

## Sources, bibliography

### Articles, books

Duchen, Jessica. "The composer and his muse: Richard Strauss' tempestuous relationship with his wife Pauline de Ahna." Mar. 8, 2014. <<http://www.independent.co.uk/arts-entertainment/classical/features/the-composer-and-his-muse-richard-strass-tempestuous-relationship-with-his-wife-pauline-de-ahna-9174239.html>>

Edgerton, Michael Edward. *The 21<sup>st</sup>-Century Voice, Contemporary and Traditional Extra-Normal Voice.No.9.The New Instrumentation*. Lanham, Maryland, Toronto, Oxford: Scarecrow, 2004.Print.

Montefiore, Corriere della Sera's Stefano

"Cecilia Bartoli: "Contemporary composers can't write for opera singers like me". OCT. 13, 2014. <https://www.gramilano.com/2014/10/cecilia-bartoli-contemporary-composers-cant-write-opera-singers-like/>.

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Simeonov, Jenna. "Cecilia Bartoli: "Atonal music creates a barrier between composer and singer".Dec.15. 2014. <https://www.schmopera.com/cecilia-bartoli-atonal-music-creates-a-barrier-between-composer-and-singer/>.

"The Composer and his Muse: the great women behind great men". Apr. 25, 2017. <http://www.cadoganhall.com/event/opera-prelude-170425/>.

Porter, Andrew. "Berberian, Cathy [Catherine]" *Oxford Music Online*, 2001

### Interviews made

Frenkel, Noa."The singers' side: Interview with Noa Frenkel." Online interview. 25 Jan.2018.

Padding, Martijn. "The composers' side: Interview with Martijn Padding." Personal interview. 29 Jan.2018

### Scores

Louis Andriessen, *De Materie*

Gyula Csapó: *Trilce V*.

*From experiment 1 (Young Composers Meeting Apeldoorn 2016)*

Elisabeth Angot: Piece for 5 voices & ensemble  
Patrick Giguère: Some Fantasy  
Paul Zaba: Delays  
Piyawat Louilapprasert: Cat's song  
Ryan Lindveit: Morning  
Ryan Probert: Five Broken Pieces  
Szymon Stanisław Strzelec: Supereclipse  
Vasileios Filippou: Swash  
Harmon Roche van Tiddens: Ek verlang...  
Jimena Maldonado: Tidewater  
Aya Yoshida: Singing in the rain  
Nathan James Dearden: We cannot let this stand  
Ali Can Puskulcu: Malkovich  
Blanka Stachelek: Banish air from air  
Monika Szpyrka: Count to ten

[https://soundcloud.com/orkest\\_de\\_ereprijs/sets/ycm-2017-slotconcert](https://soundcloud.com/orkest_de_ereprijs/sets/ycm-2017-slotconcert)

*From experiment 2 (Teaching the course 'Composing for vocal ensemble')*

Maria Rostrotseva: Something in-between  
Vasileios Filippou: Silent wave  
Alexandros Gkonis: Kassiani  
Renán Zelada: aki sareba  
Karmit Fadael: 6- Ik zeg adieu, Zal ik nog lang in hete tranen getuigen

## **Appendix**

The Voice for composers, Georgi Sztojanov  
Pdf of PowerPoint presentation

Mapping the voice -  
Questionnaire for singers

Interview questions for the singer  
Interview questions for the composer

Recording of concert of 'De Materie' tenor solo  
Recording of Gyula Csapó: Trilce V.