

The long-running project "Spectral Analysis" attempts the analysis of both spectra and spectres. It manifests itself in audiowalks, audio-visual installations, drawings and multiples.

Spectral Analysis is concerned with the history of technology being used as a tool for exploring and revealing the invisible. The invisible or spectral domain can be thought of as the unconscious, the imagination, the afterlife or the electro-magnetic spectrum outside of our vision. "Acousmatic" audible presences without an obvious, visible source can also be thought of as belonging to this domain.

The background of this project is research into medical history: mesmerism, electrotherapy, phrenology, hypnotism, psychoanalysis, experimental psychiatry, psychoacoustics, music therapy.

Occult history (spiritualism, theosophy, conspiracy theory) and its relation to modernist art and radical social movements.

The role of technology in these histories, particularly at the end of the 19th century and the transformation of these technologies with the coming of the digital age.

and the role of the artist: the artist as experimenter, as inventor, as medium, as patient.

The audio walks in Krems, Austria and at the WG terrain in Amsterdam might, with little adjustment, be incorporated into the Tracks app. As it would be necessary to visit the locations, re-activating the Krems walk would require some financial support.

The audio walk *Spectral Analysis* was produced by Konstraste Festival, Krems 2012.

*Spectral Analysis WG*, audio walk and installation was presented at Sonic Acts, Amsterdam 2013.

*Spectral Analysis Stroom* was an audiovisual installation based on an "Electronic Voice Phenomena" experiment at Stroom Den Haag, 2014

*Multiplicity, A Spectral Analysis of Brussels* is an audio walk produced by Jubilee, Overtoon and Q-O2.