

Improvisation Method 2/8

Transcription

Emma Hedrick

Rubato 2:14

6

11

16

21 3:21

26

31

36

41 4:21

Annotations:

- Changed pitch
- Changed eighth notes to triplet eighths for more movement
- Added note
- Deleted note
- Deleted Measure
- Added notes
- Switched Order
- Changed to half note
- Deleted Measures
- Changed eighth notes to triplet eighths for more movement, modified melodic shape
- Extended the ending

45 Changed pitch



49 Modified Rhythm



53



57 5:05



63



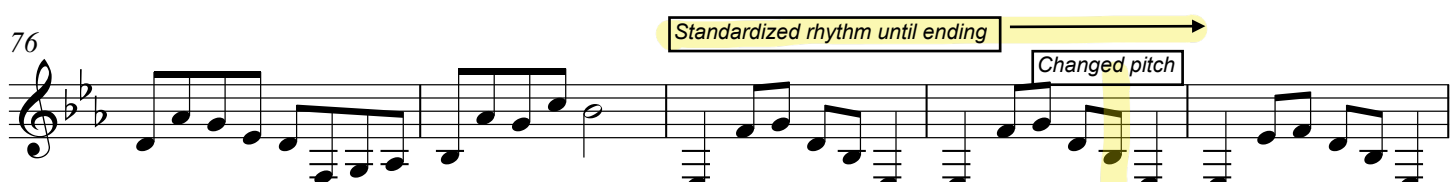
68 Changed pitches



72



76 Standardized rhythm until ending Changed pitch



81 Changed pitch Added a measure Extended the ending rit.

