

Marie-Pier Malouin

Based in Vancouver

mp.malouin@gmail.com

www.mariepiermalouin.com

EXHIBITIONS

Solo exhibition

2014, *Definition*, Gallery 272, London, United Kingdom

Collective exhibition

2015, *FloatArt*, Bargehouse Gallery, Oxo Tower Wharf, London, United Kingdom

2015, *MULTI-INFRA-SUB-META-*, Central Saint Martins, London, United Kingdom

2015, *Big Space IV*, The Street, Central Saint Martins, London, United Kingdom

2014, *Black Box*, Elthorne Studio, London, United Kingdom

2014, *Art Show*, Textílsetur Íslands, Blönduós, Iceland

2014, *Limn*, Textílsetur Íslands, Blönduós, Iceland

2014, *Tomorrow today*, Bargehouse Gallery, Oxo Tower Wharf, London, United Kingdom

2013, *Experimentations*, Studio, Central Saint Martin, London, United Kingdom

2013, *Art Souterrain*, Espace Sculpture Magazine, Art Souterrain Festival, Montréal, Canada

2012, *Arts Visuels*, Fast Festival, Sorel-Tracy, Canada

2012, *Art Takes Times Square*, Hosted by Questlove of the Roots, New York City, United States

2012, *Weighs*, Studio Beluga, Montreal, Canada

2012, *Sketchbook Project 2012 World Tour* (USA, Canada, UK, Australia).

Archived at Brooklyn Art Library, New York City, United States

2011, *Linework*, VAV Gallery, Montreal, Canada

2011, *Biological Canvas*, VASA Project Web Gallery, based in New York City, United States,

http://vasa-project.com/gallery/biological_canvas/

2011, *Backtalk/Répartie*, Eastern Bloc, Montreal, Canada

2010, *20x20*, Centre des Textiles Contemporains de Montréal, Montreal, Canada

2010, *Primitif*, "Les défis créatifs" Tostaky Design, L'Envers, Montreal, Canada

2010, *Experienced Intersections*, VAV Gallery, Montreal, Canada

2010, *It's all relative*, Philosophy department, Concordia University, Montreal, Canada

EDUCATION

2013 – 2015, Master in Art & Science

University of the Arts London-Central Saint Martins College of Art & Design, London, UK

2008 – 2011, Bachelor in Fine Arts, Major in studio Arts

Concordia University, Montreal, Canada

2004 – 2006, Minor in Anthropology, University of Montreal, Montreal, Canada

2001 – 2003, Dec (college education diplomat) in Visual Arts, Cégep du Vieux Montréal, Canada

Specialized training

2015, Wearable technology (e-textile), Makerversity, London, United Kingdom

2014, Photoshop for textile art, Fashion and Textile Museum, London, United Kingdom

2011, Art and brain imaging, Subtle Technologies, London, Canada

2006 – 2007, Fine woodworking, Cégep du Vieux Montréal, Montreal, Canada

2000 – 2001, Industrial design, Cégep du Vieux Montréal, Montreal, Canada

RESIDENCIES

2014, Textílsetur Íslands residency – Icelandic Textile Center, Blönduós, Iceland

SCHOLARSHIPS, AWARDS, PRIZES

2015, Daniel Ford International Prize for Innovation

2012, *Golden Key Visual & Performing Arts Achievement Award, Golden Key international Honour society*

2011, *Bead'nStitch Award, Garniture Dressmaker, Concordia University*

PUBLICATIONS

Publications about the artist

Interfold Magazine, issue 1, Montreal, 2012, «<http://www.interfoldmagazine.com/home/interfold-issue-1>»

O'Hara, Maggie. "Interview", *Biological canvas, VASA Project website*, 2011

EMPLOYMENT (related to art/science)

2003, Designer, Bouréma Percussion, Longueuil

VOLUNTEER (related to art/science)

2014, Host, *London Laser: Leonardo Art Science Evening Rendezvous*, Westminster Univ., London, UK

2012, Technician, *10 years my Darling* event, Darling Foundry visual art center, Montreal, Canada

2012, Communication agent, *Territory of the interdisciplinary: Art and Environment* (symposium)
Regroupement des Arts Interdisciplinaires du Québec (Interdisciplinary Art Association),
Montreal, Canada

2012, Host, *International Festival of Art Films of Montreal*, Montreal, Canada

2006, Internship, *Huari-Ancash Bio-Archaeological Research Project*, Marcajirca, Peru

LANGUAGES

French : Native language

English : Advance level

2013, Test of English as a Foreign Language (TOEFL), Educational Testing Service, Montreal, Canada