

TROND REINHOLDTSEN

THEORY OF THE SUBJECT

PIANO CONCERTO

Commissioned by the Ultima Festival
written for Ellen Ugelvik
premiered by Oslo Philharmonic Orchestra conducted by Cathrine Winnes

2016

2 3 4 5

più mosso poco accel. allargando a tempo più mosso $\text{♩} = 69$

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Chan.

2 3 4 5

più mosso poco accel. allargando a tempo più mosso $\text{♩} = 69$

Hrn.

Tpt.

Thn.

B. Thn.

Tha.

1. (timpani)

Temp.

Pan. orch.

Screen

TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT TEXT

2 3 4 5

più mosso poco accel. allargando a tempo più mosso $\text{♩} = 69$

Vln. I.

Vln. II.

Vln. III.

Vln. IV.

Vcl.

Ch.

arco pizz. arco arco

♩ = 84

93

To Fl

somewhat freely, as if drunk

played nervously as if doubting the whole concept of "contemporary music."

arschitekt

Fl

Ob

En Cl

En Cl

Cl

Cl

Bsn

Chan

♩ = 84

94

95

Hrn

Tpt

Tbn

B. Tbn

Tba

Perc

Glock

Perc

Pno anch.

Org.

Screen

Vln I

Vln

Vc

Ch

like a falsetto choir of intelligents
(pitcher could be very approximate)

3. wind machine

a 4

a 4

a 4

Player piano solo.
Approx 4 min.

10

11

F1

Ob.

En Cl.

En Cl.

B. Cl.

B. Cl.

Bsn.

Chan.

Hr.

Tpt.

Thu.

B. Thu.

Thu.

Timp.

Perc.

Glock.

Perc.

Pno orch.

PI pno.

Org.

Screen

Vln. I

Vln.

Vc.

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131

127

Picc. *To Picc.* *Piccolo*

Ob.

E♭ Cl. *very high pitches ad lib. quant. gliss.*

E♭ Cl.

B. Cl.

B. Cl.

Bsn.

Chan.

Hr.

Tpt.

Thu. *fl.* *very muddly*

B. Thu.

Thu.

Perc. *(wood)*

Glock.

Perc. *(quasi gliss.)*

Pno orch.

Org. *glissandi of chords (of approx. 5 notes)*

Screen

Vln. I

Vln.

Vc. *molto sul pont.* *molto sul pont.* *molto sul pont.*

Ch.

II

Piccolo

Oboe

English Horn

Bassoon

Clarinet in B-flat

Bass

Chorus

Horn

Trumpet

Trombone

Baritone

Tuba

Percussion

Piano

String Orchestra

Soloist plays Heidenleben quotation sometime around here

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Euphonium, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, and Woodblock. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a cymbal and woodblock, with specific articulations like *pp*, *pp < mp*, *mp < pp*, *mp pp*, and *pp*. The string section includes a variety of articulations such as *mp*, *ff*, *pp*, *ppz*, *accu*, and *ff*. The score is written in a standard musical notation with various dynamics and articulations.

Flute

Oboe

Clarinet in Bb

Euphonium

Trombone

Tuba

Snare Drum

Cymbal

Woodblock

Violin I

Violin II

Viola

Violoncello

Double Bass

156

12

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Bsn.

Chsn.

Hr.

Trp.

Tbn.

B. Tbn.

Tbn.

Pno orch.

Screen

12

Vln. I

Vln.

Vc.

Cb.

Camera pans to composer and Ghost in the other end of the green room.
They explain what the piece SHOULD have been.

This page of a musical score contains the following elements:

- Instrument Staves:** The score is organized into systems for various instruments. The first system includes Flutes 1 and 2 (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsn.), and Contrabass (Cbn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Piano and Orchestra (Pno orch.), Piano (P), Organ (Org.), and Screen.
- Measure Numbers:** The page is divided into measures, with measure numbers 13, 14, and 15 clearly marked at the beginning of their respective systems.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte).
- Section Markers:** Measures 14 and 15 are highlighted with boxes, indicating a specific section of the music.
- Tempo and Duration:** A tempo change is indicated in measure 15: "Allegro, 30 sec.".
- Performance Instructions:** Specific instructions are provided for the Piano and Organ parts, such as "Player piano solo organ, 30 sec." and "player piano continue".
- Visual Elements:** The score uses standard musical notation, including notes, rests, and beams, to represent the musical composition.

204

Fl

Ob

Cl

Cl

Cl

B. Cl

Bsn

Chsn

Hr

Tpt

Trbn

B. Trbn

Trbn

Pno orch.

Org

Screen

Vln. I

Vln.

Vc

Ch

arco

mf

ff

p

non dim

arco

212

Fl

Ob

Cl

Cl

B Cl

Bsn

Chn

Hr

Tpt

Tbn

B Tbn

Tba

Pno orch

Org

Screen

Vln I

Vla

Vc

Ch

211

a little anticlimactical

Fl

Ob

Cl

Cl

Cl

B. Cl

Bsn

Chsn

a little anticlimactical

Hr

Tpt

Tbn

B. Tbn

Tbn

Pro-orch

Org

Screen

a little anticlimactical

Vln. I

Vla

Vc

Cb

218

16 **17**
Largo, molto rubato ♩ = 48, in an emotional limbo

Fl. *To Picc.* *Pizzicato* *p* *mp* *p*

Ob. *flz.* *pp* *mp* *p*

Cl. *mp* *To E♭ Cl.* *p*

Cl. *pp* *mp* *p*

Cl. *pp* *mp* *p*

B. Cl. *pp* *mp* *p*

Bsn.

Chan. *pp* *mp* *p*

16 **17**
Largo, molto rubato ♩ = 48, in an emotional limbo

Hrn. *p* *1* *2* *3* *p*

Tpt.

Tbn.

B. Tbn.

Tbn.

Pno orch.

Org.

Screen *Largo, molto rubato ♩ = 48, in an emotional limbo* *live video from green room (calm, no solists)*

Pno solo *no cue from conductor!* *expressive, poco rubato* *pianist raises from chair and walks back towards the green room* *pppp*

16 **17**
with an investigative approach

Vln. I. *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Vln. II. *pp* *pp*

Vc. *mp*

Ch. *pp*

239

Picc.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Chan.

Hr.

Tpt.

Thu.

B. Thu.

Thu.

Pno orch.

Org.

Screen

Vln. I

Vln.

Vc.

Ch.

240

241

242

243

244

241

Pic

CR

Cl

Cl

Cl

B. Cl

Bsn

Chor

Ha

Tpt

Tha

B. Tha

Tha

Pno orch

Org

Screen

Vln I

Vln

Vc

Cb

Measure 241: All instruments have whole rests.

Measure 242: All instruments have whole rests.

Measure 243: All instruments have whole rests.

Measure 244: All instruments have whole rests.

Measure 245: All instruments have whole rests.

Measure 246: Musical notation begins. Vln I, Vln, and Vc have eighth-note patterns. Cb has a half note. Pic, CR, Cl, B. Cl, Bsn, Chor, Ha, Tpt, Tha, B. Tha, and Org have whole rests.

266

Picc.

Ob.

Ev. Cl.

Cl.

Cl.

B. Cl.

Bsn.

Chas.

Hr.

Tpt.

Tha.

B. Tha.

Tha.

Peri.

Peri.

Puo orch.

Ory.

Screen

Vln. I

Vln.

Vcl.

Cb.

small cymbal totally damped (if ex lying on cloth)
producing very high pitched noise

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200

Pec.

Ob.

En Cl.

Cl.

Cl.

B. Cl.

Bbn.

Chan.

Hrn.

Tpt.

Tbn.

B. Tbn.

Tba.

Pec.

2. wind machine

Pec.

high cymbal

Pec.

Pno arch.

Org.

Screen

Vln. I

Vln. II

Vla.

Vcl.

Cb.

277

Pec

Ob

(sim.)

(bite the reed)

E♭ Cl

Cl

B♭ Cl

Hrn

Chan

Hrn

Tpt

Thn

B. Thn

Thn

Pec

Pec

Pec

Pec arch.

Ong

(played with nose)

Screen

Vln I

Vln

Vc

Ch

The musical score is written for a large orchestra and a screen. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bass clarinet, horn, contrabassoon), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, triangle, tom-tom, xylophone, maracas, guiro, wood block, castanets, triangle, tom-tom, xylophone, maracas, guiro, wood block, castanets), strings (violins I and II, violas, cellos, double basses), and a screen. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of dynamic markings such as *pp*, *p*, *mp*, *f*, and *fff*. The score is divided into two systems, with the first system ending at measure 277 and the second system starting at measure 278. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings and screen in the lower staves. The score is written in a clear and legible style, with a focus on the rhythmic and dynamic aspects of the music.

Pre-recorded video:
"3 months earlier" about
the soloist's process of alienation
from society and her aesthetic
and political radicalization.
Approx. 15 minutes. No light on orchestra.

20

Flute

Flute

Flute

OR

Clarinet in Bb

Cl

Cl

Cl

B. Cl

Bsn

Chor

20

Hr

Tpt

Tbn

B. Tbn

Tbn

Peri

Pro orch

Org

Screen

20

Vln. I

Vln.

Vla

Vc

Cb

209 $\text{♩} = 87$ $\text{♩} = 114$ $\text{♩} = 83$

F1 ff ff mp ff

Ob. ff ff p staccato ff ff ff

Cl. ff ff p staccato ff ff ff

Cl. ff ff p staccato ff ff ff

Cl. ff ff p staccato ff ff ff

B. Cl. ff ff p staccato ff ff ff

Bsn. ff ff p staccato ff ff ff

Chn. ff ff p staccato ff ff ff

Hrn. ff non legato f p staccato ff ff ff

Tpt. f non legato f straight mute ff staccato ff ff ff

Thn. f non legato f pp staccato ff ff ff

B. Thn. f non legato f pp staccato ff ff ff

Tha. ff ff pp staccato ff ff ff

Timp. Timpani ff ff ff ff ff ff

Pno orch. ff ff ff ff ff ff

Org. ff ff ff ff ff ff

Screen $\text{♩} = 87$ $\text{♩} = 114$ $\text{♩} = 83$

Pno solo ff ff ff ff ff ff

Vln. I ff ff ff ff ff ff

Vln. ff ff $\text{pizz. arco sul ponti p}$ ff ff ff

Vc. ff ff $\text{pizz. arco sul ponti p}$ ff ff ff

Ch. ff ff arco (div. a 2) p ff ff ff

340 $\text{♩} = 65$ 22

p *ff*

Fl

p *ff*

Ob

p *ff*

Cl

p *ff*

Cl

p *ff*

Cl

p *ff*

B. Cl

p *ff*

Bsn

p

Chn

p

22

$\text{♩} = 65$

Hr

p

Tpt

p

Tbn

p

B. Tbn

p

Tba

p

Timp

ff *p* *ff*

Pno orch.

ff

Org

f (1st identical here)

Screen

$\text{♩} = 65$

Pno solo

p etc. (more inaudible virtuosic playing drowned by the orchestra)

22

p *f*

Vln. I

p *f*

Vln.

f

Vc

p *f*

Ch

p *f*

312

Fl

Ob

Cl

Cl

Cl

B. Cl

Bsn

Chor

Hr

Tpt

Tbn

B. Tbn

Tbn

Trmp

Pno orch

Org

Screen

Pno solo

Vln. I

Vln.

Vc

Cb

Live video with composer and Geist from green room.

This page contains a musical score for measures 312 through 317. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Baritone Trombone, Tuba), percussion (Timpani, Piano Orchestra, Organ), and strings (Violins I, Violins, Viola, Violoncello, Contrabass). A choir is also present. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A live video feed of the composer and a character named Geist is shown on the screen during measures 316 and 317.

238

The musical score for page 53, measures 238-243, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

Measures 238-243:

- Flute 1 (F1):** Measures 238-243. The flute plays a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Measures 238-243. The oboe plays a melodic line with eighth and sixteenth notes.
- Clarinet 1 (Cl):** Measures 238-243. The clarinet plays a melodic line with eighth and sixteenth notes.
- Bass Clarinet (B. Cl):** Measures 238-243. The bass clarinet plays a melodic line with eighth and sixteenth notes.
- Bassoon (Bsn):** Measures 238-243. The bassoon plays a melodic line with eighth and sixteenth notes.
- Contrabassoon (Chan):** Measures 238-243. The contrabassoon plays a melodic line with eighth and sixteenth notes.
- Horn (Hn):** Measures 238-243. The horn plays a melodic line with eighth and sixteenth notes.
- Trumpet (Tpt):** Measures 238-243. The trumpet plays a melodic line with eighth and sixteenth notes.
- Trombone (Tbn):** Measures 238-243. The trombone plays a melodic line with eighth and sixteenth notes.
- Bass Trombone (B. Tbn):** Measures 238-243. The bass trombone plays a melodic line with eighth and sixteenth notes.
- Tuba (Tba):** Measures 238-243. The tuba plays a melodic line with eighth and sixteenth notes.
- Timpani (Timp):** Measures 238-243. The timpani plays a melodic line with eighth and sixteenth notes.
- Percussion (Perc):** Measures 238-243. The percussion plays a melodic line with eighth and sixteenth notes.
- Organ (Org):** Measures 238-243. The organ plays a melodic line with eighth and sixteenth notes.
- Screen:** Measures 238-243. The screen plays a melodic line with eighth and sixteenth notes.
- Piano solo (Pno solo):** Measures 238-243. The piano solo plays a melodic line with eighth and sixteenth notes.
- Violin I (Vln. I):** Measures 238-243. The violin I plays a melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Measures 238-243. The violin II plays a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Measures 238-243. The viola plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vcl):** Measures 238-243. The violoncello plays a melodic line with eighth and sixteenth notes.
- Double Bass (Cb):** Measures 238-243. The double bass plays a melodic line with eighth and sixteenth notes.

This page of a musical score, numbered 54, contains staves for a large ensemble. The instruments and parts are listed on the left side of the page:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B. Cl (Bass Clarinet)
- Bsn (Bassoon)
- Chse (Chamber Saxophone)
- Hr (Horn)
- Tpt (Trumpet)
- Tbn (Trombone)
- B. Tbn (Baritone Trombone)
- Tm (Timpani)
- Pno orch (Piano orchestra)
- Org (Organ)
- Screen (Screen)
- Pno solo (Piano solo)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Ch (Cello)

The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The piano part (Pno orch and Pno solo) is written in a grand staff (treble and bass clefs). The woodwind and brass parts are written in single staves. The string parts (Vln. I, Vln. II, Vla, Vcl, Ch) are written in a grand staff. The percussion parts (Tm, Org, Screen) are written in a grand staff. The piano solo part is written in a grand staff. The score is divided into measures by vertical bar lines. The page number 54 is located in the top left corner.

279

The musical score for measures 279-284 is arranged in three systems. The first system includes parts for Flute 1 (F1), Oboe (Ob), Clarinet in C (Cl), Bass Clarinet (B. Cl), Bassoon (Bsn), and Contrabass (Cbn). The second system includes parts for Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Baritone Trombone (B. Tbn), Tuba (Tba), Timpani (Timp), Piano and Orchestra (Pno orch), Organ (Org), Screen, and Piano Solo (Pno solo). The third system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves.

F1

Ob

Cl

Cl

Cl

B. Cl

Bsn

Cbn

Hn

Tpt

Tbn

B. Tbn

Tba

Timp

Pno orch

Org

Screen

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

374

Fl

Ob

Cl

Cl

Cl

B. Cl

Bsn

Cbn

Hr

Tpt

Tbn

B. Tbn

Tba

Timp

Pco

Per

Snr

B. Drm

Cym

Vln. I

Vln.

Vc

Cb

24

Fermata appross. 5 sec

304

Schr mäßig 2 = ca 40 rit. a tempo *L'istesso tempo (2 = 60)*

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

Chor.

Schr mäßig 2 = ca 40 *rit. a tempo* *L'istesso tempo (2 = 60)*

24

Ha.

Trp.

Trbn.

B. Trbn.

Trbn.

remboute à la mortuoi

Pon.

Pon.

remboute à la mortuoi

Pon. orch.

Pf. pos.

Org.

Screen

(Wohren: Variationen) *Schr mäßig 2 = ca 40 rit. a tempo* *L'istesso tempo (2 = 60)*

Pon. solo

24

Vln. I.

Vln.

Vc.

Ch.

27 Cadenza, molto rubato

extremely slow

a little faster again
rit. acc. rit. acc. a tempo

27 Cadenza, molto rubato

extremely slow

a little faster again
rit. acc. rit. acc. a tempo

Soloist under the grand piano. Numbers indicate different sounds made on underside of the instrument.

Cadenza, molto rubato

Theme 1. Variation 2. Variation

with sudden excitement

as if doing a Leap of Faith

misterioso

very intense

a little faster again

a tempo

with confidence

scholarly

exhausted

27

Vla. I

Vla.

Vc.

Ch.

10

The musicians of the orchestra are divided into three relatively equally sized groups.
All perform on soprano recorder mouthpiece using the hand to control the pitch.
Conductor joins the orchestra. Begin during ending of aria.

30

* = ca 52, use telepathy for synchronization

ritardando

GROUP A

GROUP B

GROUP C

Screen

Piano solo

* = ca 52, use telepathy for synchronization

Piano solo

508

Adagio, molto legato

GROUP A

GROUP B

GROUP C

Screen

Piano solo

515

GROUP A

GROUP B

GROUP C

Screen

Piano solo