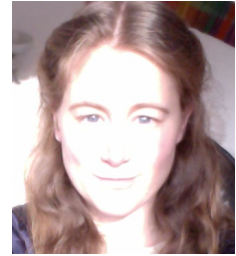


Curriculum vitae

Dr. Electa Behrens

Ørneveien 16
1476, Rasta
Norway
Mobile: 47 46683327
E-post: electabehrens@gmail.com



Profession: Solo Performer, Group Deviser, Voice Pedagogue
Current Employment: Akademiet for Scenekunst

EDUCATION

- 2008 - 2012 **Practice as Research PhD**, University of Kent, Canterbury, UK
- 2003-4 **Master of Arts** in Theatre Practice with Distinction, University of Exeter, Exeter, UK
- 1997-01 **Bachelor of Arts** in Drama and Anthropology, Vassar College, Poughkeepsie, NY, USA

LONGER COURSES (participated in)

- 2008 *Atelier*. The Grotowski Institute, Poland. 1 month of intensive work sessions with Teater ZAR, Maisternia Pisni, Domenico Castaldo and Zygmunt Molik.
- 2002 Summer Shift. The Centre for Performance Research, UK. 1 month of workshops with among others Daksha Sheth (India) and Tess de Quincey (Australia).
- 2002 Summer School for Actors and Directors. DAH Theatre Research Centre, Belgrade, Serbia.
- 1994 British American Drama Academy (BADA), Oxford, UK. Summer theatre training program.
- 1993 Walnut Hill Summer Theater School, Natick, MA. Role: Titania in *A Midsummer Night's Dream*

SKILLS

Voice: Shakespearean text, Linklater, Berry and related voice methods, Opera (3 years with private teacher), classical choir singing (3 yrs), oral Slavic and African songs, Phd research: developed *method of vocal actions*

Body: kalaripayattu, African dance, psychophysical theatre training methods including Viewpoints, Suzuki and work within the Grotowski tradition and basic knowledge of: modern dance, stage fighting, yoga, acrobatics, ballroom and partner dances (completed course)

AWARDS, AFFILIATIONS, LANGUAGES

Glynne Wickham Scholarship
Molly Thacher Kazan Memorial Prize
Roberto Cimetta Fund Grant
Future Collaborations: TCG/ITI International Fellowships
Original creative projects supported by: Norsk Kulturråd, FFUK, Kent University

Membership/collaborating artist: DTS (NO), SCUDD (UK), IETM (EU), British Grotowski Project (UK), Britain/Russia Leverhulme Project (exchange with Moscow Arts Theatre School), European Theatre Research Network (EU), Magdalena Network (world), Centre for Performance Research Associate Artist (UK)

Spoken languages: Fluent: English, Norwegian, Conversational: German, Italian, French, Serbian

UNIVERSITY DEGREE LEVEL TEACHING

- 2012 – Current Akademiet for Scenekunst, Fredrikstad, Norway
Associate professor of Voice
- 2012-13 Pedagogue at Norwegian Institute of Stage and Screen, Oslo, Norway
Course designed/taught: Ensemble Training
- 2016 Pedagogue at Oslo National Academy of the Arts (KHiO), Theatre School
Course designed/taught: Psychophysical voice work for actors
- 2012 Pedagogue at Oslo National Academy of the Arts (KHiO), Opera School
Course designed/taught: Stage Movement and Acting for Opera
- 2008 - 2011 Assistant Lecturer. Kent University, Canterbury, UK. Courses taught: Performance Skills: 2 years (with special focus on voice), Explorations: 1 year (designed module: *The Deviser's Voice*), Voice Workshop teacher on Physical Theatre II: 3 years
- 2008 - 2011 Workshop Teacher. Unit for Enhancement and Teaching. Canterbury, UK.

ACADEMIC ARTICLES

- Forthcoming "The Performer and Space" (forthcoming) in NTA Anniversary Book title TBC.
- 2017 "Songs of tradition as training in higher education?" (2017) in the Journal of Interdisciplinary Voice Studies special issue: 'Voicing Belonging: Traditional Singing in a Globalized World'.
- 2016 "Training a Performer's Voices" in Theatre Dance and Performance Training Journal Special Issue: Intercultural Acting and Actor/Performer Training.
- 2015 "Manifesto in Praxis" in Responsive Listening: Theater Training for Contemporary Spaces. Eds Camilla Eeg-Tverbakk and Karmenlara Ely. Brooklyn Arts Press: New York.
- 2012 "Vocal Action: from training to performance". Unpublished PhD Thesis, University of Kent, UK.
- 2000 "Dances of Northern Ghana: Possibilities for cross-cultural commuciation". *African Diaspora ISPs*. 8. http://digitalcollections.sit.edu/african_diaspora_isp/8

PROFESSIONAL PERFORMANCE EXPERIENCE

- 2010 - 2012 *One By One*. Solo devised project exploring dramaturgy of the voice. Director of first phase of the project: Robin Riegels. Supported by Norsk Kulturråd. Performed: MXAT, (Moscow RU), Fringe Festival (Canterbury UK), PIT (Porsgrunn NO - excerpt), PerformAzioni Festival at Live International Venue (Bologna IT), Gulbenkian Theatre (UK)
- 2011 *Sound of Science*. Transiteatret-Bergen. Presentation at Dramatikkens Hus, Norway.
- 2011 *Fatzer*. Transiteatret Bergen. Project Development Workshop in Vilnius Lithuania.
- 2011 *Imagining O*. A dispersed performance directed by Richard Schechner. Jarman Studios, Canterbury, UK.
- 2009 *Sound of m/y/our name...* Solo devised project exploring dramaturgy of the voice. Performed: Symposium *Grotowski: After - Alongside - Around - Ahead*, Kent University, UK, Practice as Research showcase, Kent University, UK
- 2007/8 *En Fot i Smilehullet* (a project which included 2 performances: *Mannen med en Blomst i Munnen* and *I Stillhet*). d-moor produksjoner. Supported by NKR, FFUK, FFLOB. Director: Robin Riegels

- Performed: St. Croix-huset, Asker Kulturhus, Nøtterøy Kulturhus, Romerike FHS, Showbox Festival 2008, (Black Box Teater), Black Box Teater (spring season 2008)
- 2006 *Dionysus*. Company: Rossolevante Teatro, Lanusei, Sardinia. Director: Juri Piroddi w/ Robin Riegels. Toured: Sardinia, Corsica, Tuscany
- 2004/5 *Seekers*. Jadranka Andjelic Project of DAH. Director: Jadranka Andjelic. Performed: Belgrade Drama Theatre (in repertory) and Novi Sad (INFANT Festival), Marakesh, La MaMa E.T.C., NYC
- Balkan Erotic (international video installation project)* Director Marina Abramovic
- 2003 *The Maids*. 1 Foot 2 Players. Director: Ian Petroni. San Francisco, USA. Role: Solange and producer.
- 2002 *Modra V Zeleni: Smelling Yellow*. Theatre of the River. Role: co-director/producer/performer with Saska Rakef. Regional tour in the Balkans including Mostar.
- Darkroom*. Fantasia 2002. Athens, Greece. Director: Peadar Kirk. Role: company member.
- The Last Supper*. CPR. Florence, Italy. *Fabbricaeuropa festival*. Role: company member.
- 2001 *The Tempest*. Final project for BA at Vassar. 5 person cast.
- Holstebro Festuge* at Odin Teatret. Assistant to Kai Bredholt and trumpet playing character in street performance with Odin members.
- 2000 *Phaedra*. Role: Phaedra. Director: Ianthe Demos. Vassar College, USA.
- 1999 *Cinderella* (role: Cinderella) and *Comedy of Errors* (Role: Courtesan). The Theatre at Monmouth, Maine, USA. Equity summer repertory company.
- 1998 *As You Like It* (Role: Rosalind). The Shakespeare Theatre (Summer Theatre Program/Professional Showcase), Washington D.C. USA.
- 1991-98 Various community theatre roles, including the role of Echo in *Eleemosynary*.