

#	Date	Comment / Remark	Given By inserted B		Category	Keywords	Indicated in Score
1	JAN 2019	In the beginning orchestra should come in from nothing and slowly the sound should build up	KP	AB	sound balance, sound quality	sound dramaturgie, sound layers, blend, sound presence	bar 1
2	JAN 2019	in the beginning you should extremely bring out low pedal notes of the solo trumpet	KP	AB	sound balance	sound details	
3	JAN 2019	Balance the horn, chords bar 20-21 pan then extremely left right (all signals in the end of movements should come out very clear	KP	AB	sound balance, sound reinforcement	blend, sound source localisation, sound dramaturgie	20-21
4	JAN 2019	Bar 44 harmonium softer to become like a bed for music.	KP	AB	sound balance	immersive carpet,	44
5	JAN 2019	Whole apart, a bit down in volume and create crescendo towards station 1	KP	AB	sound balance	sound dramaturgie	
6	JAN 2019	organ and harmonium vibratoes may not get too much vibrato, gets a too rhythmic character	KP	AB	sound balance, sound quality	klangbild, natural amplification, sound size	
7	JAN 2019	Begin station 1 is duet between strings, fl and trumpet	KP	AB	sound balance	blend, sound priority	
8	JAN 2019	Bar 90 cello takes over lead	KP	AB	sound balance	sound priority	90
9	JAN 2019	can we add an extra mic between trombones to catch counting, and bring it out!	KP	AB	sound balance	sound details	
10	JAN 2019	In end it should become very spatial, like after Big Bang!! Irregular stars	KP	AB	sound balance, sound quality	klangbild, sound layers, immersive shower	
11	March 2019	4th station, Piano w ring in balance with vibraphone	KP	AB	sound balance	blend	
12	March 2019	bar 20, Whole hall must be full with sound of horn and tam-tam	KP	AB	sound balance, sound quality	klangbild, sound dramaturgie	20
13	April 2019	Sound in Bar 20 of tam-tam should ring thru loud fill the Hall and keep going into the formula played by Michael	KP	AB	sound balance, sound quality	klangbild, sound dramaturgie	20
14	April 2019	Normally at 68 (station 1) go down with all orchestra and see that two important lines altoflute one thru + soloists (Harmon mute)	KP	AB	sound balance	sound dramaturgie	68
15	April 2019	3rd mov., Important: harp, and viola is as soloist	KP	AB	sound balance	sound presence, sound priority	3rd movement
16	April 2019	General horns before every station should shine and fill the Hall	KP	AB	sound balance	sound dramaturgie	
17	April 2019	Lets add more monitor to make it easier for sections to hear each other	MB	AB	sound balance	ensemble	
18	April 2019	Put the tuba in sub from behind	JP	AB	sound balance, sound quality	klangbild, sound theatre	
19	April 2019	station 5, where soloists are viola and flute, they should be like "one sound"	KP	AB	sound balance	blend, sound presence, sound priority	

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20	April 2019	station 5, where violin 1 is a soloist she should be against the all other sections, like a gypsie sticking out alot	KP	AB	sound balance	sound priority	
21	April 2019	Hammond should have a quite clean sound, not too much "¼" rich sounds	KP	AB	balance, sound reinforcemnet, sound	klangbild, blend, immersive carpet, sound color	
22	May 2019	Clarinets are like a musical joke and should disturb the music, they can be quite on top in the mix we should see if we can hear every note, at the same time follow them with the pan, it amplification should seem as natural as possible	KP	AB	sound balance, sound quality	klangbild, sound priority, natural sounding amplification	
23	May 2019	Changed reverb for larger space, (Norte dam) bigger room with longer natural tail to fit room	PJ	AB	sound balance, sound quality	klangbild, natural / artificial room information	
24	May 2019	Monitor check ups for accommodating larger space	MB	AB	sound balance	ensemble	
25	May 2019	Bar 666; follow clarinets help them on all low notes (only) from here to the end	KP	AB	sound balance	sound presence, sound priority	666
26	May 2019	Station 5: We need to achieve a better balance between percussion instruments as a whole	KP	AB	sound balance	blend	
27	May 2019	Seems there is no priorty in sound here	MB	AB	sound balance	sound priority	
28	May 2019	Station 5: Sound projectionist is sticking too much to previous noted numbers, for instance va1 solo is not coming thru... Kathinka says again should be like a gypsy in top of everyone	KP	AB	sound balance, sound quality	sound priority, klangbild	
29	May 2019	disagreement for reverb level for far away basset horn entrances	KP-JV-JP	AB	sound balance, sound quality	natural/artificial room information, klangbild	
30	May 2019	opening: Harmonium should be mysterious , overgang halt Trumpet should be soft and intimate	KP	AB	sound balance	intimicy, sound dramaturgie	
31	May 2019	Circle panning:, slow long circle (automatic), Change direction bar 693, Trill faster take over, In trill trill only just left/right, Then slower circle again afterwards almost not perceivable.	KP,SS	AB	sound reinforcemnet	spatialisation	
32	May 2019	About end rotation: This is perfect now, creates magic and sounds very beautiful	KP	AB	sound reinforcemnet, sound quality	spatialisation, klangbild, sound layers	