

curriculum vitae

Mafalda Deville

Date of Birth: 24/11/1976

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Academic Qualifications

In progress

Masters in Choreography in Fontys University and Codarts University in Holand

2016

Instill - Programme at Royal Holloway University

1998

Degree at London Contemporary Dance School of The Place in Choreography and Performance.

1993/96

Conservatoire Degree at Escola de Dança Ginásio, in contemporary dance in Porto, Portugal.

Recent Artistic and Academic Professional Experience

Artistic Director at **Opuntia Dance** Co. based in Porto.

Head of the contemporary department at the Conservatório De Dança Vale do Sousa and Conservatório de Dança do Norte in Portugal.

2016/2018

Head of Dance Department at PERA – School of Performing Arts – Girne American University in Cyprus.

2008/17

Leading tutor at the Post-Graduation degree for dancer and actors at Royal Holloway University of London.

Professional Experience (Choreographer & Performer)

2017/2018

“BARRO – Terra molhada onde a bota escorrega” (on Tour).

Piece created in collaboration with Composer Rui Rodrigues, Visual artist Israel Pimenta, Light designer Ricardo Alves, 25 community members, 18 community musicians and 6 professional dancers for Companhia Instável.

2016 “MAMA” in collaboration with Visual Artist Israel Pimenta and young mothers with ages between 13 and 18 years old produced by **Opuntia Dance**.

2015 “UNCONNECTED” by Mafalda Deville in Collaboration with Visual Artist Israel Pimenta and Musician/Composer and performer José Valente produced by **Opuntia Dance**.

2014 “In Between Bliss” by Mafalda Deville in collaboration with Visual Artist Israel Pimenta and 25 women from all around the world.

“Teen Anger” by Mafalda Deville for CAT trinity Laban, London

“Interpretação” by Tiago Rodrigues for the Theatre Company Mundo Perfeito.

“Departure” by Mafalda Deville produced by and performed at the event “QUINTAS DE LEITURA” in Porto.

2013 “Riot Off Spring” Sadler's Wells Production, premiered on the main stage. In collaboration with choreographers Sébastien Ramirez, Mafalda Deville, Pascal Merighi (guest artist, Tanztheater Wuppertal Pina Bausch), Ivan Blackstock, Simeon Qsyee, with the writer Yemisi Blake

“Silence” for JV2, Jasmin Vardimon Company Production

“Murmur” for Shoreditch Dance Company in London

“Fremd” for Community Project in Stralsund, Germany

“Assim tipo dança Contemporânea” by Tiago Rodrigues for Companhia Instável.

“Me, child and 20 women” by Mafalda Deville produced by and performed at the event “QUINTAS DE LEITURA” in Porto.

2002/12 Jasmin Vardimon Dance Company-UK, Dancer\Performer, rehearsal director and Director of the Educational Project. Performed in the productions; **“Lullaby”**, **“Park”**, **“Justitia”**, **“Yesterday”** and **“7734”** all by Jasmin Vardimon and toured all around the world.

Best Performer of the year in 2008 by Article19 in the piece **“Yesterday”** by Jasmin Vardimon.

Dancer / Performer in Film "Lullaby" for the TV show, Dance Film Academy, produced by the BBC, conducted in the country of Wales.

2012 "Eu acho que a vida anda a passar a mão em mim" by Mafalda Deville.

"We are alone with everything we love" by Mafalda Deville produced by and performed at the event "QUINTAS DE LEITURA" in Porto.

"Meine Name ist Mensch" for Community Project in Stralsund, Germany

"Compass" Sadler's Wells Production premiered on the main stage. In collaboration with choreographers Sébastien Ramirez, Mafalda Deville, Pascal Merighi (guest artist, Tanztheater Wuppertal Pina Bausch), Ivan Blackstock, Simeon Qsyee, with the writer Yemisi Blake

"Dance Installation" (2011) co production Sadler's Wells and The Platform Art Center

2011 "Bring it home" e "Bright Eyes" production Sadler's Wells.

"Bolo nebe to amai" co-production between Sadler's Wells e Kolkata Sanved. Project in collaboration with victims of sex trafficking in Kolkata, India and Premiered at Sadlers Wells, London.

"Mata-me em Séries" by Mafalda Deville, premiered in Porto Portugal.

2007 "I prefer to stand...symbolically", by Mafalda Deville, Teatro Aveirense production.

2006 "Kouglof" by Mafalda Deville, Teatro Aveirense production.

"Minutos de Café" by Mafalda Deville, Teatro Aveirense production.

2005 "O Filme e a Dança", directed by Israel Pimenta and coreographed by Mafalda Deville.

2000/02 "Ballet Contemporaneo do Norte – Portugal, dancer and choreographer.

Choreographed and performed "North Gate", "See p.297", "Reverso Passado"

Performed in "Flipin Ek" choreographed by Luis Carolino

"Pessoa da Pessoa na minha pessoa" choreographed by Elisa Worm.

2000 "Quadros" production Núcleo de Experimentação Coreográfica - NEC, at Teatro Campo Alegre, Porto.

1999 "Images Du Secret" by Marisa Godoy at The Place Theatre in London.

"Angels" by Inga Van Bruystegem, at Guildhall School of Arts in London.

"The Tsarina's Shoes" Tchaikovsky's Opera choreographed by Maxine Braham, at Guildhall School of Arts in London.

"A Very Special..." by Mafalda Deville, at The Place Theatre in London.

"Short Burst of Brisk Singing" by Richard Alston, at The Place Theatre in London.

1998 "Segredos", by Ana Figueira for Expo 98 (Lisbon).

"Twins Almas" by Mafalda Deville, at The Place Theatre in London.

1997 "Mao de Obra" by Ana Figueira,

"Stabat Mattar", "Anunciação", "Olha o Sol a Por" by Marcelo José,

"Duas Canções dois Sentimentos" by Mafalda Deville and Eva Ramirez.

1996 "Valsas" by Elisa Worm, "Mea Culpa" by Conchita Ramirez, "Espelho Meu" by Luís Carolino.

"Flor de Aço" by Ana Borges.

Professional Experience (others)

Huge part of Mafalda's research is working with communities. So far, Mafalda has worked with, Young Mothers (13 to 18) and their babies, Elders over 60s, Roman community in London, women victims of sex trafficking in India, women and men with the ages between 20 and 40 from a specific inner city in Portugal.

As Rehearsal Director for Jasmin Vardimon Company remounted the works "Yesterday" for KNOT Company in Athens, "Tomorrow" for Bitez Dance Company in Belgrade and "Tannhäuser" Mozart Opera, for The Lyric Opera House in Chicago and Royal Opera house in London.

In between creating and performing, Mafalda has taught Workshops around Germany, England, Scotland, Portugal, Norway, India, Greece, Italy, Cyprus, Turkey and others based on Dance technique, Rep, Dance\Film workshops, choreography, improvisation and Physical Theatre.

Reference:

Jasmin Vardimon Dance Company

www.jasminvardimon.com

Visual Artist Israel Pimenta

Israel.pimenta@gmail.com

Royal Holloway University – Libby Worth director of the Drama Department
libby.worth@rhul.ac.uk