

Visual projections

Fragmentation of memories, images, identities

De-composition → and re-assembling, the weaving back together

Inspired by this visual at the Rijksmuseum Twenthe in the Netherlands



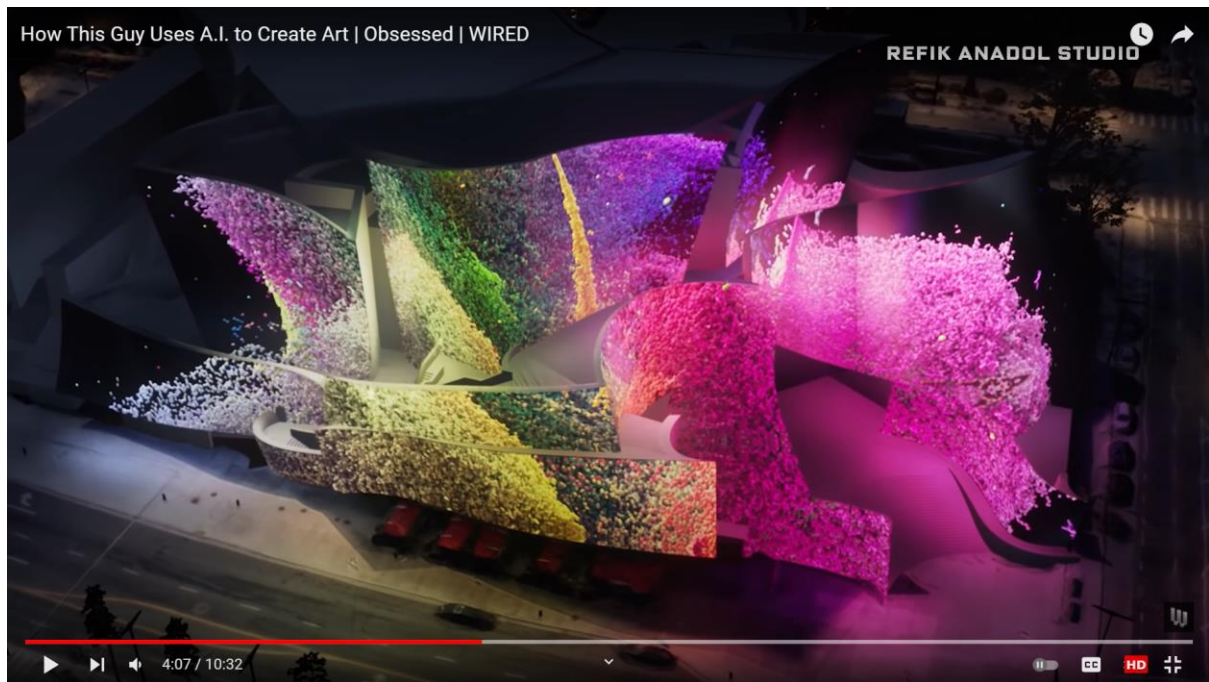
Another source to draw inspiration from:

[How This Guy Uses A.I. to Create Art | Obsessed | WIRED - YouTube](#)

Visuals:

-Neural connections - Tissue connections (representative of the connections made in the brain when speaking one language or the other, or switching between them, in a way switching between identities);

- ‘Melting’ memories: images related to places (eg. Home of origin – foreign places), people etc.;
- The ecology of memories or words and language associations in the brain;



*Symbiotic connection between the images and the content of the monologue

The projections will be in slow motion, almost cellular, as if observing a cell in relation to its environment.

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Press **Esc** to exit full screen

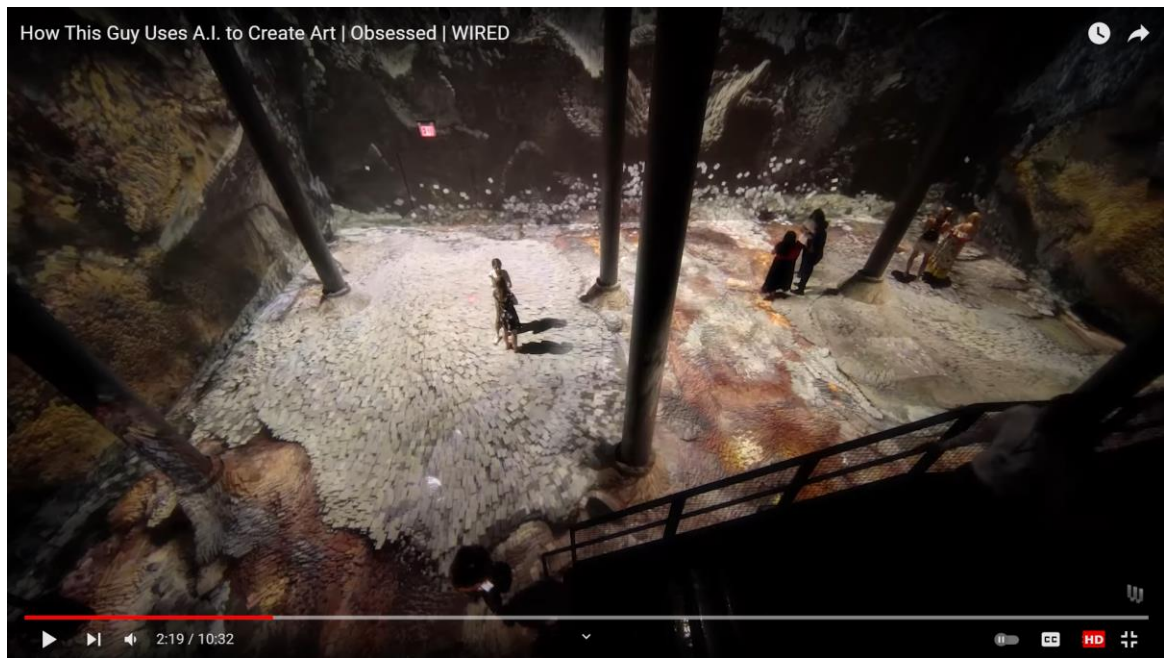
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-The projections can melt towards the floor, enveloping the entire space;

-These image projections would explore fragmentation of identity, of memory.