

## Fingering Chart for Bb Tenor and F Bass Wagner Tubas

**Chart notated in F**

**B<sup>b</sup> Tenor**  
**F Bass**

14\* 24 4 23 12 1 2 0 1234\* 134\* 234\* 124\*

1 2 0 1234\* 134\* 234\* 124\* 14\* 24 4 23 12

14\* 24 4 23 12 1 2 0 24 4 23 12 1

1 2 0 24 4 23 12 1 2 0 23 12 1

2 0 23 12 1 2 0 24 4 23 12 1 2

2 0 12 1 2 0 1 2 0 23 12 1 2

0 23 12 1 2 0 2 0 2 0 1 2 0

0 2 0 2 0 1 2 0 23 12 1 2 0

Notes:

- The fingerings marked \* are quite sharp and will require “lipping” down.
- Use of the fourth valve is encouraged for better intonation, except for where it ties up technique. The G on the second line on the Bb tenor, for example, can obviously be fingered also with the first valve which will flow better in a passage, but is also likely rather flat in pitch. If the passage flows by quickly the intonation won’t be as noticeable, but in slower passages intonation really needs to be secure.
- A reminder that a double Wagner tuba uses standard double horn fingerings....
- Finally, it is worth noting to any composers who might be reading this chart that the top four pitches and the bottom five pitches given, although playable on some instruments, are best considered to lie outside the general usable range of the instrument. If in doubt what the best range is, use Bruckner 7 as a model.