

“Maninyas” Aerial Outline

AERIAL APPARATUS

From audience point of view:

POINT 1 (LEFT): Rope

POINT 2 (CENTRE): Straps (also for duo)

POINT 3 (RIGHT): Straps

For the last sequence, left point needs to change very quickly from rope to straps

Reference recording: Dene Olding / Sydney Symphony

APPROX. TIME on Track	MOVEMENT	DURATION
1ST MOVEMENT 01:00-1:15	Aerial: 1 invert too to back lever on Point 3 (from audience point of view)	15 seconds
1:20 - 2:15	Aerial straps duo centre stage on Point 2	1 minute
6:15 - 6:43	Beats on Rope Point 1 Rollups/Illusions on Straps Point 3	30 seconds
7:54 - 8:22	Aerial straps duo on Point 2 (in Penrith solo)	30 seconds
CADENZA 10:20 - 14:30	Violin solo cadenza	No aerial
2ND MOVEMENT 14:30 - 17:30		No aerial
17:30 - 18:30	Last part of chorale in complete blackout	
3RD MOVEMENT1 8:38 - 19:00	Aerialists shoot up as quickly as possible on all 3 points Rope artist is pitched.	20 seconds
19:50 - 21:14	Improvisation break into Fire routine Straps need to be higher/out of the way of fire	
21:15 - 21:22	3 fire breaths / explosions	
22:10 - 22:30	Rope and straps drops on point 1 and 3	20 seconds
22:30 - 22:47	*** Rope point needs to change to straps Is this possible?	
22:50 - 23:18	Aerial spinning finale Straps on all 3 points.	30 seconds