

Zoe Panagiota (aka Betty) Nigianni

Female, Greek native, British national 2011

▪ Qualifications and Education

2017-19

Master (MA) Philosophy (1st class, GPA 8.0); 1+1 (2:1, GPA 7.5)

University of Amsterdam

Department of Philosophy, Graduate School of Humanities

Completed six (6) modules in public affairs and analytical philosophy, with additional six (6) extra-curricular modules on specialist topics.

MA thesis on the ethics and social philosophy of David. K. Lewis

Achieved Grade 8.0 with oral defense

2016-17

PGCert Philosophy (1st class), University of Athens

Department of Philosophy, School of Philosophy, Pedagogy and Psychology

Completed eight (8) modules on general philosophy, with specialist topic on ethics.

2009-11

Master of Philosophy (MPhil) Critical Theory, University of East London

School of Architecture and the Visual Arts

MPhil by research thesis

Achieved Pass by viva voce without revisions

1998-2000

Master of Arts (MA) Architectural History and Theory (Distinction), University of East London

School of Architecture

Completed five (5) modules on Anglo-American and continental theories and MA thesis

1992-1998

DipArch/MSc Architecture (2:1), National Technical University of Athens

School of Architecture

1991-1992

Greek A Levels: Physics, Propositional Essay, Chemistry, Maths, Art, Design

1988-1991: General Lyceum (Upper Secondary, High School), Athens, Greece

(17/20, Very Good)

1979-1988: Compulsory Education (Primary School, A; Gynmasium, Lower Secondary,

19.8/20, Excellent), Greece

▪ Additional Education

2018

MA Course Film Studies, University of Amsterdam

Department of Media Studies, Graduate School of Humanities

Completed graduate work by seminars and written coursework on critical analysis of films and media arts.

2013-14

Doctorate Seminar Media and Communications, Goldsmiths College, University of London

Department of Media and Communications

Completed graduate work by seminars on textual analysis, critical media discourse analysis, and media research ethics.

▪ Academic Teaching Accreditation

2011

Fellow of the Higher Education Academy (FHEA)

▪ Academic Employment

2012-16 Teaching Fellow

University of Southampton, Winchester School of Art

Module convener and tutor of three (3) new interdisciplinary modules for undergraduates and postgraduates

2006-11 Senior Lecturer

University of East London, School of Architecture and the Visual Arts

Seminar leader and lecturer for undergraduates and postgraduates

2004-06 Visiting Lecturer

University of East London, School of Architecture and the Visual Arts

▪ Professional Employment

1999-2004 Architect Designer

Private practices, UK and Greece

▪ Publications

2022 "Toleration in Democracy: Rawls, Postcolonial Critique and Contemporary Practice", 267-281.

Critique: Journal of Socialist Theory

2019 "One-Way Street Is My Street Now"

Journal of European Studies: The European Legacy, 537-552.

2015 "Historical Time in Tony Oursler's Media Arts"

Journal of Visual Art Practice, 14:2, London: Taylor and Francis, 132-145.

2015 "Geographies of Affectivity in the Writings of M. Karapanou"

English Academy Review, 32:1, London: Routledge, 96-108.

2015 "Experimental Film and Architectural Critique in the British Avant-Garde".

Architecture and Culture Journal, 3:1, London: Bloomsbury Publishing, 105-119.

2012 "Marina Abramovic Presents: Architectural Experience as Critical, Self-Reflective Practice"

e-flux/Art and Education Papers

2007 "Architecture as Image-Space-Text"

From Models to Drawings, London: Routledge, 253-260.

2006 "An Avenue that Looks Like Me"

Journal of European Studies, 23, Amsterdam, New York: Rodopi, 63-80.

2003 "Corporeality and the Metropolis".

Journal of Theory and Criticism, 11, Thessaloniki: Aristotle University, 139-149.

▪ Exhibitions and Publications

Novel. Digital video with text.

2015 The Journal of Media Arts and Cultural Criticism

2007 3rd Athens Video Art Festival

2007 Video-pool Archive, Austrian Cultural Forum

2007 International Women's Video Art Festival, Plugged Art USA

Untitled. Performance-based sculpture, painting and photography.

2012 Agency of Unrealized Projects/e-flux.

Shadows of Intimacy. Interactive digital installation for dance performance.

2011 With choreographer Jia-Yu Corti, London Contemporary Dance School

You and Me and Everything Around Us. Digital video with text.

2009 Invitation to Women Artists' Movement (W.A.M.) show, The Crypt Gallery

Glass Cities. Digital video installation for live music performance.

2007 With music band Elica, Small Music Theatre, Athens

House Diaries. Digital video with text and voice-over.

2006 2nd Athens Video Art Festival

One-Way Street. Single-channel digital video with voice-over.

2005 291 Gallery; «Troma Fling» Independent Film Festival, Edinburgh.