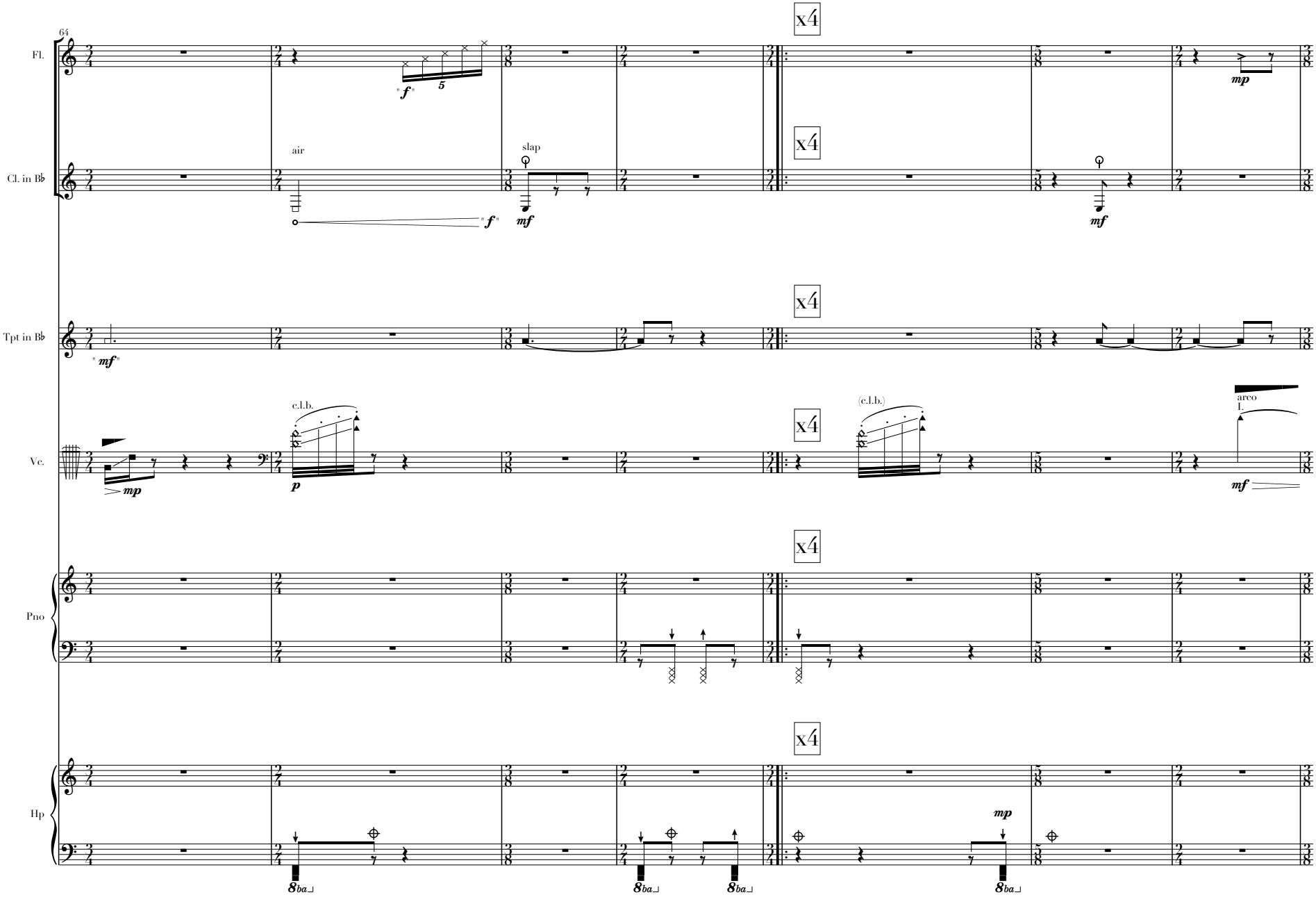

29
Fl.
Cl. in B♭
Tpt in B♭
Vc.
III.
IV.
c.l.b.
Pno
Hp
f
p
mp
f sub.
8ba

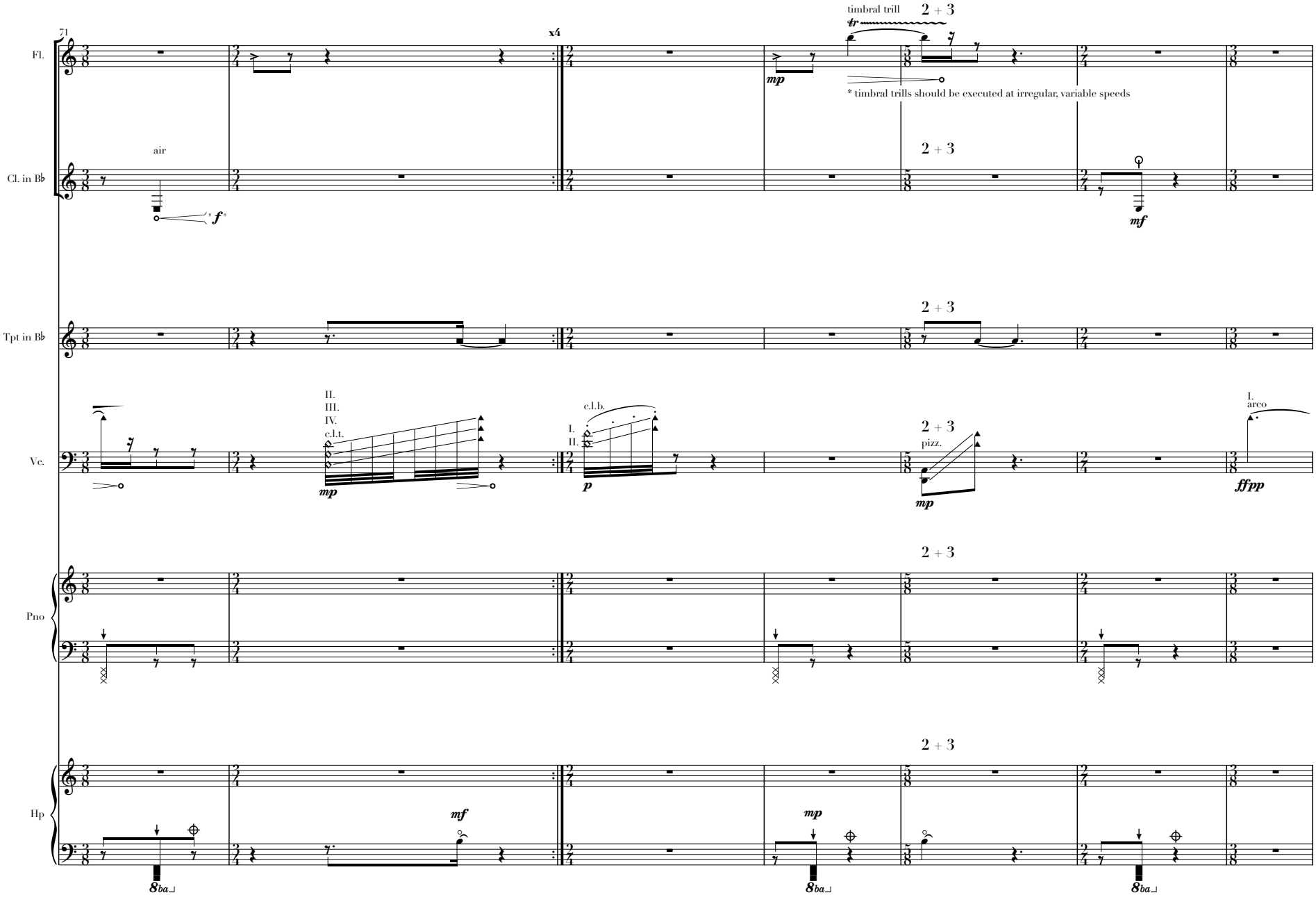

36
Fl.
Cl. in B♭
timbral trill
Tpt in B♭
Vc.
pizz.
arco
c.l.b.
III.
IV.
I.
II.
Pno
Hp
sim.
8ba

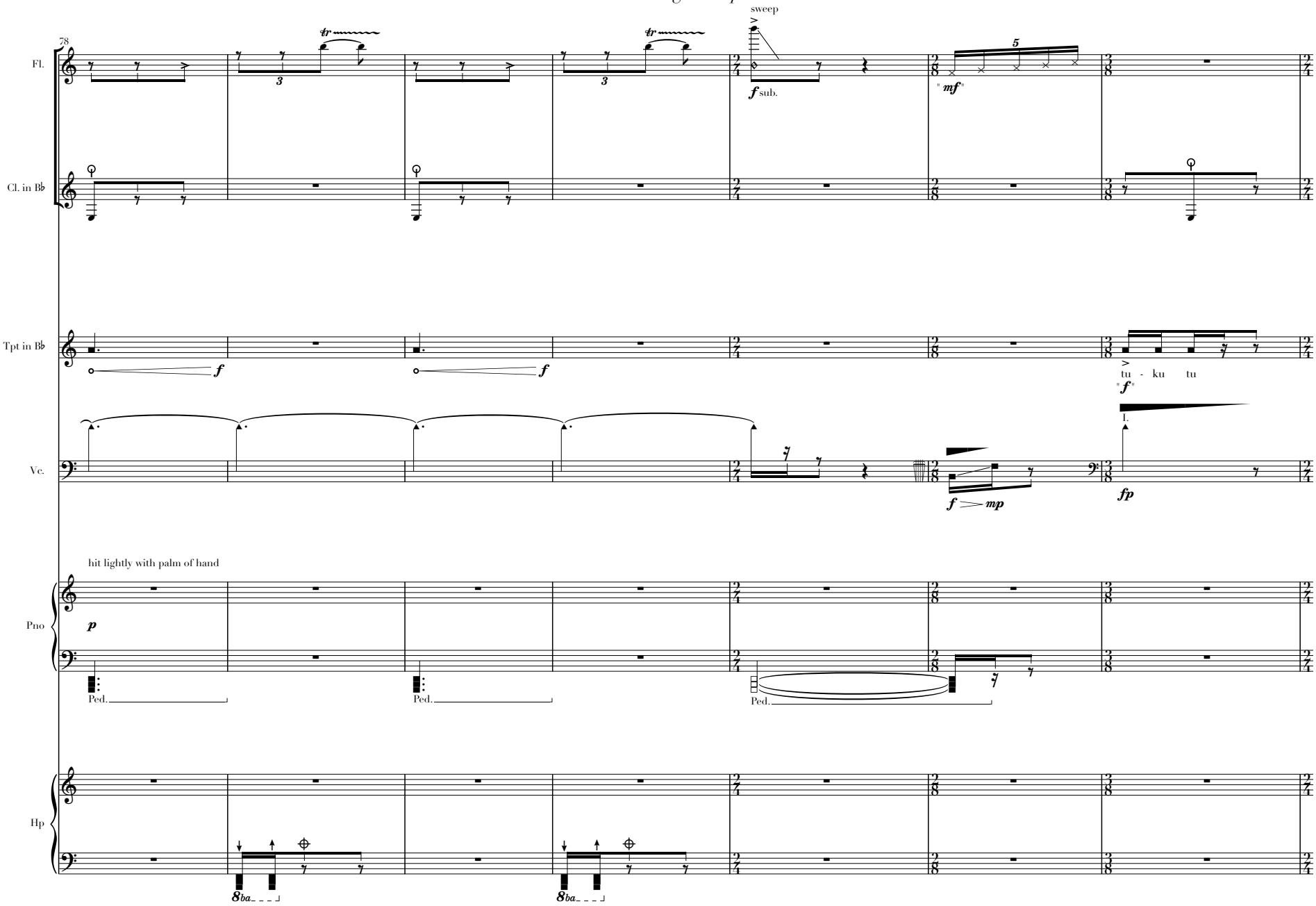

43
Fl.
Cl. in B♭
Tpt in B♭
Vc.
III.
IV.
Pno
Hp
(8)


50
55
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
I.
II.
III.
IV.
pizz.
arco
mf
mp
f
ff
tr
(8)

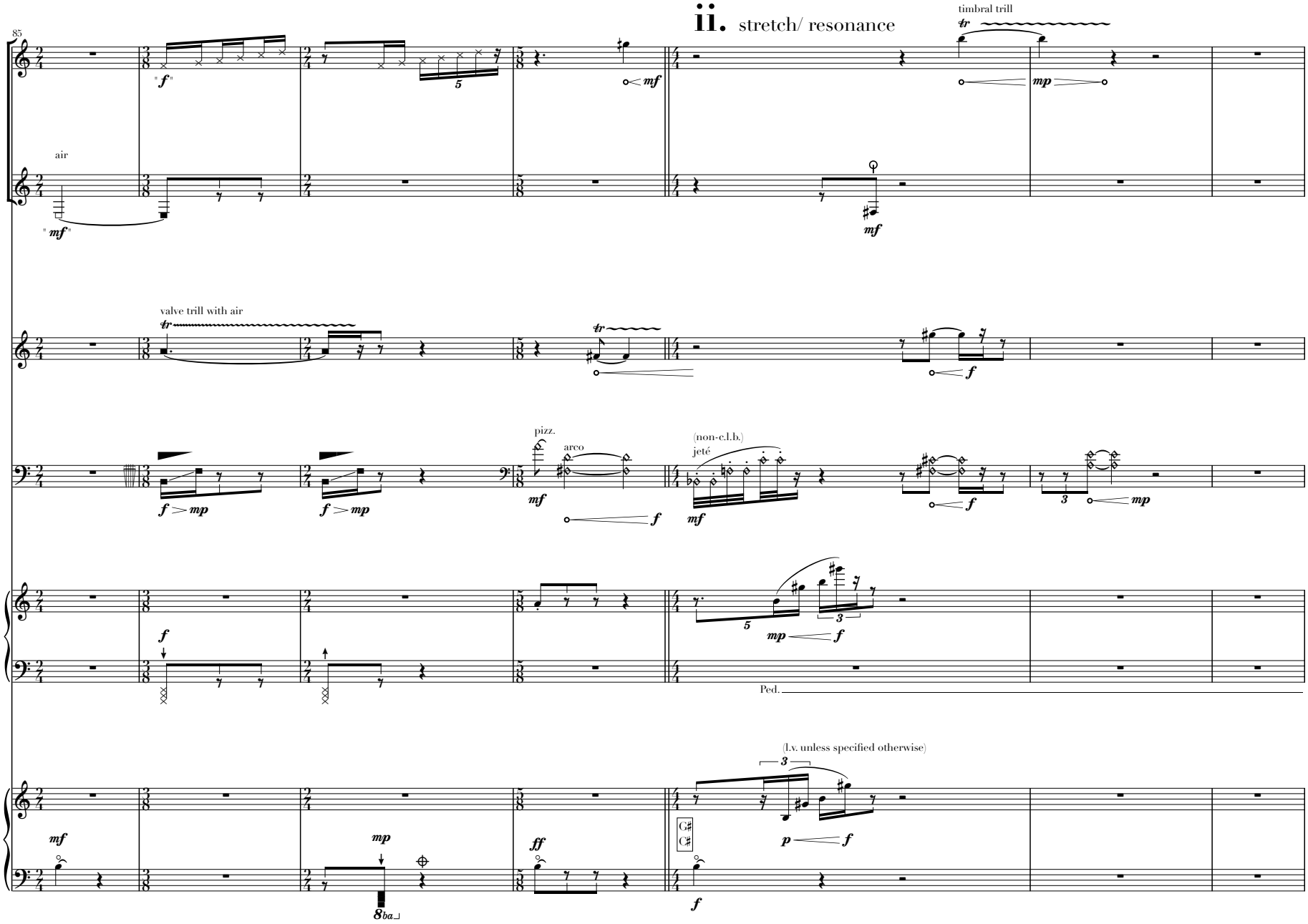

57
Fl.
slap/ pizz.
mf
key click
"f"
mp
Cl. in B♭
slap
mf
Tpt in B♭
air only
"mf"
tu - ku
"f"
tu - ku
Vc.
jeté
c.l.b.
I.
II.
p sub.
highest possible pitch
arco
l.
mf
Pno
ff
p
Hp
mf
8ba
mp
(ord.)
8ba
* scratch strings with cymbal brush (specific strings not important; should not result in pitched material)

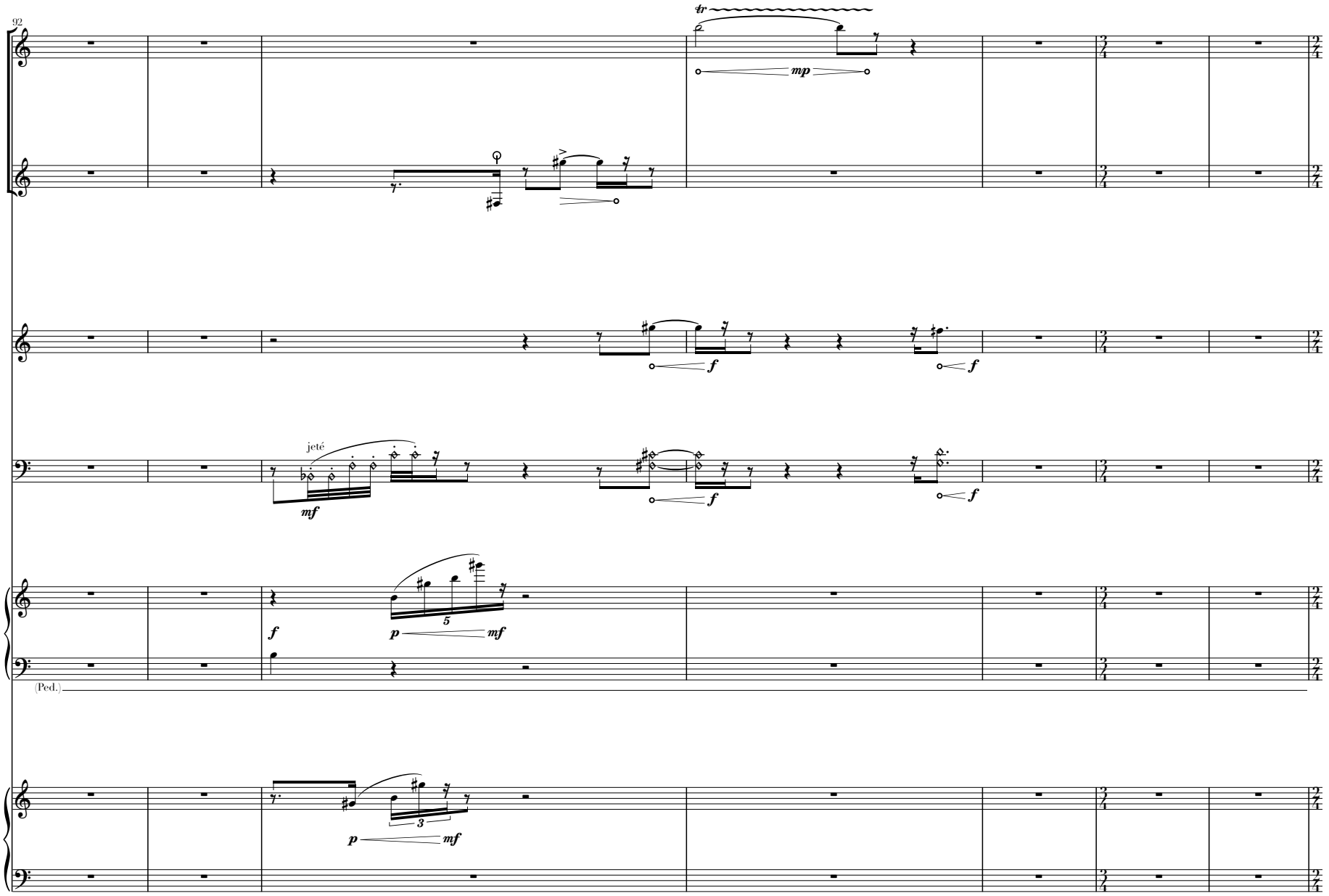

64
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
x4
air
slap
c.l.b.
(c.l.b.)
arco
"f"
"mf"
mp
mf
p
5
8ba

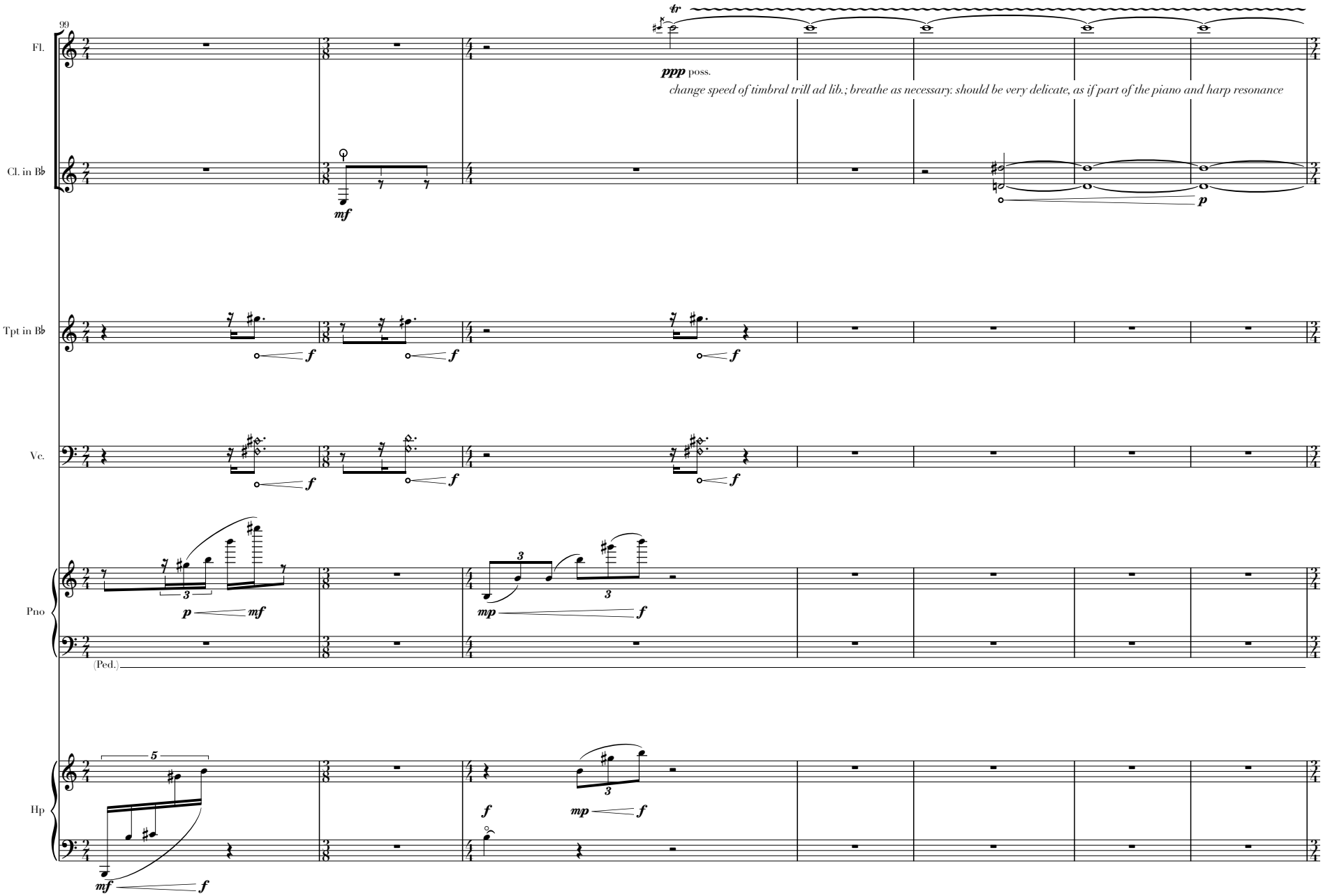

71
x4
timbral trill
2 + 3
* timbral trills should be executed at irregular, variable speeds
Fl.
air
Cl. in B♭
Tpt in B♭
II.
III.
IV.
c.l.t.
c.l.b.
I.
II.
pizz.
I.
arco
Vc.
Pno
Hp
8ba

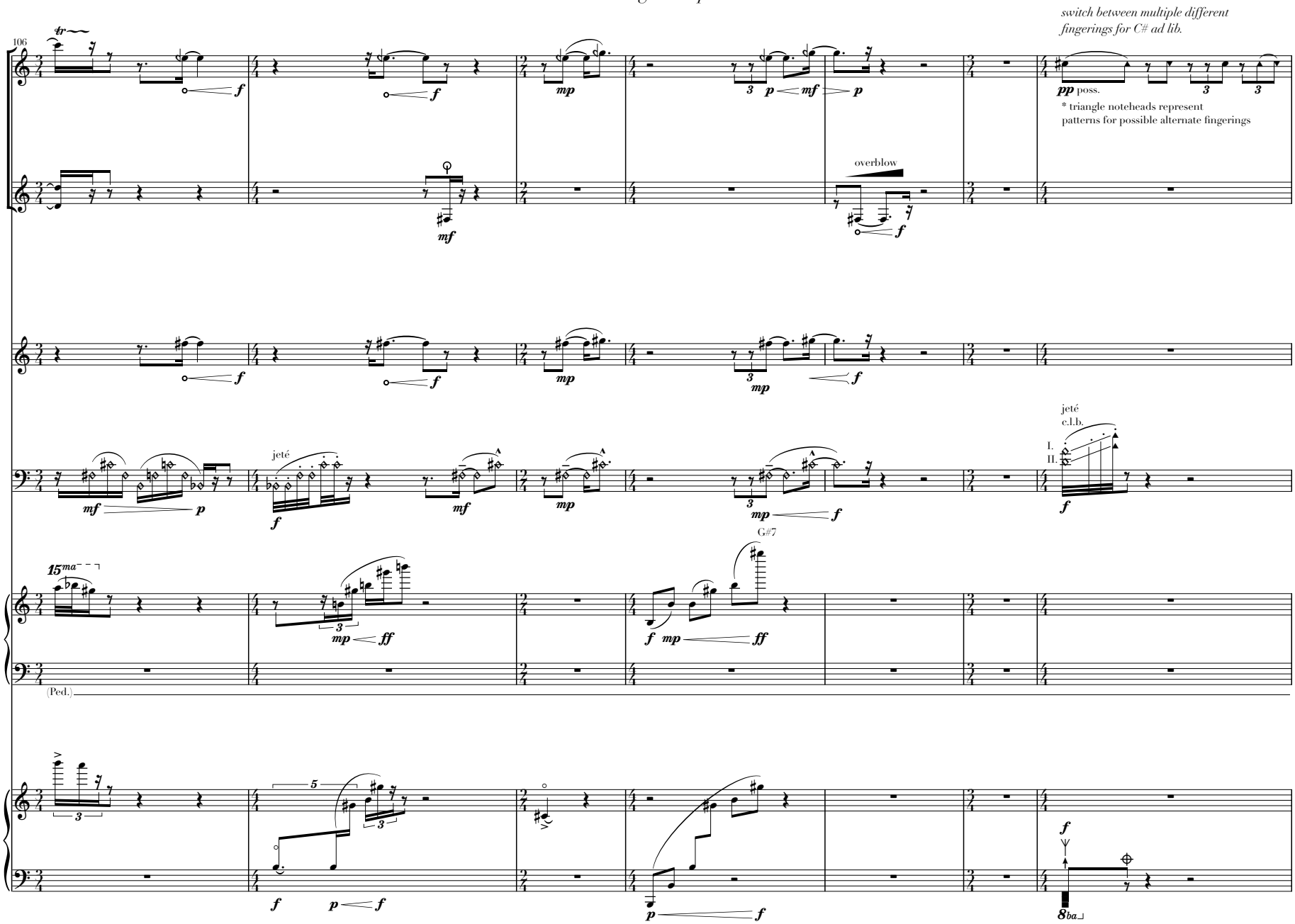

78
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
sweep
f sub.
"mf"
tu - ku tu
"f"
I.
fp
f
mp
hit lightly with palm of hand
p
Ped.
8ba

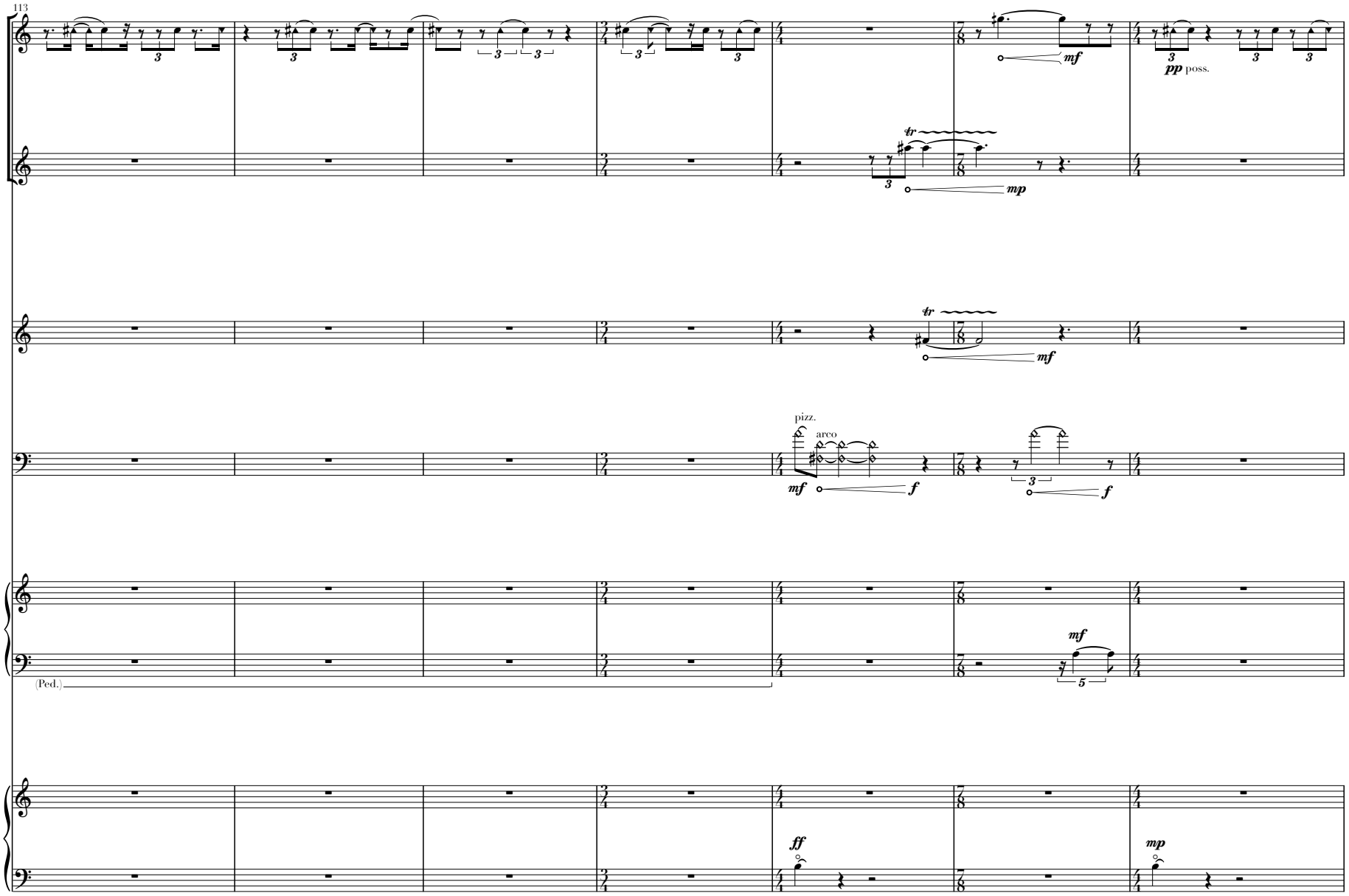
ii. stretch/ resonance

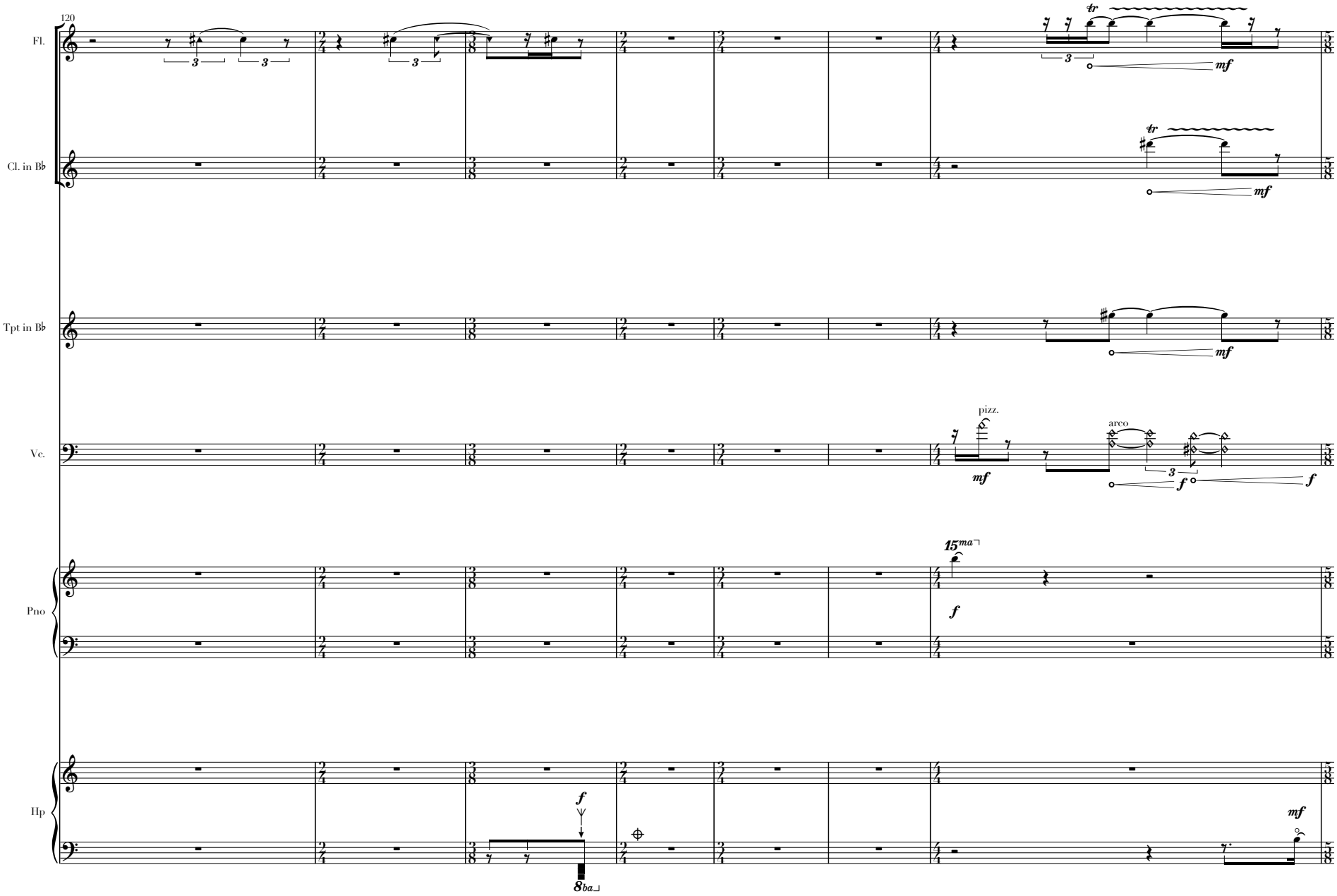


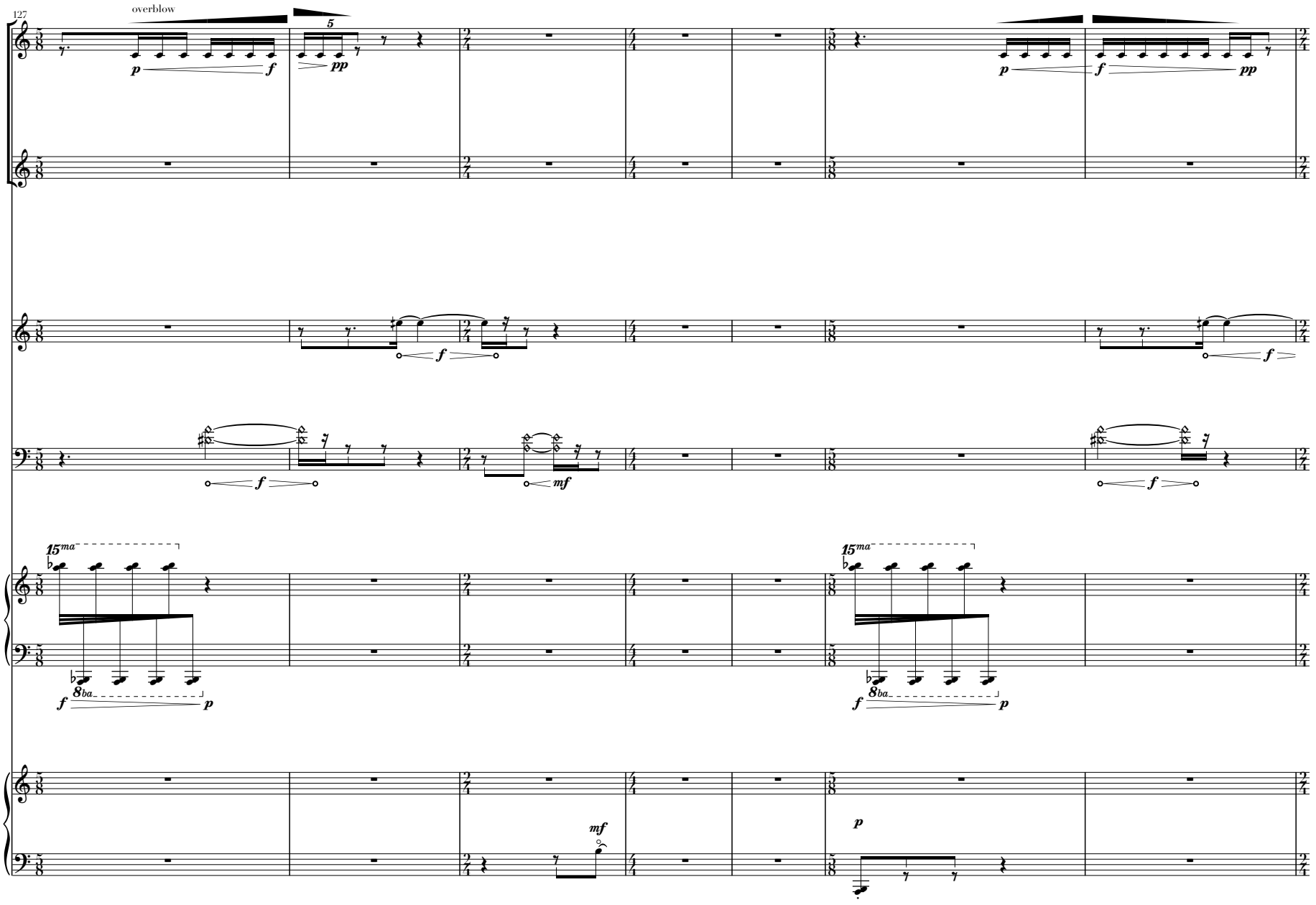

92
Fl.
tr
mp
Cl. in B♭
Tpt in B♭
f
f
Vc.
jeté
mf
f
f
Pno
f
p
mf
5
(Ped.)
Hp
p
mf
3

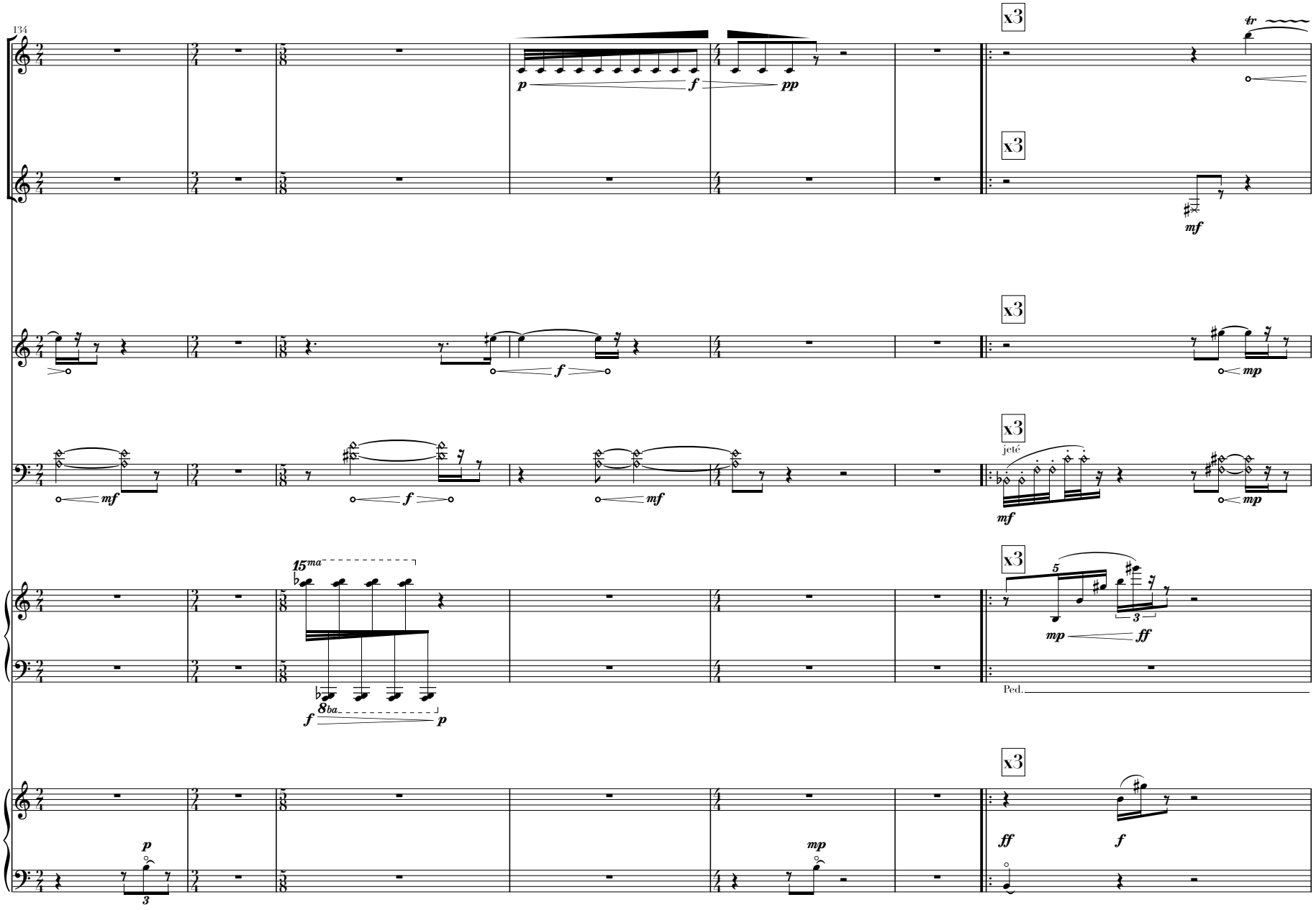

99
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
tr
ppp poss.
change speed of timbral trill ad lib.; breathe as necessary. should be very delicate, as if part of the piano and harp resonance
(Ped.)

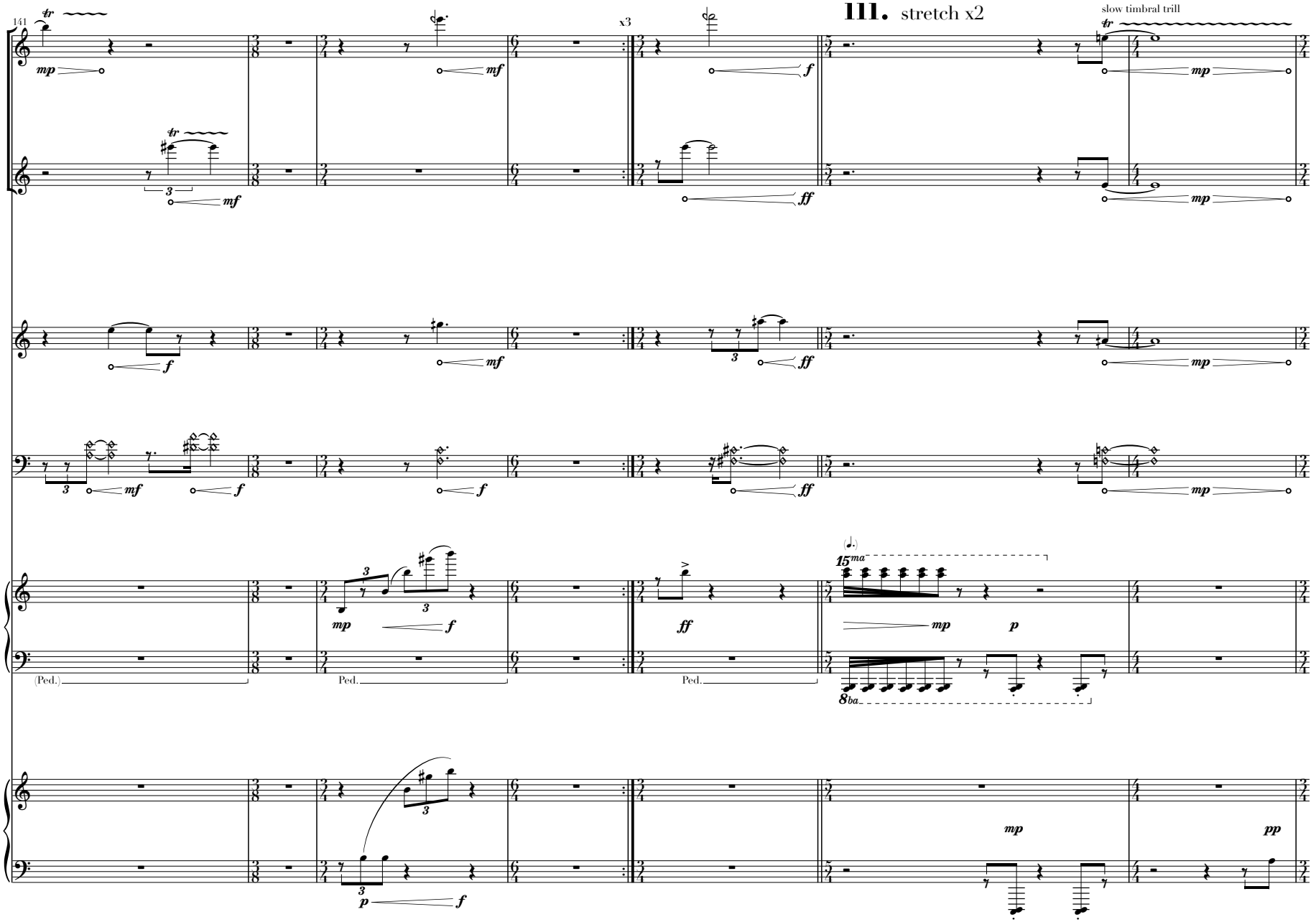

switch between multiple different fingerings for C# ad lib.
106
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
pp poss.
* triangle noteheads represent patterns for possible alternate fingerings
overblow
jeté
jeté
c.l.b.
I.
II.
G#7
(Ped.)

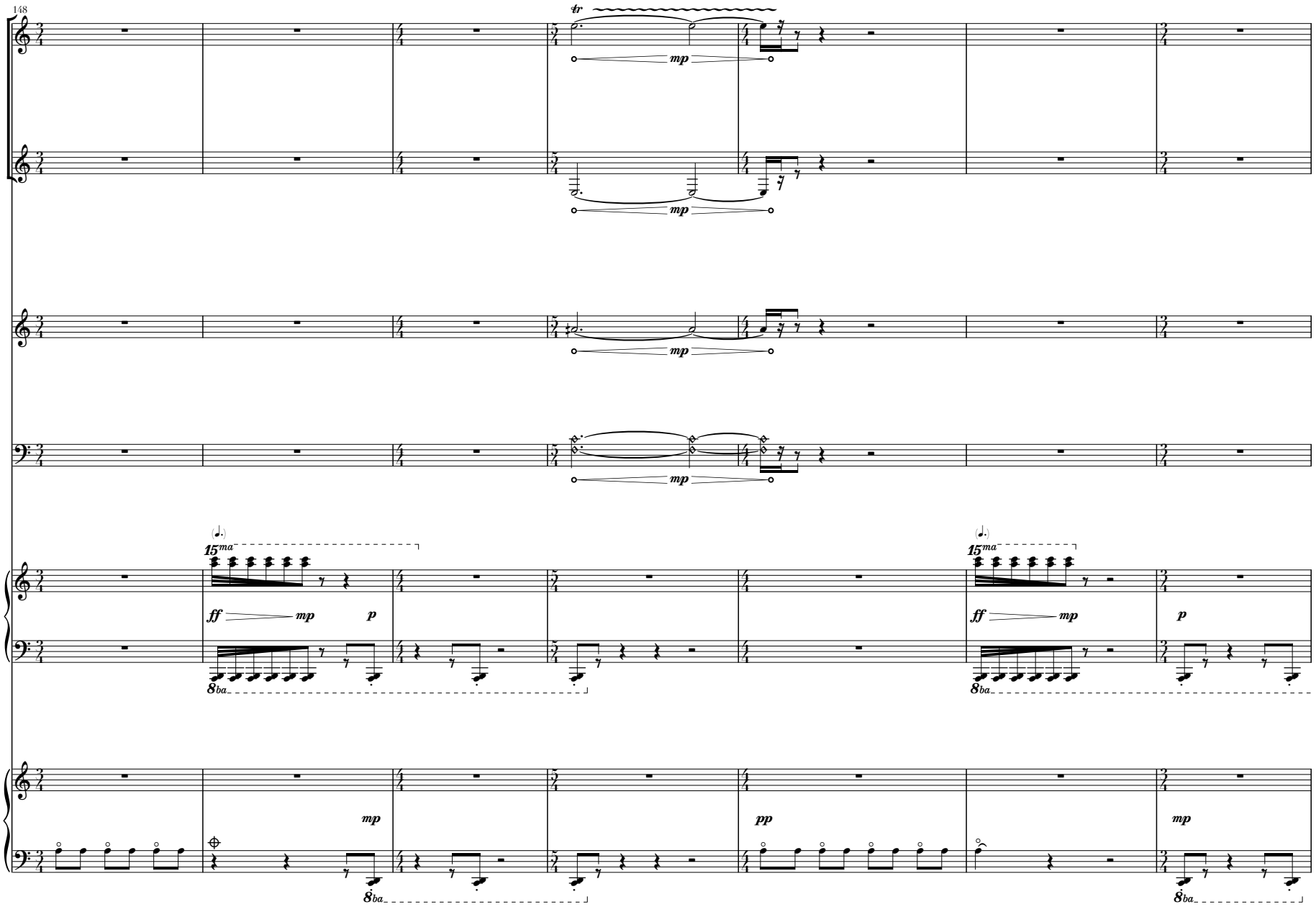

113
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
pizz.
arco
(Ped.)
pp poss.
mf
mp
f
ff

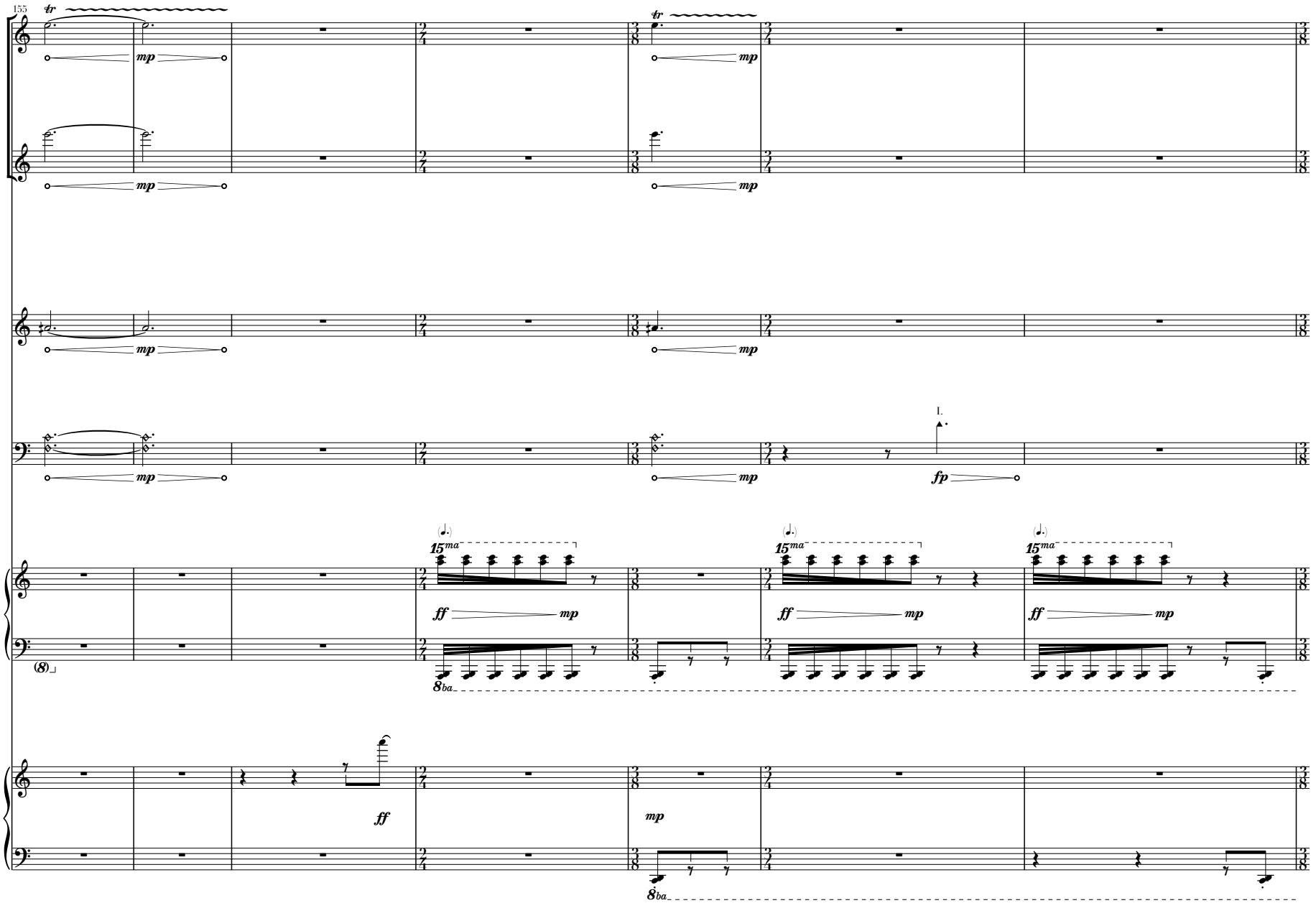

120
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
tr
mf
pizz.
arco
f
15ma
8ba

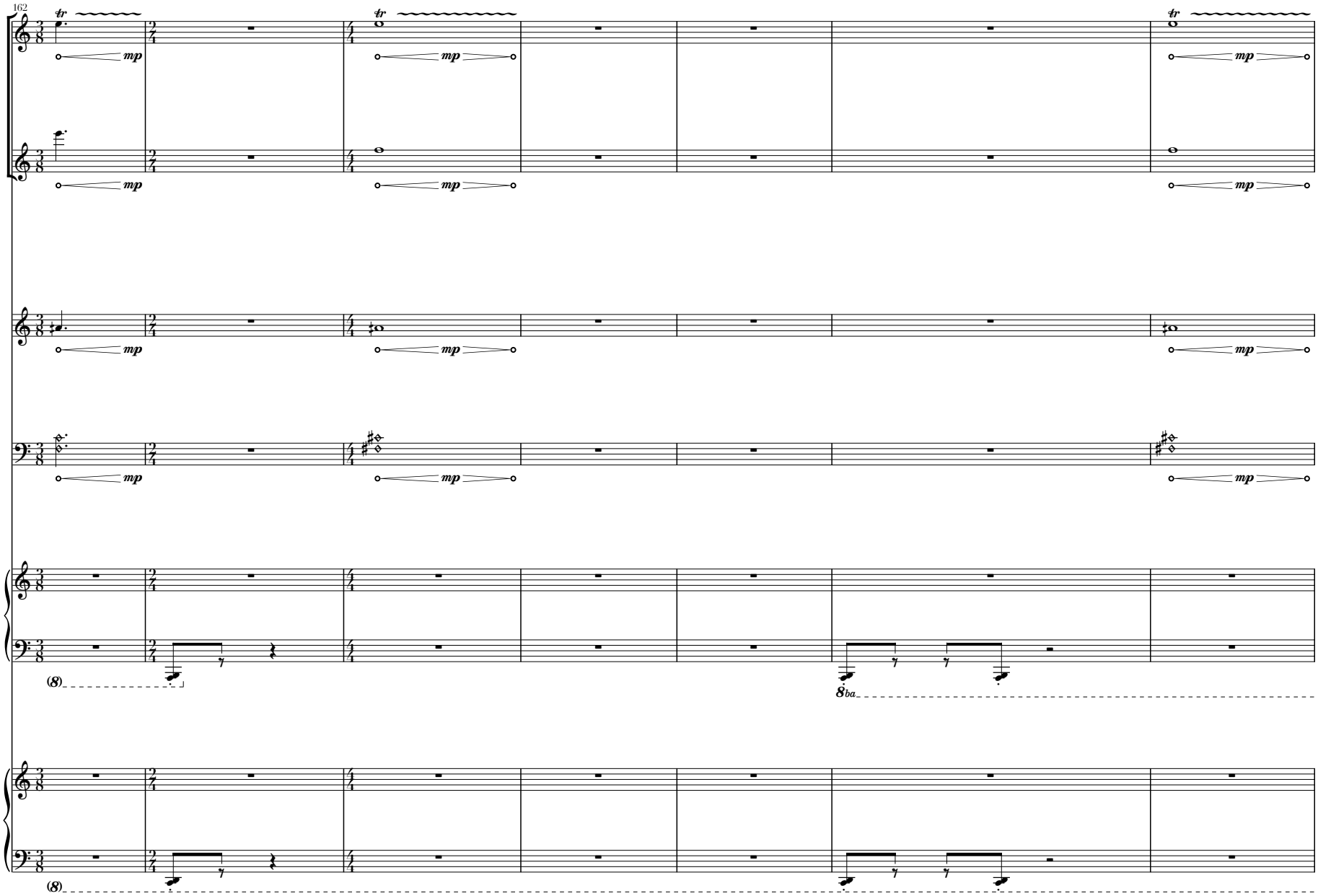

127
overblow
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
15ma
8ba

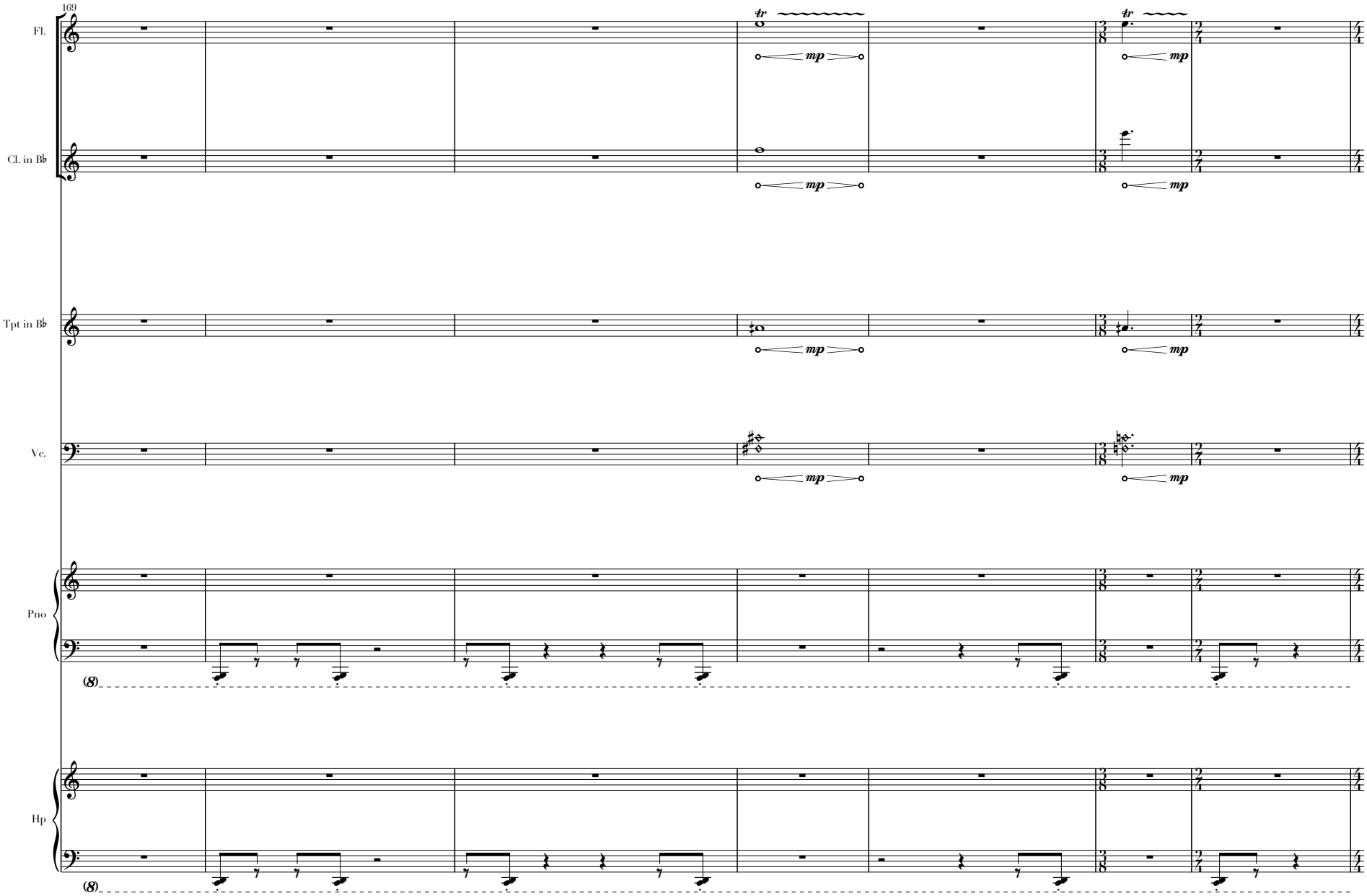

134
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
x3
jeté
Ped.

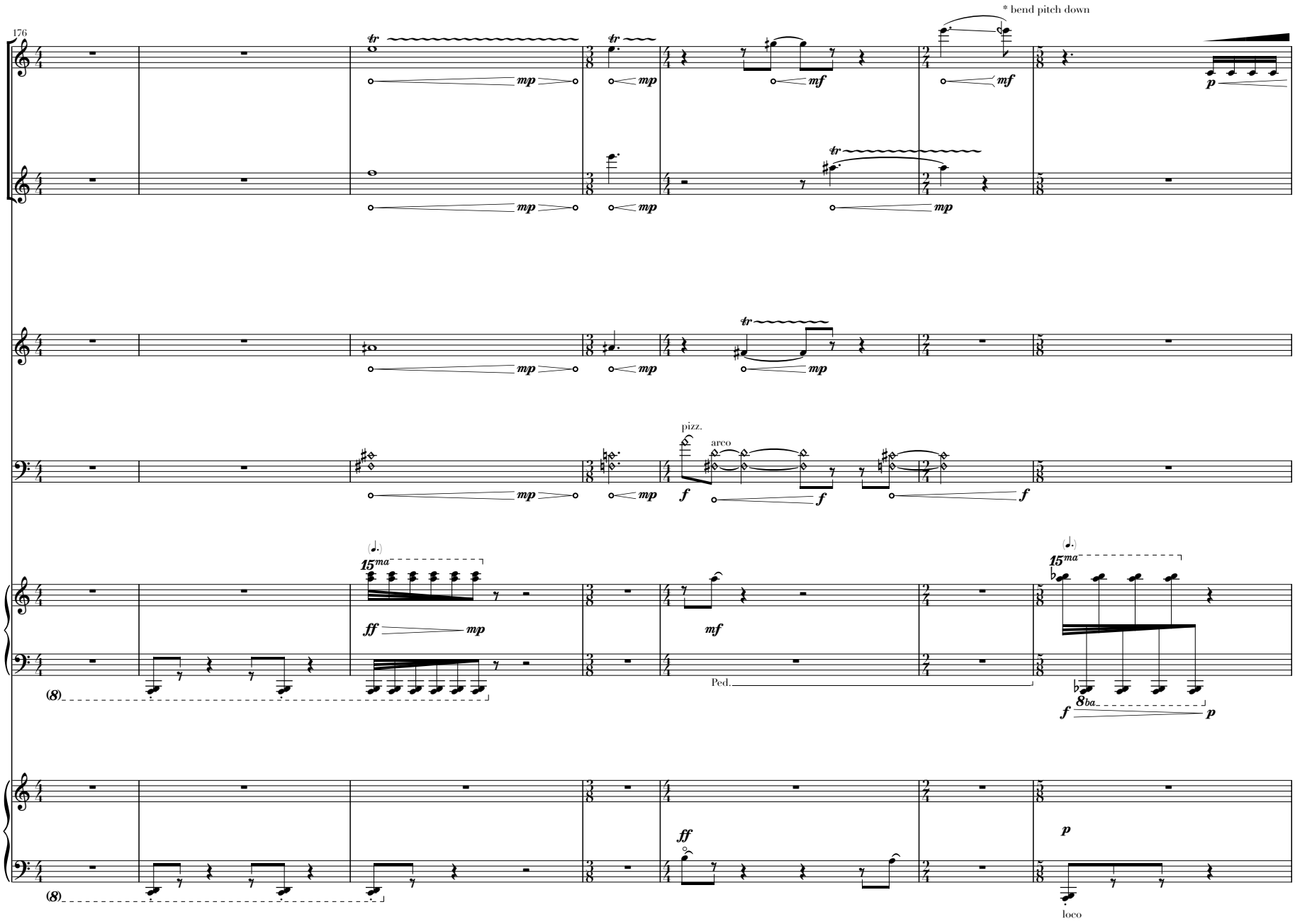

141
iii. stretch x2
x3
slow timbral trill
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
(Ped.)
Ped.
Ped.
15ma
8ba

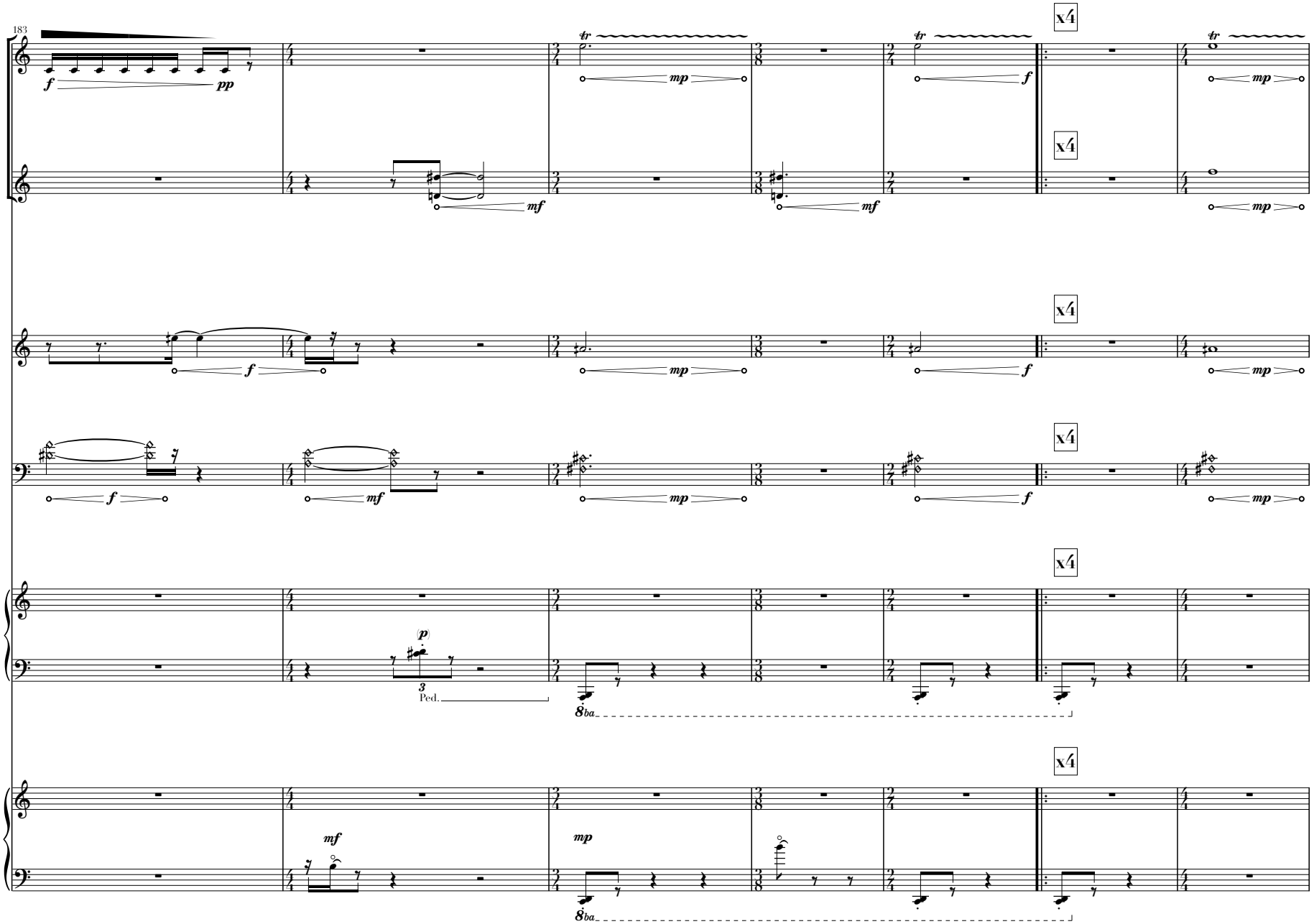

148
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
tr
mp
15ma
8ba
ff
p
pp

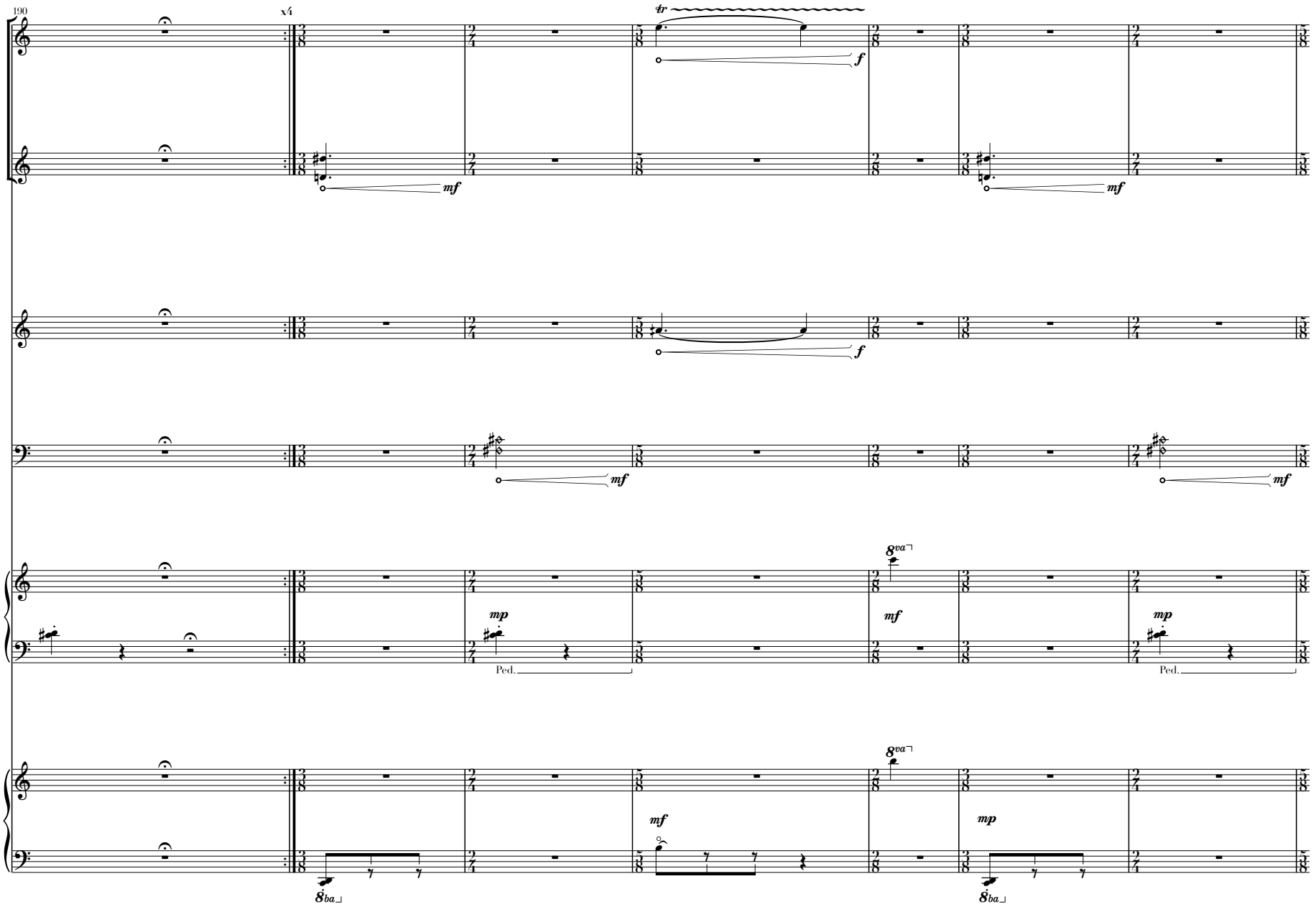

155
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
tr
mp
fp
ff
I.
15ma
8ba

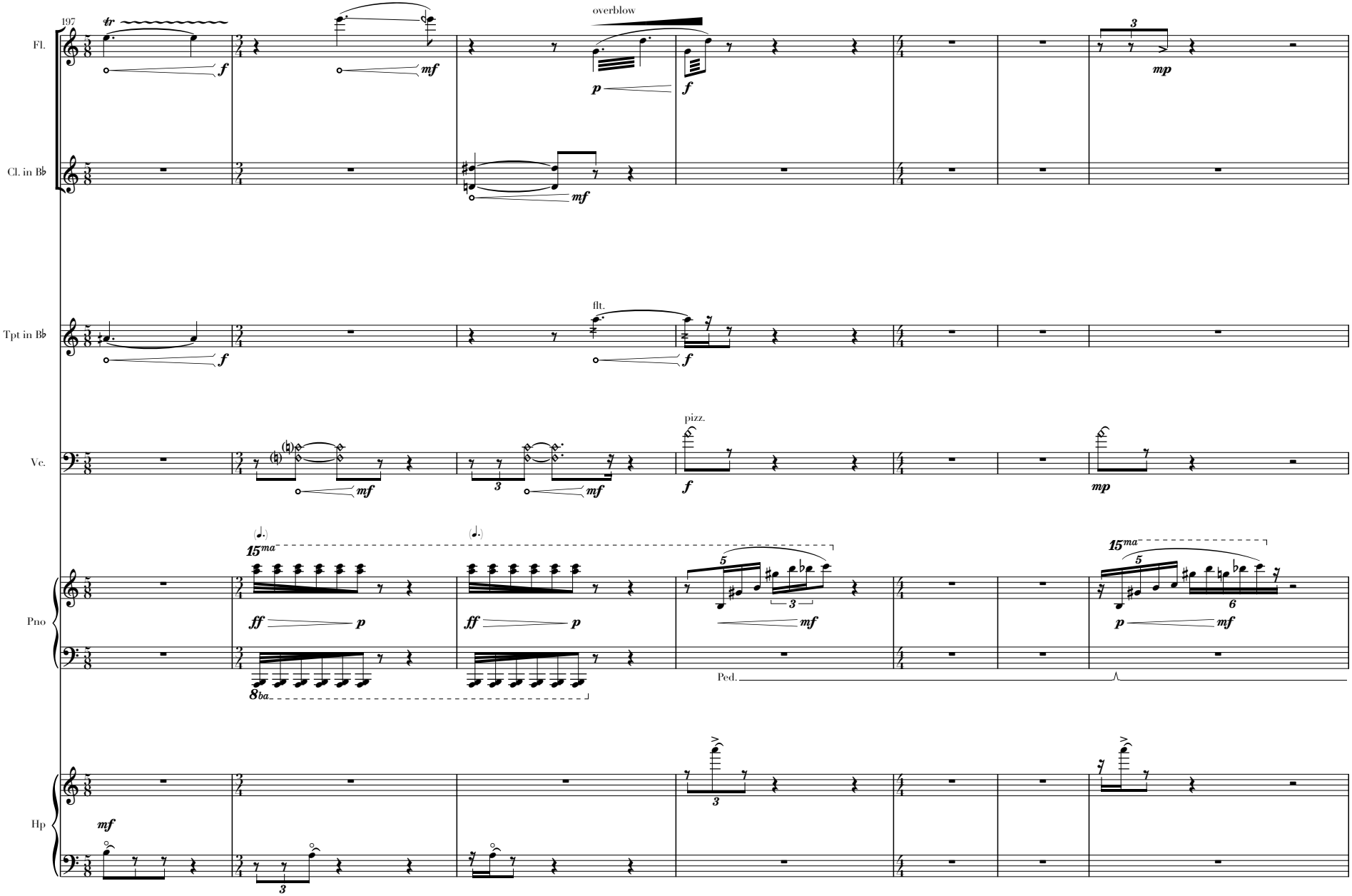

162
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
mp
tr
(8)
8ba

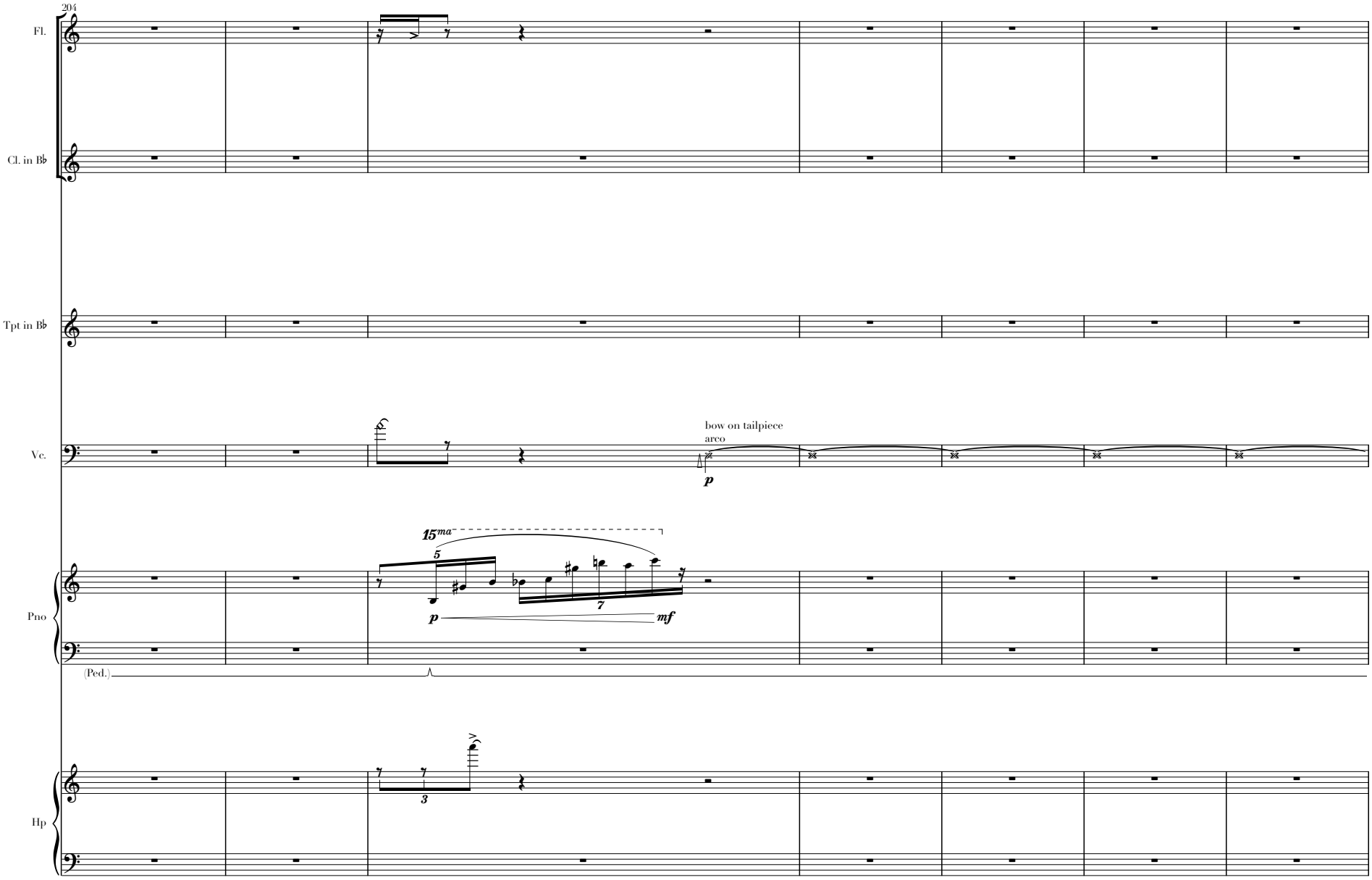

169
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
tr
mp
(8)


176
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
* bend pitch down
pizz.
arco
Ped.
loco


183
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
x4
Ped.
8ba


190
x4
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
tr
f
mf
mp
8va
8ba
Ped.


197
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
overblow
flt.
pizz.
Ped.


204
Fl.
Cl. in B♭
Tpt in B♭
Vc.
bow on tailpiece
arco
p
15ma
5
7
p
mf
Pno
(Ped.)
3
Hp

slightly slower ♩ = 100

iv. impact

211

Fl.

Cl. in B♭

Tpt in B♭

Vc.

Pno

Hp

3 *pp*

pp

c.l.b.

p

crine

ppp

* lateral bowing

15

mp

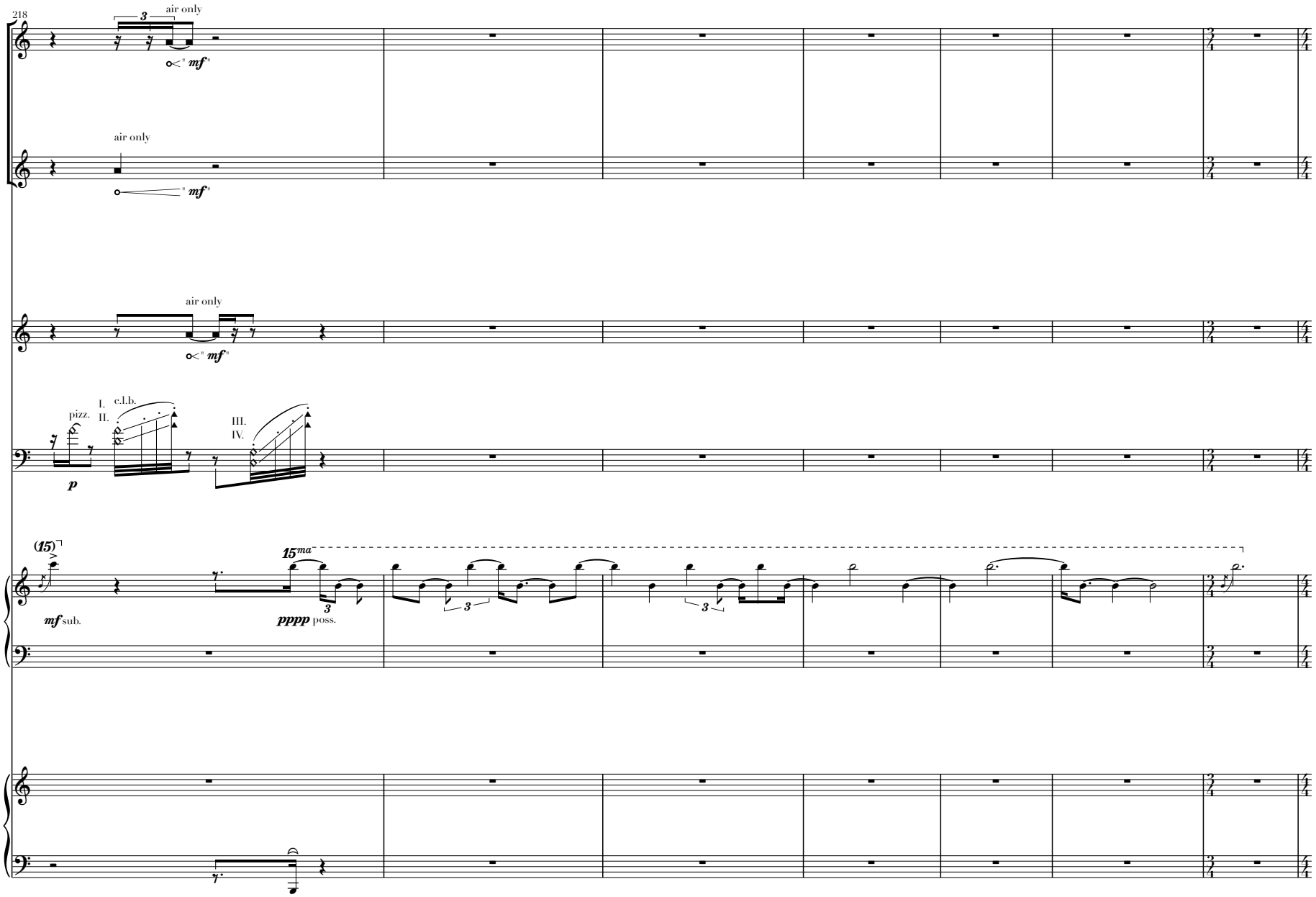
15*ma*

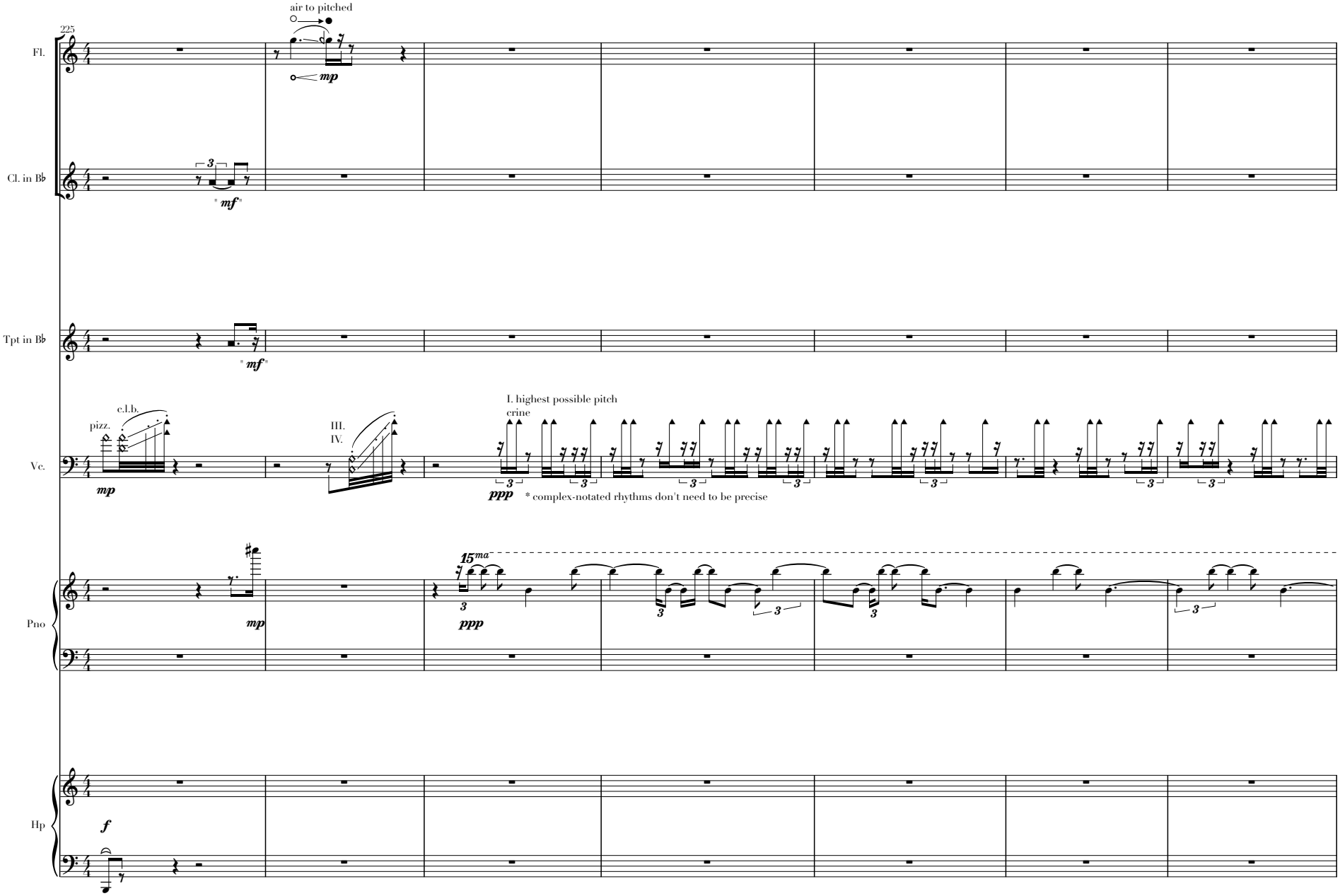
3 *pppp* poss.

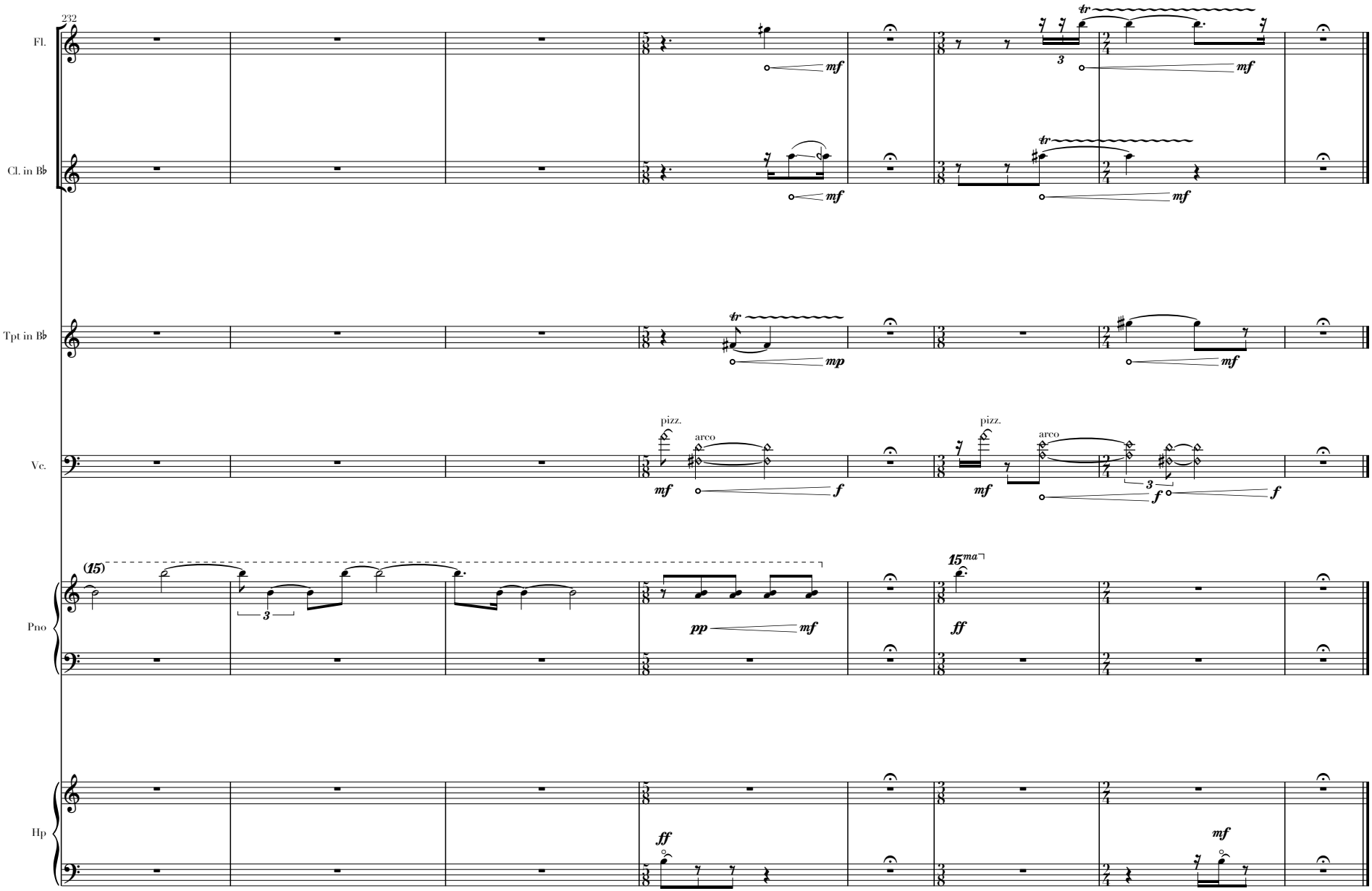
(Ped.)

mp

scratch with nail


218
Fl.
3
air only
mf
Cl. in B♭
air only
mf
Tpt in B♭
air only
mf
Vc.
pizz.
I.
II.
c.l.b.
III.
IV.
p
Pno
(15)
15ma
mf sub.
pppp poss.
Hp


225
Fl.
air to pitched
mp
Cl. in B♭
" mf "
Tpt in B♭
" mf "
Vc.
pizz.
c.l.b.
mp
III.
IV.
I. highest possible pitch
crine
ppp
* complex-notated rhythms don't need to be precise
Pno
mp
15ma
ppp
Hp
f


232
Fl.
Cl. in B♭
Tpt in B♭
Vc.
Pno
Hp
pizz.
arco
(15)
15ma