

CURRICULUM VITAE

30 November 2024

Dr. Joonas Lahtinen (*1984, Helsinki, Finland)

Performance // Installation // Research

Professor of Artistic Research and Performance Art,

MUK – Music and Arts University of the City of Vienna

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Vimeo: <http://vimeo.com/lahtinenstransky>



FACULTY POSITIONS IN HIGHER EDUCATION

09/2023 –

Professor of Artistic Research and Performance Art, MUK – Music and Arts University of the City of Vienna, Co-Head of the Doctoral Programme in Artistic Research (PhD)

03/2017–03/2023

Lecturer-Researcher (Universitätsassistent) in Art and Education, Institute for Education in the Arts, Academy of Fine Arts Vienna (Head of Department: Prof. Dr. Elke Krasny)

EDUCATION

01/2021

Doctor of Philosophy (PhD), Theatre Research, Faculty of Arts, University of Helsinki, Finland

Title of the Dissertation: *Making Sense of Perception and Power in Participatory Performance. Horizons of Change and Politics of the Sensible in Lois Weaver's "What Tammy Needs to Know", Tellervo Kalleinen and Oliver Kochta-Kalleinen's "Complaints Choir", and Claudia Bosse's "dominant powers. was also tun?"*

The public Doctoral defence was held on 11.12.2020, Opponent: Dr. Fintan Walsh (Birkbeck, London). Pre-examiners: Dr. Annette Arlander and Dr. Fintan Walsh.

05/2010

Master of Arts in Theatre Research, University of Helsinki, Finland

Title of the Dissertation: *Identiteettipolitiikan kysymykset Lois Weaverin taiteellisessa tutkimusprojektissa "Tammy WhyNot"* (Identity Political questions in Lois Weaver's artistic research project "Tammy WhyNot")

12/2009

Master of Arts in Performance, Queen Mary, University of London, U. K.

Title of the Dissertation: *Creating a "piece of homeland" – Karelian pasty and the nation-state ideology in the Finnish Church in London*, Individual Practical Project: *trackings*, solo performance

05/2007

Bachelor of Arts in Theatre Research, University of Helsinki, Finland

Minor subjects: Art History, Aesthetics, Semiotics. Title of the Dissertation: *Tilan ilmiö Samuel Beckettin "Näytelmässä"* (The phenomenon "space" in Samuel Beckett's "Play")

05/2003

Matriculation examination (Graduation), Kallio Upper Secondary School of Performing Arts, Helsinki, Finland

TEACHING EXPERIENCE

2023 –

as Professor of Artistic Research and Performance Art, MUK – Music and Arts University of the City of Vienna: PhD courses (Colloquium, Privatissimum (1-to-1 supervision), Current socio-political discourses and perspectives in Artistic research); Project course on Performance Art for 3rd and 4th year BA Dance Students (Performance *ODD MEASURES* as part of the EMBODIMENT Evening of Choreography at the MUK.theatre in February 2024); Bachelor and Master courses on art and cultural theory (focus themes: politics of participatory art; art, care and empowerment; research on art education); introductory workshops on performance art; individual feedback on various artistic and artistic research projects of MUK students

2017–2023

as Lecturer-Researcher in Art and Education at the Institute for Education in the Arts, Academy of Fine Arts Vienna: Bachelor and Master courses and instruction on art practice (performance, installation, transmedia art, individual artistic projects); art theory and analysis; art history and historiography; portfolio devising; Diploma/Master thesis seminar

2017

Guest lecture session “Parts that matter – contemporary critical discourses and the politics of participatory art practice” at the course *Relational, Immersive and Participatory Activities*, Theatre Academy/UniArts Helsinki

2016

Teacher of the MA-level course “Emancipation through participatory art? Politics of the body in contemporary performance and installation”, Theatre Research, University of Helsinki

2013

Teacher of the MA- and BA-level course “Katsomisen taide – esityksen havainnoinnin ja esitysanalyysin problematiikasta” (The Art of viewing – on the problematic of performance analysis and spectatorship), Theatre Research, University of Helsinki

2012

Teacher of the MA- and BA-level course “Esitys, yleisön osallistaminen ja politiikka” (Performance, audience participation and politics), Theatre Research, University of Helsinki

ADVISORY EXPERIENCE AND SUPERVISION OF PHD, MA, AND MFA DISSERTATION PROJECTS

2024 –

Artistic Supervision of the PhD projects of Mamadou Soma and Annika Tudeer, Doctoral Programme in Artistic Research, MUK – Music and Arts University of the City of Vienna

2022

Master’s Diploma co-supervision in the *Master Dance* programme, Royal Conservatoire Antwerp

2020–2022

External Advisor and collaborator of the practice-based performance research project “Tactics for a Collective Body” led by Stefania Assandri and Renata Lamenza, a joint project of Royal Academy of Fine Arts Antwerp (Research Group “Body and Material Reinvented”) and the Royal Conservatory Antwerp (Research Group “Creation”)

2020–2022

MFA Diploma Supervision in the *Praxis* Master’s programme in Exhibition Studies, Academy of Fine Arts/UniArts Helsinki

2021–2023

Member of the Advisory Board of the *Academy/Art/Public Sphere* initiative, Academy of Fine Arts Vienna

2020

Peer reviewer for the publication *Näyttämö & tutkimus 8* (Theatre Research Society of Finland)

2017–2023

Supervision of practice-based and theoretical-analytical Master's Dissertations in Art and Education, Institute for Education in the Arts, Academy of Fine Arts Vienna

2017–2018

Member of the planning group of the new international Master's programme "Comparative Dramaturgy and Performance Research" at the Theatre Academy/UniArts Helsinki, partner institutions: Goethe-Universität Frankfurt, Université Libre Bruxelles/Brussels, Aberystwyth University Wales, Université Paris Ouest Nanterre and Kunsthøgskolen Oslo

ARTISTIC WORK AND ARTISTIC RESEARCH PROJECTS (selection)

2023–2024

Joonas Lahtinen: *LOVE LETTERS at the Kunstzelle*. Participatory installation in public space at KUNSTZELLE, WUK Vienna / VIENNA ART WEEK 2023: INCITING PASSION, 16.11.2023–09.02.2024. KUNSTZELLE Curators: Christine Baumann and Pablo Chiereghin. Opening on 16.11.2023 incl. Artist talk with Prof. Dr. Elke Krasny. Part of the artistic Research Project *LOVE LETTERS*

2021 –

Joonas Lahtinen: *LOVE LETTERS* Ongoing Artistic Research/installation/performance project, including the installation *LOVE LETTERS at the Kunstzelle* (WUK Vienna, November 2023–February 2024), and featured as part of the installation/performance "Soup Session/Tactics for a Collective Body" (May 2022) and of the event PPP* (September 2022) at the Royal Academy of Fine Arts Antwerp, first short videos presented online in the WUK performing arts Vienna "Facebook Lockdown Calendar" in January and March 2021. RC Exposition: <https://www.researchcatalogue.net/view/3159149/3159150>

2019

Laussegger/Lahtinen: *OUT THERE*. Duties (with Miriam Laussegger): artistic director, concept, production management. Exhibition project in public space at Altes Landgut/ Roundabout Favoriten (Vienna), commissioned by SHIFT/Basis.Kultur.Wien (City of Vienna), June–October 2019

2016–2019

onemorequestion/Joonas Lahtinen u.a.: *R.I.P. SERVICES*. Duties: artistic director, concept, text. Performance/installation, premiere at URB 16 Festival, Kiasma Theatre/ Finnish National Gallery in August 2016, Austrian premiere at WUK performing arts Vienna, January 2019

2017

Joonas Lahtinen u.a.: *WHAT'S YOUR TAKE ON MAD HOUSE?* Sound installation in Mad House Helsinki, Season 4. Duties (with Luzie Stransky): concept, sound edit, translation

2014–2016

Joonas Lahtinen u.a.: *I BLAME YOU, TONY BLAIR!*. Duties: concept, text, director. Performance/installation at the imagnetanz 2014 Festival / brut Wien, Vienna and at Kiasma Theatre/ Finnish National Gallery, Helsinki in 2016

2012–2016

Joonas Lahtinen u.a.: *EIN.KÜCHEN.BAU*. Duties: concept, artistic director, performance. Performance/installation at the international Freischwimmer 2012-13 Festival (Berlin, Vienna, Zurich, Frankfurt, Dusseldorf, Hamburg); at STAGE Helsinki Theatre Festival; and at SOHO in Ottakring 2016 Festival, Vienna

2014–2015

onemorequestion/Joonas Lahtinen u.a.: *YOYO – You are On Your Own*. Duties: artistic director, concept, text. Performances at the URB 14 festival, Kiasma Museum of Contemporary Art, Helsinki; brut Wien, Vienna; and HomeFest, Bucharest

2015

Joonas Lahtinen u.a.: *WIE STEHEN SIE ZU BRUT?*. Sound installation at the so weit so brut Festival, brut Wien, Vienna. Duties: concept and sound edit (with Luzie Stransky)

2012

Juho Gröndahl: *DIE ZEIT DES WARTENDEN*. Role: the Professor. Other duties: project coordinator. Production: Theater Fluchtstelle and Dekolta's Handwerk, Vienna

2012

Juho Gröndahl: *UP.DATE IM MUSEUM*. Role: Edam. Other duties: project coordinator. Production: theater exponat and Das Werk, Vienna

2011

LOVE! INSPIRATION! INNOVATION!. Duties: concept, script (with Mikko Niemistö, Lauri Niskanen), director. Production: Mysteeriteatteri, Helsinki

2011

WHAT WE NEED. Duties: concept, artistic director, performance. Performance at the "digital soundscapes + social snapshots" event, LABfactory, Vienna

2010

PRIVATE GAMES. Duties: concept, performance. Participatory performance at Underground City 21 Vienna art festival

2009–2010

TRACKINGS. Duties: concept, text and solo performance. Performances in Helsinki, London and Vienna, e.g. at Underground City 21 Vienna art festival

2007

EUROVISION SONG CONTEST 2007. Duty: acting in a "Postcards from Finland" video. Production: EBU (European Broadcasting Union) and YLE (Finnish Broadcasting Company)

2005

Agota Kristof: *ISO VIHKO (The Notebook)*. Role: One of the twins. Other duties: co-dramatization, project coordination. Production: Mysteeriteatteri (Helsinki), supported by the European Union Youth Program

GRANTS FOR ARTISTIC AND RESEARCH WORK

Project grants for artistic work

2023

City of Vienna Department for Cultural Affairs (MA7), for *LOVE LETTERS* at the KUNSTZELLE / WUK

2018

SHIFT Funding Programme/Basis.Kultur.Wien (City of Vienna), for *OUT THERE*
Frame Contemporary Art Finland, for *R.I.P. SERVICES*
The Finnish Institute in Germany, for *R.I.P. SERVICES*

2016

Arts Promotion Centre Finland, for *R.I.P. SERVICES*
Finnish Cultural Foundation/Uusimaa Regional Fund, for *R.I.P. SERVICES*
Austrian Federal Chancellery (BKA), for *I BLAME YOU, TONY BLAIR!*
Austrian Embassy Helsinki, for *I BLAME YOU, TONY BLAIR!*

2015

Austrian Cultural Forum Bucharest, for *YOYO – You are On Your Own*
Frame Visual Arts Finland, for *YOYO*
Arts Promotion Centre Finland, for *YOYO*

2014

City of Vienna Department for Cultural Affairs (MA7), for *YOYO*
Finnish Institute in Germany, for *YOYO*

Austrian Embassy Helsinki, for YOYO
ESKUS Performance Center Helsinki, summer residency

2013

Austrian Ministry for Education, the Arts and Culture (BMUKK), for *EIN.KÜCHEN.BAU*
Austrian Embassy Helsinki, for *EIN.KÜCHEN.BAU*

2012

City of Vienna Department for Cultural Affairs (MA7), for *EIN.KÜCHEN.BAU*

2012

Finnish Institute in Germany, for *EIN.KÜCHEN.BAU*

Grants for research work

2014

Jenny and Antti Wihuri Foundation: 6-month grant for PhD study at the Univ. of Helsinki

2011

Finnish Cultural Foundation: 1-year grant for PhD study at the Univ. of Helsinki

2010

Finnish Cultural Foundation: 1-year grant for PhD study at the Univ. of Helsinki

2009

The Finnish National Doctoral Program of Music, Theatre and Dance: 2-year (2012–13) PhD research post, Univ. of Helsinki

2008

Finnish Cultural Foundation, grant for studying performance in England
University of Helsinki Celebration Fund, grant for studying performance in England

EXPERIENCE AS RESEARCH GROUP CONVENOR

2023 –

Convenor of the Subgroup “Spaces of Artist Education”, part of the SAR (Society of Artistic Research) Special Interest Group (SIG 5) “Artist Pedagogy Research Group” (SIG 5 Convenor: Prof. Magnus Quaife)

JURY ASSIGNMENTS AND COMMITTEE WORK

2024

External member of the Appointment committee for two professorships in Artistic Research (Fine Arts, Music) at a renowned European Art University

2023 –

Member of various juries at the MUK – Music and Arts University of the City of Vienna, e.g. Prize Committee for research-led BA and MA final theses, Working Group on Teaching and Artificial Intelligence

2017–2023

Member of various juries at the Academy of Fine Arts Vienna: project funding for *Academy/Art/Public Sphere* projects, Awards for research-led final theses, recruitment (Institute for Education in the Arts (IKL)), entrance exams (IKL), degree examinations (IKL)

PARTICIPATION IN EXHIBITIONS

2023

VIENNA ART WEEK 2023: INCITING PASSION, with *LOVE LETTERS* (Participatory installation in public Space) at KUNSTZELLE, WUK Vienna. KUNSTZELLE Curators: Christine Baumann, Pablo Chiereghin

2016

Performance/Installation *I BLAME YOU, TONY BLAIR!* in the performance programme of the major exhibition *DEMONSTRATING MINDS*, Kiasma Museum of Contemporary Art / Finnish National Gallery, Helsinki

2016

Documentary video about the performance/installation EIN.KÜCHEN.BAU in the exhibition "Vom ersten Wiener Küchen-Patent zur Frankfurter Küche – Die Entwicklung der Wohnungsgrundrisse und der Küchenfrage" about Margarete Schütte-Lihotzky's kitchen plans and concepts, Margarete Schütte-Lihotzky Raum, Vienna

EXHIBITION PLANNING AND CURATION WORK

2023, 2020, 2018

Co-coordination of the *Akademierundgang* (Week of Open Doors) of the Academy of Fine Arts Vienna, Institute for Education in the Arts (IKL); co-curation of the student exhibition *we never sleep* in the Rectorate of the Academy (2018) with Jakob Lena Knebl, Valerie Lange and Claudia Lomoschitz

2022, 2021, 2019, 2017

Site design, display design and coordination of the Graduate Exhibition *Abschlussarbeiten* of the Academy of Fine Arts Vienna, Institute for Education in the Arts (IKL) at Semperdepot, Vienna

2017–2020

Deputy member of the *exhibition committee*, Academy of Fine Arts Vienna

CONFERENCE PRESENTATIONS, LECTURE PERFORMANCES AND TALKS (selection)

11/2024

Panel Discussion "Visuelle Gegenreden" (Visual counter-strategies in Fine Art and Performance), part of the research event series "Sprache.Macht.Geschlecht" organized by the Joint Research Network Elfriede Jelinek (University of Vienna and MUK Vienna) at Kosmos Theatre, Vienna

06/2024

Lecture Performance "How to Facilitate Careful Listening and Non-Coercive Participation in Artistic Research? LED Tickers and Love Letter Writing as Research Tools", Symposium "Listen for Beginnings"/ Forum Artistic Research, Gustav Mahler Private University of Music, Klagenfurt, Austria

04/2024

Participation in the SAR Forum in Tilburg (NL); co-planning and co-facilitation of the workshop by the Special Interest Group (SIG 5) Artist Pedagogy Research Group (Convenor: Prof. Magnus Quaife)

2019

Research paper "What Should the Body Do? On Artistic Research, Power and Perception" at *CARPA 6, The 6th Colloquium on Artistic Research in Performing Arts*, University of the Arts Helsinki / Theatre Academy

2018

Research paper "On the dynamic of perception, power and exclusion – 'sensory fields', 'experience fields' and 'body techniques' as performance analytical and epistemological Tools" at the General Panel of *IFTR/FIRT World Congress*, Belgrade

2017

Research paper "How to address politics of the sensible in participatory performance practice? 'Sensory fields', 'experience fields' and 'body techniques' as materialist-performative analytical tools" in the conference *ACT. MOVE. PERFORM. Performance Art and Performativity in Art, Education and Research*, TU Dresden / Institute of Art and Music, Dresden

2016

Invited guest in the think tank session "Being International. What, how, with whom, why?", hosted by Juha Valkeapää, Mad House Performance Centre Helsinki

2016

Presentation of the performance/installation *EIN.KÜCHEN.BAU* at the annual symposium of Margarete Schütte-Lihotzky Club, Vienna

2013

Research paper "Re-routing participative performance – on the parameters of community, democracy and politics in the *Complaints Choir* project" at General Panel of *IFTR/FIRT Conference*, Barcelona

MEMBERSHIPS

Society for Artistic Research (SAR / SIG 5: Artist Pedagogy Research Group)
Austrian Association of Professional Fine Artists (IG Bildende Kunst)
Austrian Association for Gender Studies (ÖGGF)
Finnish Association for Theatre Research (Teatterintutkimuksen seura)

MEDIA COVERAGE (Selection)

Artistic and research projects featured on TV, in newspapers, magazines and the radio, e.g.: Radio Ö1 Kulturjournal (ORF/Austria), ORF1 TV/Wien Heute (Austria), W24 TV (Austria), Radio FM4 (ORF/Austria), RBB Kulturradio Berlin-Brandenburg (Germany), ORF Wien online (Austria), Augustin magazine (Vienna), Der Standard (Vienna), Die Presse/Schau Fenster (Vienna), Tages-Anzeiger (Zurich), Westdeutsche Zeitung (Dusseldorf), tanz.at (Vienna), creativeaustria.at (Vienna), YLE Radio 1/Kultakuume (Finland), YLE Radio Puhe/Puheen Aamu (Finland), YLE Radio Puhe/Puheen Päivä (Finland), YLE Radio Puhe/Maailmankansalaisia (Finland), Teatteri&tanssi+sirkus (Helsinki), Nyt-liite/Helsingin Sanomat (Helsinki), Hufvudstadsbladet (Helsinki), Kansan Uutiset (Helsinki), esitys (Helsinki), Aamulehti (Tampere), TINFO-tiedote/Interview series "Mitä kuuluu?" (Helsinki), mustekala.info (Helsinki)

Artistic projects featured in the exhibition catalogues *Unsicheres Terrain / Destabilized Ground. SOHO in Ottakring 2008–2018* (eds. Ula Schneider, Wolfgang Schneider, Beatrix Zobl, Vienna: Verlag der Provinz and SOHO in Ottakring 2018) and in *DEMONSTRATING MINDS – Disagreements in Contemporary Art / ERI MIELTÄ – Nykytaiteen toisinajattelijoita* (eds. Patrik Nyberg and Jari-Pekka Vanhala, Helsinki: Kiasma Museum of Contemporary Art / Finnish National Gallery 2015), in Nina Stuhldreher's research article "An Interview With Four Art Professionals With Disabilities About the Traps and Benefits of Opening Up About Them" (in *Contemporary Art and Disability Studies*, eds. Wexler and Derby, Routledge 2019), as well as in the festival anniversary catalogue *20 Jahre FREISCHWIMMEN* (eds. Hecke and Ruopp, Sophiensaele Berlin for the network Freischwimmen 2023).

LIST OF PUBLICATIONS

Dr. Joonas Lahtinen

Doctoral Dissertation

2020

Making Sense of Perception and Power in Participatory Performance. Horizons of Change and Politics of the Sensible in Lois Weaver's "What Tammy Needs to Know", Tellervo Kalleinen and Oliver Kochta-Kalleinen's "Complaints Choir", and Claudia Bosse's "dominant powers. was also tun?".

Doctoral Dissertation in Theatre Research, Faculty of Arts, University of Helsinki. 264 pages. Helsinki: Unigrafia and University of Helsinki. ISBN 978-951-51-6418-6 (paperback), ISBN 978-951-51-6419-3 (PDF). Open access PDF version available at: <https://helda.helsinki.fi/handle/10138/320573?locale-attribute=en>

Research articles (* = peer-reviewed articles)

Forthcoming in 2025

"How to Facilitate Careful Listening and Non-Coercive Participation in Artistic Research? LED Tickers and Love Letter Writing as Research Tools", article to be published in the Proceedings of the Symposium "Listen for Beginnings"/ Forum Artistic Research (Gustav Mahler Private University of Music, Klagenfurt, Austria, June 2024), in the Research Catalogue

2022

"Lektiot: Making Sense of Perception and Power in Participatory Performance. Horizons of Change and Politics of the Sensible in Lois Weaver's 'What Tammy Needs to Know', Tellervo Kalleinen and Oliver Kochta-Kalleinen's 'Complaints Choir', and Claudia Bosse's 'dominant powers. was also tun?'". Abridged Lectio Precursoria (PhD Viva Voce Presentation) in Granberg, Heini, Huuhka, Marleena and Moisiö, Saara (eds.): *Näyttämö ja tutkimus 9: Esitys, katsoja ja läsnäolo*. Helsinki: Teatterintutkimuksen seura (Theatre Research Society of Finland), pp. 225–229. Open access: <https://journal.fi/teats/article/view/127625/76944>

2020

"What Should the Body Do? On Perception, Normativity and Artistic Research", in Rouhiainen, Leena (ed.): *Proceedings of CARPA 6. Artistic Research Performs and Transforms: Bridging Practices, Contexts, Traditions and Futures*. Nivel 13 Publication Series. Helsinki: Theatre Academy, University of the Arts Helsinki. Open access e-publication: <https://nivel.teak.fi/carpa6/>

***2015**

"How to address politics of the body in participatory performance? On the possibilities of sensory fields and collective body techniques as analytical tools". Peer-reviewed research article in *Nordic Theatre Studies* 27:2, pp. 36–47. Open access: <https://tidsskrift.dk/nts/article/view/24249/21252>

***2012**

"Reflections on identity politics, 'making together' and Public Engagement in Lois Weaver's Tammy WhyNot performances". Peer-reviewed research essay in Ikonen, Liisa, Järvinen, Hanna and Loukola, Maiju (eds.): *Näyttämö ja tutkimus 4: Esittävien taiteiden metodologiset haasteet*. Helsinki: Teatterintutkimuksen seura (Theatre Research Society of Finland), pp. 106–118. Open access: <https://journal.fi/teats/issue/view/8697>

2007

"*Catsista Kerjäläisopperaan – matka musiikkiteatterin huipulle*" (From Cats to The Beggar's Opera – the road to stardom). In Koski, Pirkko and Palander, Misa (eds.): *Kansaa teatterissa. Helsingin Kaupungin-teatterin historia*. Helsinki: Helsinki City Theatre and LIKE Publishing Company, pp. 271–287.

2006

"Brechtin eepinen teatteri ja eksistentiaalisemiotiikka. Huomioita ja alustavaa analyysyä" (Brecht's Epic Theatre and Existential Semiotics. Remarks and Preliminary Analysis), *Synteesi* 1/2006, pp. 24–37.

Articles in popular and special interest publications

2019

"just one more question... / nur eine frage noch...", bilingual artist statement essay, *WUK performing arts Magazine* 5 (January-February 2019), pp. 5–7.

2016

"Rakenteet ja rajoitukset" (Structures and limitations), *Teatteri & tanssi + sirkus* 5/2016, pp. 22–23.

2014

"Osallistavan esitystaiteen ideologisia sitoumuksia jäljittämässä" (On the ideological commitments of participatory performance practice), *esitys* 4/2014, p. 34.

2007

"Yhteisöllisyyttä ja ideologiaa - uudet nuoret ryhmät" (Collectivity and Ideology – the young new theatre groups). In Korhonen, Kaisa and Lahtinen, Joonas (eds.): *Näytöksen paikka. Suomalaisen teatterin vuosi 2007*. Helsinki: Theatre Info Finland (TINFO) and LIKE Publishing Company, pp. 69–83.

2007

"*Harmin paikka*. Maria Kilven näytelmä voitti Berliinissä" (Harmin paikka. The play by Maria Kilpi won at the Stückemarkt in Berlin). In Korhonen, Kaisa and Lahtinen, Joonas (eds.): *Näytöksen paikka. Suomalaisen teatterin vuosi 2007*. Helsinki: Theatre Info Finland (TINFO) and LIKE Publishing Company, pp. 106–107.

2006

"Yleisö paloissa" (Segmented Audiences), *Teatteri* 5/2006, p. 5.

2006

"Teatterielämää Los Angelesissa" (Theatre life in Los Angeles), *Ämyri* 3/2006, pp. 28–30.

Jointly authored publication

2022

Elke Krasny, Sophie Lingg, Joonas Lahtinen and Johannes Köck: "Wie Kunst für Zukunft unterrichten? Feministische Sorgeethik als Perspektive der Vermittlung in Zeiten planetarischer Katastrophe und digitaler Toxizität" (How to teach art for the future? Feminist ethics of care as an educational perspective in the era of planetary catastrophes and digital toxicity). Publication series „Per Eduart. Kunstpädagogische Materialien für Studium und Schule“, Band 1. Hanover and Vienna: Fabrico Verlag and EduArtMusic – Academy of Fine Arts Vienna, University of Applied Arts Vienna and University of Music and Performing Arts Vienna. Open access: <https://www.fabrico-verlag.de/per-eduart/>

Work as editor

2019

Miriam Laussegger and Joonas Lahtinen (eds.): *out there – explorations into place, landscape, imagination / Visuelle Experimente zu Landschaft, Ort und Imagination*. Artistic project catalogue (48 pages). Vienna: Punatonttu – Verein zur Förderung performativer Projekte and SHIFT/Basis.Kultur.Wien (City of Vienna).

2007

Kaisa Korhonen and Joonas Lahtinen (eds.) *Näytöksen paikka. Suomalaisen teatterin vuosi 2007* (The Place/Site of Performance. Finnish Theatre in 2007). Helsinki: Theatre Info Finland (TINFO) and LIKE Publishing Company.

Translation work

2007

Jean-Jacques Rousseau: *Kirje herra d'Alembertille (Lettre sur des spectacles / Lettre à M. D'Alembert / Letter to D'Alembert on Spectacles)*. Translation extract from French original into Finnish with Rosa Rönkkö, *Synteesi* 1/2007, pp. 36–46.