

Report structure

Title

Investigative analysis of places I am not familiar with in relation to two buildings.

Introduction

Without a relationship to a space how can I dissect and analyze a building to break down each element with the aim of creating a ghost of the space irrelevant of human interaction or presence – with the exception of myself whose aim is to document this process. Using sound, video, sketching, photographing collecting of colours and textures as well as recording atmospheric qualities such as light, temperature, time of day, weather and smell. I will also include objective descriptions of the space with the absence of human interaction with the aim of documenting each element to be reproduced elsewhere to discover what elements are required or necessary to be a ghost of the original.

Process

I used multiple methods of recording the space such as sound, video, sketches and used various cameras to get a broad overview of these places.