

Erik Gandini
CURRICULUM VITAE
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The following below is a summary in the form of bullet points of projects, films, pedagogical experience and work running film production companies.

- 1967** Born in Bergamo, Italy, by Swedish mother and Italian father.
- 1986** Moves to Sweden at age 19 to avoid being drafted and to attend Biskops Arnö documentary film school.
- 1987** Assistant Dir. of Photography in Cinecitta, Rome, B-movies.
- 1988-90** Stockholm University, Film Science studies, 180hp. MA degree.
Grant by SIDA to work as still photographer in Central America.
- 1991-93** Free lance film work on independent productions, sound, editing and camera. Also low paid jobs in restaurants, work in the cemetery Skogskyrkogården and for several years working as a tutor at summer camps at Barnens Ö.
Lecturing about film for high schools in Stockholm.

Since 1993, most of my professional life has evolved around the creative processes behind my films and activities related to the production, release and distribution of them. Financing, administrating a production companies, collaborating with film professionals, distributors and film festivals. Parallell to this I have always worked pedagogically with lecturing and mentoring about film making and art (see the PEDAGOGIC MERITS doc).

- 1994** **RAJA SARAJEVO** (Sarajevogänget), 58 min. Director and producer. Produced through production company Gandini Multifilm that produces films until 1999 when ATMO AB is founded.
- 1995-96** **NOT WITHOUT PRIJEDOR**, 58 min. Director and producer. Creative documentary produced for SVT. About young Bosnian refugees who after two years in Sweden choose to return to Bosnia and join the war.
- 1996-97** **ELBYL**, creative team member, documentary/current affair magazine at SVT, Swedish National TV.

- 1998** **AMERASIANS-the 100.000 children of US soldiers left in Vietnam**, 58 min. director and producer. Creative documentary. About the children of US soldiers left in Vietnam after the war then relocated to America as young refugees.
- 1999-2011** Founder of film production company **ATMO AB**, together with **Tarik Saleh** and **Kristina Åberg**. ATMO is behind a number of independent documentaries (see below) and fiction films as **METROPIA 2009** and **THE NILE HILTON INCIDENT 2018** directed by **Tarik Saleh**. And Cannes ‘best script’ winner **BOY FROM HEAVEN, 2022**.
- 2001** **SACRIFICIO-Who betrayed Che Guevara?** 58min. Producer and co-director with **Tarik Saleh**. Edited by **Johan Söderberg**.
- 2002** **Kobra, Nyfiken på Gud, Fläsk**. Several SVT current affair and art series. Creative team member. Graphic intro and
- 2003** **SURPLUS-terrorized into being consumers**, 58 min. Director and producer. Creative documentary about the dysfunctional, destructive sides consumer culture. **Shot by Carl Nilsson and Lukas Esenhauer**. Edited and musically arranged by **Johan Söderberg**.
- 2004** **THE VOICE**, associate producer. Short film by **Johan Söderberg**. Produced by **Kristina Åberg**.
- 2005** **GITMO-The new rules of war-** 80 min. Co-directed with **Tarik Saleh**. Produced by **Kristina Åberg**. Creative investigative documentary about Guantanamo prison camp. Co-produced with **Zentropa (DK)**.
- 2009** **VIDEOCRACY- the evilness of banality**, director and producer. Creative feature documentary about Berlusconi as a cultural, political and ideological revolution. Wide distribution and world wide debate after premiere at Venice Film Festival and controversy related to banned trailer by Berlusconi controlled media.
- 2010** **LIKE A PASHA**, producer. Feature creative doc directed by **Svante Tidholm**. About Europe’s biggest brothel Pasha, located in a ten storey building in Frankfurt.
- 2010** Executive producer of **SHE MONKEYS (Apflickorna)**, fiction feature by **Lisa Aschan**, Winner at **Tribeca Film Festival** plus **Nordic Dragon Award**.
- 2010-2012** Regular guest teacher at **Escuela Internacional de Cine y TV, CUBA**. Creative documentary workshops in 2010, 2011, 2012.

- 2010-2011** One year **Guest Professorship** at Karlstad University, Media Studies. Lectures, seminars and workshops together with PhD scholars. Seminar initiator: *The extatic truth: the documentary gaze in an all too evading world*.
- 2011** Feature articles about [Berlusconismo](#) for Swedish main newspaper [Dagens Nyheter](#) and [La Repubblica](#)
- 2012** Jury member at **IDFA**, Music Doc international section. Award to **Searching for Sugar Man**, by Malik Bendjelloul.
- 2012** **VERKLIGHETER-arton dokumentära metoder**. Eassay book. Co-author ('**REALITIES-eighteen documentary methods**'). Editor: Tove Torbjörnsson.
- 2011-12** **SARAJEVO!** Fiction film development, a project based on the documentary film **Raja Sarajevo** by E.G. from 1994. Script writer **Ivica Zubak** (*MÅSTE GITT*). Supported by Media Programme slate fund. Extensive research and shooting tests on location in Sarajevo in April. Still in development.
- 2013** Founder of **FASAD PRODUCTION AB** film production company, together with producer Jesper Kurlandsky and director Jesper Ganslandt.
- 2014** **NIGHTFALL IN INDIA** (fiction). Associate producer. Feature film by director Chema Rodriguez. Co-production btw Spain, Sweden (Fasad), Romania, Turkey.
- 2012-2015** **THE SWEDISH THEORY OF LOVE**, 82 min, director and co-producer together with Juan Libossart. Feature creative documentary. About modern society's obsession with individual autonomy and independence. Shot in Sweden Ethiopia. Featuring among other **Zygmundt Bauman**. Co-produced with ZENTROPA(DK) and INDIE FILM (NO). Supported by MEDIAProgramme, SVT, Yle, VPRO, DFI, NFI and SFI. In competition at CPH:DOX, IDFA Masters section, Chicago FF, Eurodok NO.
- 2014-15** '**COSMOPOLITANISM**' short animation/documentary. Director. Produced by Juan Libossart. **Animated by Uri & Michelle Kranot**.
- 2016-2019** **ANIDOX:LAB**. Tutor, four consecutive years. ANIDOX is a project development lab for animated documentaries, run by award winning [Uri & Michelle Kranot](#) from the Animation Project University College in Viborg (DK). Supported by Creative Europe and aimed at developing selected international documentary projects. <https://animationworkshop.via.dk/programmes-and-courses/professional-training-courses/anidox-lab>
- 2015-18** '**THE ACALI EXPERIMENT**', Producer. Feature creative documentary by director Marcus Lindeen, produced by Fasad. The Raft premiered at CPH:DOX film festival in 2018, where it picked up the main award for best international documentary film. The film won the Prix Europa for

Best European TV Documentary 2019 and the Silver Hugo Award at the Chicago International Film Festival, among other awards.

- 2017** Special guest and lecturer at BAKU INT FILM FESTIVAL, Azerbadzjan
- 2017** ‘**THE REBEL SURGEON**’ creative documentary. Director and producer. Premiere at CPH DOX. Selected at IDFA, Krakow FF etc.
- 2019** ‘**CHARISMATIC MEGAFUNA**’ **91 min.** Associate producer. Feature length, dialogue free documentary symphony by Fredrik Wenzel and Jesper Kurlandsky. Music by Esa Pekka Salonen and Anders Hillborg.
- 2016-today** **Professor of Documentary Film** at SKH, **Stockholm University of the Art**. Full time with 40% research time. BA+MA+PHD level.
2016-2018 Head of BA documentary course. Teacher at MA Documentary Processes. Teacher of TEAM MA Directing Documentary. Member of Recruitment commission LFK (Läraryörslagkommittén)
- 2016-2019** Teacher representative at **NUF** (Nämnden för utbildning och forskning).
- 2017** ‘**Introduction to artistic research 7,5 hp**’ at SKH with Ingela Josefson, Johanna Garpe. Lena Hammergren, Ellen Røed etc.
- 2018** June- **Decolonizing the Gaze**. Guest Lecture. **Visual Sociology Laboratory of the University of Genova**, together with the GEM Lab - Global Emergent Media Lab and the Concordia Documentary Centre of the Faculty of Film Studies and Visual Culture of the Concordia University of Montreal, organize an international edition of the School of Filmic and Visual Sociology dedicated to the stories of decolonization.
- 2018** **External evaluator** for appointment of Professor of Practice in Documentary film at AALTO University school of Arts, Helsinki, Finland. Appointment to **Arturo Delgado Pereira**.
- 2019** **External evaluator** for recruitment to Assistant Professor in Film at Karlstad University, april to june. Final appointment of Stina Bergman to the position.
- 2020** Feb. 24th. **Lecture** online for Polish film students at **LODZ FILM SCHOOL**, in collaboration with Artur Liebhart, documentary creative director of MDAG film festival, Warsaw.
- March 11th. Guest lecture at Lund University about The Swedish Theory of Love, at renowned **Studentafton**.’An independent forum for speech and debate since 1905. Previous historical guests such as Jimi Hendrix, Olof Palme, Ella Fitzgerald, Mahalia Jackson, Dag Hammarskiöld, Bertrand Russel, Miriam Makeba, Sir George Martin, Max von Sydow, Malin Åkerman, Depeche Mode, Carl Bildt,

Barbara Hendricks, Martti Ahtisaari, Sir David Attenborough and The Depeche Mode.

- 2020-21** May 29th. Guest external discussant at MA course in Film at VALAND, Gothenburg, headed by Jyoti Mistry and Clara Björk.
- Nov. **External evaluator** for recruitment of the position of Professor in Documentary production at Stavanger University, Department of Media and Social Sciences, appointed: Hans Eirik Voktor.
- 2021-23** **THE FUTURE THROUGH THE PRESENT (TFTP)**, Artistic Research project. Three years grant of 4,5mil € by Swedish Research Council (Vetenskapsrådet). A transdisciplinary project about creative documentary film and sociology headed by Erik Gandini in collaboration with Assistant Professor Roland Paulsen from Lund University, Sociology Dept. and Professor of Film Jyoti Mistry/ Valand Academy.
<https://www.researchcatalogue.net/view/2186730/2186731>
- 2021** **TFTP**-Presentation with co-researcher **Jyoti Mistry** at The Danish Film School. By the Seminar for International Center for Knowledge in the Arts, CPH.
<https://artisticresearch.dk/?po=1921>
- 2022-2024** Elected through voting in internal collegial election as teacher's representative at the **Board of the Stockholm University of the Art**.
- 2022-today** Appointed representative at of **Council for good Ethics in Research Practice** at SKH.
- 2022-2025** **Main supervisor of PhD student Savas Boyraz**. Student in Film & Media at SKH Phd program, with the project Eye of the Mountain / Nature of Resistance. *An artistic research project investigating the relationship among humans, machines and nature, in a colonial context. Looking at the Kurdish landscape, the project aims to unfold the reflection of nature on colonial military practices, as well as on the various modes of resistance.*
- 2023** **Art Knowledges: daily rituals and aesthetic practices**. Organized by **Nduka Mntambo**, head of the **Master of Film at the Netherlands Film Academy**, and Jyoti Mistry, Professor of Film at HDK Valand in Gothenburg, Sweden. Presentation of **The Future Through the Present** with co-researcher **Jyoti Mistry** at the Research Group of the **Netherland Film Academy**, Amsterdam.
- 2023** **AFTER WORK, 81 min**, creative feature documentary. Director.

Shot by D.O.P **Fredrik Wenzel** (Palme D'or winner *'The Square'*, *'Triangle of Sadness'*). Edited by **Johan Söderberg**.

Developed in connection with the Artistic Research project **THE FUTURE THROUGH THE PRESENT** at SKH. Produced by FASAD/ Jesper Kurlandsky. Financed by SVT, SFI, YLE, RTL, RAI CINEMA, FILM I VÄST, NFI and NRK. Co-produced by Propaganda Italia (IT). Indie Film (NO),

- 2023** March 26. Prague, Czech Republic. One World Film Festival. Master Class within the East Doc Platform (tutoring) about my experience of Artistic Research in Documentary Film
'How can a documentary film portray something that does not yet exist? A universe of ideas, hypothesis and assumptions? How can you make a documentary not only about how things are but also of how things could be?'
<https://www.oneworld.cz/doprovodny-program/25-masterclass-by-erik-gandini>
- April 4th. Lecture at Accellerator, Stockholm University about my artistic practice. Hosted by SU Department of Teaching and Learning, PhD Ebba Theorell.
- April 4th, Kulturhuset Stockholm. **'The hunt for authenticity-Love and its representation'** Seminar and screening of **The Swedish Theory of Love**. Together with panelists: Professor of Sociology Emma Engdal, film director Staffan Julén, Author Marit Kapla, Professor of Litterature Carin Franzén,
<https://www.iffs.se/kalendarium/jakten-pa-det-autentiska-karleken-och-skildringen-av-den/>
- 2023** May 11-17th. Poland tour with After Work. Festival release at Millenium Docs Against Gravity (MDAG) . Screenings and presentations in Wroclaw, Warsaw and Gdnya. Interviews in Radio, Tv and written press.
After Work ends becomes a MDAG festival hit and the most watched title on the film festival inline platform.
- 2023** June 7-23. Italian Theatrical release of After Work. Several screenings presentations and seminars in Rome, Bologna, Milan, Bergamo, Firenze. Q&A's and interviews. Among other at Luiss University in Rome. June 8th, public conversation about the future of work and life with Sci-Fi author Chen Qiufan (*AI 2042*) winner of the prestigious Galaxy Awards for Chinese Science Fiction.
<https://www.industrielfluviali.it/evento/ai-2041-la-realta-post-umana/>

Besides all this work I am a big fan of social life and sports. I believe in the benefits of pausing, resting, socializing and allowing oneself not to think too much, even being silly. I spend plenty of time with my family and friends, often dinners around the table in our kitchen or attending recreational and artistic events. With my partner Solange, my three adult children Greta, Astrid and Svante and their own partners and our friends. Sports are a big passion: climbing, mountainbiking, snowboarding and plenty of kitesurfing in the warm months of the year.

