

Selbstbericht im Rahmen der Zwischenevaluation:

**Juniorprofessur für Komposition und Musiktheorie
in postdigitalen Bildungsräumen**

BEGLEITDOKUMENTATION

Anlage 9b: Drittmittel – Antrag zwei

Jun.-Prof. Dr. Lawrence Wilde

Adolf-Reichwein-Straße 2
57068 Siegen

Selbstbericht

Begleitdokumentation – Anlage 9b: Drittmittel – Antrag zwei

Young Academy for Sustainability Research (YAS), Freiburg Institute for Advanced Studies (FRIAS)

Förderung interdisziplinärer Forschung (5.000 € Einzelförderung + 160.000 € Gruppenbudget)

Status: Bewilligt

2024 wurde ich in die YAS am Freiburg Institute for Advanced Studies aufgenommen. Mit 5.000 € individueller Förderung und Zugang zu einem gemeinsamen Fonds (160.000 €) erforsche ich die Schnittstellen von Musikausbildung, digitaler Innovation und Nachhaltigkeit. Ich kuratiere die Reihe ASPIRE und co-organisiere die Konferenz ART MATTERS, um künstlerische Forschung als Beitrag zur Reflexion über KI, Ressourcenverbrauch und ökologische Bildung im postdigitalen Zeitalter zu stärken.

Young Academy for Sustainability Research (YAS)

Membership Invitation

Jun.-Prof. Dr. Lawrence Wilde

FRIAS

Freiburg Institute for Advanced
Studies

Prof. Ralf von den Hoff
Directorate

18.04.2024

Dear Jun.-Prof. Dr. Wilde,

It is our great pleasure to inform you that your application for a membership in the "Young Academy for Sustainability Research" (YAS) at FRIAS has been successful. Please accept our sincere congratulations!

With just 15 candidates having been selected out of 67 applications, the call for YAS memberships was competitive. The final decisions in the selection procedure were taken by a multi-disciplinary scientific committee (YAS Advisory Board) based on the quality of the applications, the academic merit, and the personal interviews.

The FRIAS Directorate would now like to offer you a membership within the "Young Academy for Sustainability Research" from October 1, 2024 until September 30, 2027.

The membership includes

- an individual research budget of €5,000,
- access to the YAS group budget of €160,000,
- coverage of travel and accommodation costs for the YAS meetings,
- the opportunity to become a guest researcher for up to two months at FRIAS (travel and accommodation costs and an office at FRIAS),
- and support by the FRIAS Team for organizational issues.

In return, we expect your presence and regular participation in the quarterly meetings of the YAS (see annex 2), in special YAS activities and workshops, and a general willingness to engage in a confidential exchange with the YAS members.

Once again, congratulations from the FRIAS Team!

Best regards,

Prof. Dr. Ralf von den Hoff, FRIAS Executive Director

Dr. Lawrence Wilde



University of Siegen
Composition, Music Technology, Music Theory, and
Teacher Education

Member of the Young Academy for Sustainability
Research (YAS)
October 2024 – September 2027

Website

ORCID

E-Mail: Lawrence.Wilde@uni-siegen.de

Last Update: 08.11.2024

Curriculum Vitae

Dr. Lawrence Wilde is a composer and Junior Professor of Composition and Music Theory in Post-digital Educational Spaces at the University of Siegen. The New York Times has described Wilde's work as "passionate and dramatically contoured." His music has been commissioned and performed by leading ensembles, including the Kronos Quartet, Eighth Blackbird, JACK Quartet, So Percussion, Tesla Quartet, Ensemble Mise-En, ÆON Ensemble, and Variant 6. Wilde's research focuses on music education, music technology, and sustainability. In 2015, Wilde co-founded the project Music for a Sustainable Planet in partnership with the United Nations Sustainable Development Solutions Network (UN SDSN) and The Earth Institute at Columbia University. The initiative, blending concerts and conferences in New York City, featured new multimedia works that explored the intersections between scientific research, music, and sustainability and aimed to raise awareness for the 17 Sustainable Development Goals (SDGs). The inaugural event was part of the 2015 International Conference on Sustainable Development. It occurred during the 2015 United Nations Sustainable Development Summit in NYC, aligning with adopting the 2030 Agenda for Sustainable Development and its 17 SDGs. Wilde holds a Bachelor of Music (B.M.) in composition from the Juilliard School and a Master of Fine Arts (M.F.A.) and Ph.D. in composition from Princeton University.

Selected Works

YAS Project