	monday 3 rd feb	(CANTANHEDE) tuesday 4 th feb	(PORTO) wednesday 5 th feb	thursday 6 th feb	friday 7 th feb
7h30 am — 8h45 am		07h30 am Breakfast at Pavilhão Multiusos — Febre 08h30 am Leaving to Cantanhede — Hotel Pause for Coffee			
9 am — 10h30 am 10h45 —	PRESENTATION at FBAUP Students gather at the main doors of FBAUP	09 – 09h15 am 09h15 – 09:30 am To the Quarry (Portunhos/Ançã) 09h30 am – 13 am	GUIDED TOUR "The Lithographic Industry Sites in Porto, 1881 – An Outline for Visiting the City", with VASCO CARDOSO	ARTIST TALK "Portfolio presentation on collaborative printing" by STEPHANIE TURNBULL	EDITING TIME Visconde de Setúbal or FBAUP
11 am 11 am — 12h45 pm	INCURSION Lithographic incursion to Cantanhede (arrival 13pm)	LITHOGRAPHY IN SITU Incursion to the Quarries	EXHIBITION VISIT Pedra Papel Guerra, in Reitoria UP, with DAVID LOPES		
13 pm — 14 pm	Lunch time	Lunch time	Lunch time	Lunch time	Social lunch
14h30 pm — 16h30 pm	SEMINAR "The ança stone" presentation by ANDRÉ PAIVA & GUILHERME CRUZ 'Study Trip Report: Munich, Solnhofen, and Eichstätt.' by BIHAIN CYRIL 15 min break "The Practice of Transfer" by ANJA NEUEFEIND "Investigation in progress" by JULIETTE FONTAINE	LITHOGRAPHY IN SITU Incursion to the Quarries	(starts at 14 pm) FIMS Visit to the archives and studio with Paula Abrunhosa	ATELIER WORK Visconde de Setúbal or FIMS	EXHIBITION OPENING "Atelier Nomade — Litography in situ"
17 pm — 18h30 pm	INCURSION Group visit to the Tocha Beach	Return to Porto	GROUPS DISTRIBUTION		FREE AFTERNOON
	Return to Cantanhede from 18h30 pm free time / buy food and prepare for the next day until 21pm		finishes at 17h30 pm	finishes at 17h30 pm	
21 pm	RETURN TO FEBRES (Pavilhão Multisos) DORMITORY				



Avenida de Rodrigues de Freitas 265, Porto



Praça do Marquês de Pombal, №30-44. Porto



