
SELECTED EXHIBITIONS

(Solo)

- 2019 *Subliminal*, Ig Bildende Kunst, Vienna, Austria
No Single Thing, The Margaret Lawrence Gallery, Victoria, Australia.
- 2017 *Tool Things*, Daine Singer, Victoria, Australia.
Cross-Section Abbotsford Convent Grounds, Abbotsford Convent, Victoria, Australia.
Even a Stopped Clock, (with Andrew Sainsbury) Incinerator Gallery, Moonee Ponds, Victoria, Australia
- 2016 *Working/Drawings 2005-2016*, Long Division Gallery, Schoolhouse Studios, Victoria, Australia.
Work (In Progress), School of Art Gallery, University of Melbourne, Victoria, Australia.
- 2014 *Repeat Signs*, BUS Projects, Collingwood, Victoria, Australia.
Inclinations, Sutton Gallery, Fitzroy, Victoria, Australia.
Menubu Setara (Embodying Ordinary Things), Sa Rang Gallery, Jogjakarta, Indonesia.
Stations (collaboration with Jason Maling), Cragieburn Gallery, Victoria, Australia.
- 2013 *Prepare to Stop*, Alaska Projects, NSW, Australia.
- 2012 *All Who Occupy This Great Space*, collaboration with David Chesworth, West Space, Victoria, Australia.
Still/Movement, Gertrude Contemporary Art Space, Victoria, Australia.
- 2011 *Building a Scaffold for Democracy*, Platform Public Contemporary Art Spaces, Victoria, Australia.
- 2009 *Drawing Boundaries, Walking Lines*, RMIT School of Art Gallery, Melbourne, Victoria, Australia.
- 2007 *Intersection I & II* (collaboration with sound artist Dean Linguey), Ryllega Gallery, Hanoi, Vietnam and Conical Inc., Victoria, Australia.
- 2006 *Surface<>Volume*, RMIT First Site Gallery, Victoria, Australia.
- 2005 *Hang*, Conical Inc., Victoria, Australia.

(Curated)

- 2019 *Set Elements*, in *Temporal Proximities* curated by Kelli Alred, The Abbotsford Convent Magdalen Laundries, Victoria, Australia.
- 2017 *Lessons in Science*, in The Second LAST Show, curated by the LAST Collective, Victoria, Australia.
- 2016 *Floor Things, Hanging Things, Tool Things* in The First LAST Show, curated by the LAST Collective, Victoria, Australia.
Middling, in *The Collective* curated by Jo Scicluna, The Other Side, Victoria, Australia.
- 2015 *Chair in Cooperation with Orange (extended)* with Andrew Sainsbury in *A Material Turn*, curated by Rebecca Coates, Margaret Lawrence Gallery, Victoria, Australia.
The Possibility of Performance with Shelley Lasica, in *The Object as Score*, curated by Nathan Gray, Margaret Lawrence Gallery, Victoria, Australia.
- 2014 *Untitled*, in *Death Life*, curated by Sebastian Goldspink, Anna Pappas Gallery, Victoria, Australia.
Dreaming of a Technological Future in *Assembly*, curated by Kay Abude, Margaret Lawrence Gallery, Victoria, Australia.
It's Not Me It's You in *Subtle*, curated by Colin Langridge, Contemporary Art Tasmania Hobart, TAS, Australia.
- 2013 *We Will Never Be Still*, in *Action/Response* (Dance Massive), curated by Hannah Matthews, Victoria, Australia.
Santiago Breathing, curated by Naomi Cass, Centre for Contemporary Photography, Victoria, Australia.

- Collected Objects, Varied Materials*, In *Occasional Miracles* curated by Elise Routledge, Shepparton Art Museum, Victoria, Australia.
- 2012 *It's not me, it's you*, in *NEW12*, curated by Jeff Khan, Australian Centre for Contemporary Art, Victoria, Australia.
Out of Time in A Place of Assembly Melbourne International Arts Festival, Victoria, Australia.
Exhibit A in *Gertrude Contemporary 2012*, curated by Pip Wallis, Gertrude Contemporary, Victoria, Australia.
- 2011 *Against the Wall (Constantly Variable)* in *A Condition of Change*, curated by Meredith Turnbull, Sarah Scout Presents, Victoria, Australia.
Relay, curated by Tamsin Green, First Draft Gallery, Sydney, NSW, Australia
Divine Terror (Found Light), in *Gertrude Contemporary 2011*, curated by Emily Cormack, Gertrude Contemporary Art Space, Victoria, Australia.
- 2010 *Space, Access, Proportion*, in *Risk Potential*, curated by Meredith Turnbull, Die Ecke, Santiago, Chile.
Untitled (Sump Series), in *Anthropological Bricolage*, curated by Melissa Loughnan and Dr. Rebecca Coates, Utopian Slumps, Victoria, Australia.
~~*Non-Negotiable*~~, in ~~*Non-Negotiable*~~ curated by Katie Lee, RMIT Project Space Gallery, Victoria, Australia.
Untitled in *3Square*, with Bridie Lunney, Luke Sands and Kieran Swann, Conical Inc., Victoria, Australia.
Opening Lines, curated by Emily Cormack, Gertrude Street Contemporary Art Space, Victoria, Australia.
Hell's Bottom Draw, curated by Jess Johnson, Susan Jacobs, Katherine Hattam, Hell Gallery, Victoria, Australia
- 2009 *Untitled* in *Broken Fall*, curated by Dr. Jan Bryant, Auckland University of Technology, Auckland, New Zealand.
- 2008 *Guidelines*, (a collaborative performance work with Jason Maling, David Simpkin and Harriet Turnbull), curated by Jeff Khan & Next Wave Festival, Victoria, Australia.

Selected Awards, Commissions and Residencies

- 2019 Artist in Residence at Krems Niederösterreich, Austria.
Australia Council Funding, Presentation/New Work.
- 2017 Abbotsford Convent commission– new work.
Bundanon Trust Artist in Residence
- 2016 Michelangelo Pistoletto Foundation Artist in Residence, Biella, Italy
Unidee University of Ideas: Sound, Space, Body, Pistoletto Foundation, Biella, Italy
- 2015 Australian Postgraduate Award, The University of Melbourne (VCA).
- 2014 Asialink Residency, Jogjakarta, Indonesia.
- 2014 Australia Council, Inter-arts, project funding.
- 2013 Artist in residence- Arts Incubator, Singapore.
- 2012 Australia Council, Art-Start.
- 2011 Arts Victoria, Arts Development.
Gertrude Street Contemporary Art Space Resident Artist
- 2010 Arts Victoria (Presentation).
- 2008 Next Wave Commissioned Project.
City of Yarra, Arts Development Grant.
- 2007 Asialink, (Artist Run Initiative Exchange), Vietnam.

Katie Lee's work ranges from large-scale architecturally sited installations to small, whimsical ink drawings; however, common to all of her works is a preoccupation with revealing 'the way things are.' This preoccupation manifests in her sculptural work as forms resembling familiar objects, such as furniture, tools or instruments. Recurring materials include hanging lengths of rubber, steel bars, stools, ceramic balls and timber planks. In these forms and materials, Lee finds a reflection of our built environment alongside their psychological and embodied affect.

Lee has recently completed a PhD at the Victorian College of the Arts, University of Melbourne. She holds a Master of Visual Arts by research from RMIT (2009) and has also studied postgraduate education and urban planning. Lee has served on the board of Conical Inc., Gertrude Contemporary and West Space. She is lecturer in Creative Arts and Expanded Performance at Deakin University.