

A choreographical echo of a spatio-temporal assemblage

Collaboration with the scenographer/designer Olga Regitze

The spatio-temporal assemblage, Shi, explores a relationship between a human and non-human and considers and magnifies the echoes that it produces.

“Shi is the kind of potential that originates not in human potential but instead originates from the very disposition of things. [...] shi names the dynamic force emanating from a spatio-temporal configuration rather than from any particular element within it.”

Bennett, Jane

Shi no. 2

Encounter

7th of April 2021

Actants

Stones

Plaster

Silikone

Textile

Helium Projektrom

[Luanda Carneiro Jacoel](#)

Olga Regitze Dyrlov Høegh

[Video:](https://www.olgaregitze.com/shi-no-2) <https://www.olgaregitze.com/shi-no-2>

1st Orbit

Encounter

8th of April 2021

Actants

Stones

Plaster

Silikone

Silk textile

White skirt

Helium Projektrom

[Luanda Carneiro Jacoel](#)

Olga Regitze Dyrlov Høegh

Shi no. 4

2nd orbit

Encounter

Encounter

21st of May 2021

21st of May 2021

Actants

Actants

Stones

Plastics

Dreads

[Luanda Carneiro Jacoel](#)

Plastik string

Olga Regitze Dyrlov Høegh

Helium Projektrom

Helium Projektrom

[Luanda Carneiro Jacoel](#)

Olga Regitze Dyrlov Høegh





