

musician & composer

# Jordan Morton

Artist name:

*Jordane Sand*

*I'm a professional musician blending voice, bowed bass, and electronics. Since 2017 I've used my mother's surname as my artist name. I have many years of experience on stage, working both as accompanist and soloist, as a freelancer and within academic environments. Recently I've collaborated with visual artists, building sound worlds for film, VR, and installation, and combining electronic and acoustic processes beyond my instrumental practice. Regardless of medium or role, I always try to craft the most direct, powerful experience for those who take the time to engage with my music.*

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## Employment

January 2020 – present

**Artistic Researcher** *Norwegian University of Science and Technology*

PhD Candidate, researching concurrent pitch systems of bowed double bass through integrations of technology, voice, and text, for completion and defense Spring 2023

October 2013 – January 2020

**Double Bassist** *Freelance instrumentalist based in New York City*

Performing and recording artist, touring the USA, Canada and Europe with projects in classical styles, klezmer, free jazz, pop, and folk music

November & December 2018

**Artistic Curator in Residence** *Banff Centre for the Arts and Creativity*

Coordination and curation of concert events at seasonal artist-in-residence program

August 2016 – June 2018

**Teaching & Research Assistant** *University of California San Diego*

Assisting undergraduate music courses in sound engineering and pop music

August 2013 – June 2015

**Visiting Lecturer of the Double Bass** *Cornell University*

Private lessons and mentorship for undergraduate double bassists

## Education

August 2016 – June 2018

**Master's degree Music Performance** *University of California San Diego*

With a focus on double bass, contemporary music, production, and composition

September 2012 – June 2013

**Teaching certificate** *International Rabbath Institute Paris*

Year of private study with double bass virtuoso François Rabbath

August 2008 – May 2012

**Bachelor's degree Music Performance** *Ithaca College*

With an emphasis on classical technique and performance practice

August 2011 – December 2011

**Study semester in the Netherlands** *Conservatorium van Amsterdam*

With an emphasis on theory, collaborative projects, and jazz

<b>Solo Projects</b>	<b>2020</b> Polyphonic Processes for Bass and Voice (PhD Project in Artistic Research at NTNU)
	<b>2023</b> 'Process Trash' fringe publication (bi-monthly) for creative processes and networks
	<b>2022</b> 'Unwhorl' Snail orchestra for Mari Bastashevski's VR world <i>Pending Xenophora</i>
	<b>2021</b> '4:57 am' Live audio-visual text piece, premiered at Cinemateket, Trondheim
	<b>2020 - 21</b> 'The Word of the Year' staged solo music & text piece, recorded at Dokkhuset
	<b>2020</b> 'Crisis Radio' sound collage piece aired by KIT during the height of the pandemic
	<b>2017 - 18</b> 'Suite Myth', music for solo and chamber iterations, performed 2016 -2020
	<b>2014 -18</b> 'Creatures', experimental pop duo with drummer and producer Kai Basanta
	<b>2012 – 14</b> 'Cascadilla Creek' collection of songs for solo bass and voice, 2014 studio release
<b>Collaborations</b>	<b>2022</b> Sound design & composition for Mari Bastashevski's VR exhibit <i>Pending Xenophora</i>
	<b>2021</b> Sound design for Yana Mikhulina's film <i>Sisterless</i> , premiered at Documenta, Kassell
	<b>2021</b> Development and performance for <i>The Things We Need</i> OnlyConnect Festival
	<b>2018</b> <i>Cross-adaptive processing as music intervention</i> , recordings with Øyvind Brandtsegg
<b>Conferences</b>	<b>2022</b> National Artistic Research Forum, Stavanger, <i>Polyphonic Processes, Bass and Voice</i>
	<b>2021</b> National Artistic Research Forum, Trondheim, premiere of <i>4:57 am</i>
	<b>2020</b> International Conference Live Interfaces, <i>A 3D Geography of the Double Bass</i>
	<b>2015</b> International Society of Bassists, presenting <i>New works for bowed bass and voice</i>
<b>Awards Grants</b>	<b>2012 – 13</b> Harriet Hale Wooley Scholarship for residence and study in Paris, France
	<b>2015</b> Carrie Lazarus Fund for Extraordinary Talent, funding the purchase of a bass
	<b>2011</b> Alice Flaum Berman Scholarship, supporting studies at Domaine Forget Retreat
<b>Residencies Teaching</b>	<b>2018</b> Banff Musicians in Residence (BMiR) curator position and artistic residency
	<b>2018</b> Teacher of Double Bass at KlezKanada Laurentian Retreat, Montreal, Canada
	<b>2017</b> Young Artists in Harmony, teacher and mentor in community outreach, San Diego CA
	<b>2016</b> Carnegie Hall, Weill Music Institute, teacher & mentor in community outreach, NYC
	<b>2015</b> Icelandic Academy for the Arts, guest artist and lecturer, Reykjavik, Iceland
	<b>2014</b> Banff International Workshop in Jazz and Creative Music, Banff, Canada
	<b>2014</b> Composition Residency at Avaloch Farm Music Institute, New Hampshire USA

## Bands

- 2013 - present** Ljova and the Kontraband, cross-genre project of Lev Zhurbin
- 2018** The Honorable Ment'shn, klezmer band of clarinetist Michael Winograd
- 2017** Being and Becoming, free jazz quartet led by Peter Evans
- 2016** Pillars, metal-klezmer, with Tyshawn Sorey and Michael Winograd
- 2015** Matuto, touring Brazilian-bluegrass band led by guitarist Clay Ross

## Discography

- 2022** Sveta Kundish and Patrick Farrell *Nem Mayn Vort* (Oriente Musik)
- 2019** Trondheim EMP *Poke It With A Stick / Joining the Bots* (Cronica Electronica)
- 2019** Michael Winograd *Kosher Style* (independent release)
- 2017** Josh Waletzky *Passengers* (independent release, poetry book and cd set)
- 2014** Jordan Morton *Cascadilla Creek* (independent release)

## Performances

- 2022** Mediamatic (Amsterdam) • National Sawdust (NYC) • Trondheim Kunstmuseum
- 2021** NyMusikk Stavanger • Trondheim Fringe Festival • Sonic Stills Festival Trondheim  
OnlyConnect Festival Trondheim • SoddJazz • Dokkhuset
- 2020** Trondheim Jazz Fest  
Trondheim Solo Sessions • ArtActs Festival (Austria) • Aufsturz Jazz Club (Berlin) • Yoko Club  
(Hamburg) • The Loft (Cologne)
- 2019** Carnegie Hall (NYC) • Opera de Lyon (France) • Ottawa  
Jazz Fest (Canada) • Rochester Jazz Fest (NY) • Club Passim (Boston) • Jewish Culture Fest  
(Poland) • The Roulette (NYC) • Feed Me Weird Things (Iowa) • Omaha Under the Radar  
(Nebraska)
- 2018** San Diego Museum of Art (California) Prototype Festival for New Opera  
(NYC) • High Desert Soundings (California) Angel City Jazz Festival (LA) • The Banff Centre  
for Jazz and Creativity (Canada) KlezKanada Festival (Montreal) • Zlatne Uste Golden Festival  
(NYC) • Ottawa Chamber Music Festival (Canada)
- 2017** BenFeng Arts Evolution Festival  
(Taiwan) • The Banff Centre (Canada) The Stone (NYC) • Barbés Brooklyn (NYC) • National  
Public Radio Tiny Desk Concert (Washington DC) • Chutzpah! Festival (Vancouver) • White  
Mountain Chamber Music Festival (New Hampshire)
- 2016** La Mama Experimental Theater  
(NYC) • Vancouver Folk Festival (Canada) • Carnegie Hall Neighborhood Concert Series (NYC)
- 2015** Saturday Night Live (NYC) • Apollo Theater (NYC) • The Late Show with David Letterman  
(NYC) Mengi Art Space (Iceland)
- 2014** WOMEX World Music Showcase (UK) • The Banff  
Centre for Jazz and Creativity (Canada) • The Jalopy (NYC) • The International Society of  
Bassists Convention (Colorado)
- 2013** The Mona Bismarck American Center (Paris) • Le  
Fondation des États-Unis (Paris) • Sowieso Neukölln (Berlin) • Instant Chevires (Paris)

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